

TRIO

I. Pentagrams

David Heinick

Violin

mp

6

11

11

Vlc.

mp

17

17

Vlc.

23

Vln.

Vlc.

29

Vln.

Vlc.

mf

35

A

Vln.

Vlc.

41

Vln.

Vlc.

meno f

47

Vln.

Vlc.

53

Vln.

Vlc.

mp

mf

pp

53

Pno

p

59

Vln.

59

Vlc.

59

59

B

65

Vln.

65

Vlc.

mp

65

65

p

71
Vln. *mp*

Violin part for measures 71-76. The music begins with a melodic phrase in measures 71-72, followed by a long, sustained melodic line with a slur and a crescendo hairpin in measures 73-76. The dynamics are marked *mp*.

71
Vlc.

Viola part for measures 71-76. The music consists of a rhythmic accompaniment of eighth notes with slurs, transitioning to a different rhythmic pattern in measures 73-76.

71

Piano accompaniment for measures 71-76. The right hand is silent, indicated by a large brace on the left. The left hand plays a rhythmic accompaniment of eighth notes with slurs.

77
Vln.


Violin part for measures 77-82. The music begins with a melodic phrase in measures 77-78, followed by a long, sustained melodic line with a slur and a crescendo hairpin in measures 79-82.


77
Vlc.

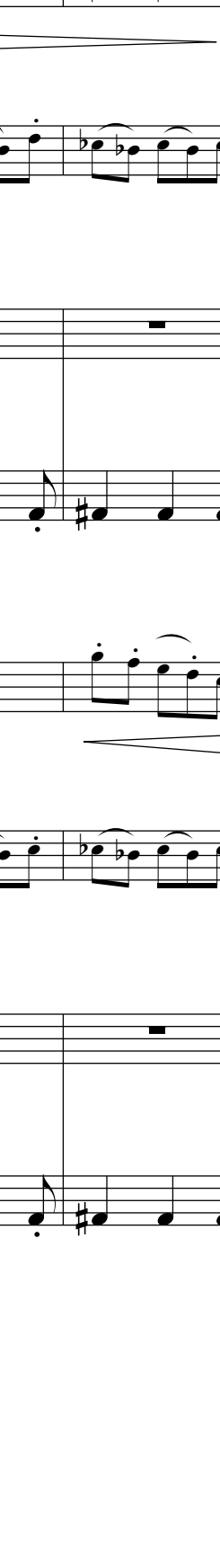
Viola part for measures 77-82. The music consists of a rhythmic accompaniment of eighth notes with slurs, transitioning to a different rhythmic pattern in measures 79-82.


77


Piano accompaniment for measures 77-82. The right hand is silent, indicated by a large brace on the left. The left hand plays a rhythmic accompaniment of eighth notes with slurs.


83
Vln. 

83
Vlc. 

83 

89
Vln. 

89
Vlc. 

89 

95

Vln. *cresc.* *f*

Vlc. *cresc.*

95

95

95

cresc.

C

100

Vln. *f*

Vlc. *mf* *f*

100

100

mf *p*

105

Vln.

105

Vlc.

105

105

p

f

f

Detailed description: This system covers measures 105 to 109. The Violin (Vln.) and Viola (Vlc.) parts have rests for measures 106, 107, and 108. The Piano accompaniment begins in measure 106 with a piano (*p*) dynamic. The Violin and Viola parts re-enter in measure 109 with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

110

Vln.

110

Vlc.

110

110

p

f

f

Detailed description: This system covers measures 110 to 114. The Violin (Vln.) and Viola (Vlc.) parts have rests for measures 111, 112, and 113. The Piano accompaniment begins in measure 111 with a piano (*p*) dynamic. The Violin and Viola parts re-enter in measure 114 with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

115

Vln.

115

Vlc.

115

115

f

f

p

p

Detailed description: This system contains measures 115 through 119. The Violin (Vln.) and Viola (Vlc.) parts play a rhythmic pattern of eighth notes with accents. The Violin part has dynamics markings of *f* at measures 116, 117, and 119. The Viola part has dynamics markings of *f* at measures 116 and 119. The Piano part consists of two staves. The right hand has dynamics markings of *p* at measures 116 and 119. The left hand provides a steady accompaniment of eighth notes.

120

Vln.

120

Vlc.

120

120

120

D

f

f

mp

mp

Detailed description: This system contains measures 120 through 124. A box containing the letter 'D' is positioned above measure 121. The Violin (Vln.) and Viola (Vlc.) parts continue with the rhythmic pattern. The Violin part has a dynamic marking of *f* at measure 124. The Viola part has a dynamic marking of *f* at measure 124. The Piano part has dynamics markings of *mp* at measures 121, 122, 123, and 124. The right hand of the piano part has a melodic line with accents, while the left hand continues with eighth notes.

125

Vln.

125

Vlc.

125

125

mp

f

f

131

Vln.

131

Vlc.

131

131

mp

f

f

137 *f* *cresc.*

Vln.

Vlc.

137 *f* *cresc.*

137 *f* *cresc.* *ff*

137

143 **E** *ff*

Vln.

Vlc.

143 *ff*

143 *p*

143

149

149

This system contains measures 149 through 154. The right-hand staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 150. The left-hand staff (bass clef) provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mp* is present in measure 152. A hairpin symbol is visible on the right side of the page.

155

155

mp

This system contains measures 155 through 159. The right-hand staff continues the melodic development with eighth and sixteenth notes. The left-hand staff maintains the accompaniment. A dynamic marking of *mp* is present in measure 156. A hairpin symbol is visible on the right side of the page.

160

160

This system contains measures 160 through 164. The right-hand staff continues the melodic line with eighth and sixteenth notes. The left-hand staff continues the accompaniment. A hairpin symbol is visible on the right side of the page.

165

Vln.

165

Vlc.

165

mf

Detailed description: This system covers measures 165 to 170. The Violin (Vln.) and Viola (Vlc.) staves are silent, indicated by a horizontal bar across each staff. The Piano part begins at measure 165 with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand starts with a quarter rest, followed by eighth and quarter notes. The left hand plays a steady eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part. Accents (>) are placed above several notes in both hands.

F

170

Vln.

170

Vlc.

170

p

sub. mp

Detailed description: This system covers measures 170 to 175. The Violin (Vln.) and Viola (Vlc.) staves enter at measure 170 with a melodic line consisting of quarter notes, some with flats. A dynamic marking of *p* (piano) is placed below the violin and viola parts. The Piano part continues with its accompaniment. A dynamic marking of *sub. mp* (subito mezzo-piano) is placed above the piano part. Accents (>) are placed above notes in the piano part.

175

Vln. *cresc.*

175

Vlc. *cresc.*

175

cresc.

180

Vln. *f*

180

Vlc. *f*

180

f

G

185

Vln. *f* \rightrightarrows *ff*

Vlc. *f* \rightrightarrows *ff*

185

Detailed description: This system covers measures 185 to 190. The Violin (Vln.) part starts with a treble clef and a key signature of one sharp (F#). It begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics start at *f* and increase to *ff* by measure 187. The Viola (Vlc.) part starts with a bass clef and a key signature of one sharp. It begins with a half note G3, followed by quarter notes A3, B3, and C4. The dynamics also start at *f* and increase to *ff* by measure 187. The Piano part is silent, indicated by a whole rest in both staves. The system ends with a double bar line.

191

Vln.

Vlc.

191

191

mf

Detailed description: This system covers measures 191 to 196. The Violin (Vln.) part starts with a treble clef and a key signature of one sharp. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are *mf*. The Viola (Vlc.) part starts with a bass clef and a key signature of one sharp. It begins with a half note G3, followed by quarter notes A3, B3, and C4. The dynamics are *mf*. The Piano part is silent until measure 196, where it begins with a treble clef and a key signature of one sharp. It starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are *mf*. The system ends with a double bar line.

197
Vln.

197
Vlc.

197
mp decresc.

203
Vln.
mf

203
Vlc.

203
p *pp*

208

Vln.

208

Vlc.

mf

208

208

Piano part for measures 208-212, showing treble and bass staves with rests.

213

Vln.

213

Vlc.

213

213

Piano part for measures 213-217, showing treble and bass staves with rests.

mf

218

Vln. *cresc.*

218

Vlc. *cresc.*

218

cresc.

223

Vln. *ff*

223

Vlc. *ff*

223

ff

228 *ben in tempo* 1 2 3

Vln.

Vlc.

Pno.

234 4

Vln.

Vlc.

Pno.

II. Sarabande and Doubles

Lento ♩ = 50
non vibrato

Violin

Cello

mp
non vibrato

mp

6

Vln.

Vlc.

f

f

11

Vln.

Vlc.

mf

mf

mp

mp

16

Vln.

Vlc.

mf

mp

p

mp

p

mp

22 *vibrato* *non vibrato* *Andante* ♩ = 72

Vln. *f* *p*

Vlc. *f* *p* *vibrato* *non vibrato*

Pno. *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

27 *vibrato*

Vln. *p dolce*

Vlc.

Pno. *Ped. simile*

30

Vln. *p* *mp*

Vlc. *vibrato* *p dolce* *mp*

Pno.

33

Vln. *mp*

Vlc. *mp*

Pno.

37

Vln. *mf*

Vlc. *mf*

Pno

40

Vln. *p*

Vlc. *p*

Pno

43

Vln. *mp*

Vlc. *mp*

Pno. *p* *mp*

46

Vln. *f* *mp* *piú mosso* ♩ = 84

Vlc. *f*

Pno. *f*

49

Vln.

Vlc.

Pno

mp

mf

p

mp

53

Vln.

Vlc.

Pno

mp

mp

p

ova

56

Vln. *f* *mf* *f*

Vlc. *f* *f* *mf* *f*

Pno. *mf*

59

Vln. *mf* *mp* *mp*

Vlc. *mf* *mp* *mp*

Pno. *p*

63

Vln. *p* *mp*

Vlc. *p* *mp*

Pno. *mp*

66

Vln. *pp* *mp* *mf*

Vlc. *pp* *mp* *mf*

Pno. *p* *p* *mp*

69

Vln. *f* *ff*

Vlc. *f* *ff*

Pno. *f* *ff*

8^{va}

Tempo I°

71

Vln. *p rit.*

Vlc. *rit. p* *liberamente mf*

Pno. *rit. pp*

Tempo I°

76

Vln.

Vlc.

Pno.

p

a tempo

pp

82

Vln.

Vlc.

Pno.

liberamente

f

a tempo

f

f

86

Vln.

Vlc.

Pno.

90

$\bullet = 44$

Vln.

Vlc.

Pno.

91

Vln.

91

Vlc.

Pno

12

12

12

12

12

Tempo I°

92

Vln.

92

Vlc.

Pno

pp

p

12

12

12

12

12

93 *12* *12* *12*

Vln. *ppp*

Vlc. *ppp*

Pno. *p*

95 *con sordino*

Vln. *pp*

Vlc. *con sordino* *pp*

Pno. *mp* *p* *pp*

p

99

Vln.

99

Vlc.

Pno.

The image displays a musical score for three instruments: Violin I (Vln.), Violin II (Vlc.), and Piano (Pno.). The score is organized into three systems. The first system contains measures 99 and 100 for all three instruments. The second system contains measure 101. The third system contains measures 102 and 103. The Violin I and II parts play a rhythmic eighth-note pattern. The Piano part has a more complex melodic line with some trills and grace notes. Dynamics include p (piano) and rit. (ritardando). The score is written in treble clef for the Violins and grand staff for the Piano.

III. Jubilee

Molto Allegro

♩ = 144

Violin

Cello

Piano

Vln.

Vlc.

Pno.

9

Vln.

Vlc.

Pno.

A

p

pizz.

p

13

Vln.

Vlc.

Pno.

arco

p

18

Vln.

Vlc.

Pno

mf

mf *cresc.*

mf *cresc.*

mf

22

Vln.

Vlc.

Pno

f

f

f

25

Vln. *pizz.*
p

Vlc.

Pnos *mp*

25

25

25

25

3

3

30

Vln. **B** *arco*

Vlc. *p*

Pnos *mp*

30

30

30

30

30

30

30

33

Vln.

Vlc.

Pnos

mp

mf

36

Vln.

Vlc.

Pnos

p

mp

39

Vln.

Vlc.

Pnos

cresc.

cresc.

cresc.

Detailed description: This system covers measures 39, 40, and 41. The Violin (Vln.) part is in treble clef, playing a steady eighth-note pattern. The Viola (Vlc.) part is in bass clef, also playing a steady eighth-note pattern. The Piano (Pnos) part consists of two staves. The right hand plays chords with accents (>) and a crescendo marking (*cresc.*) starting in measure 41. The left hand plays chords with accents (>) and a crescendo marking (*cresc.*) starting in measure 41.

42

Vln.

Vlc.

Pnos

f

f

f

Detailed description: This system covers measures 42, 43, and 44. The Violin (Vln.) part continues with the eighth-note pattern. The Viola (Vlc.) part continues with the eighth-note pattern. The Piano (Pnos) part consists of two staves. The right hand plays chords with accents (>) and a forte marking (*f*) starting in measure 43. The left hand plays chords with accents (>) and a forte marking (*f*) starting in measure 43.

45

Vln.

Vlc.

Pnos

cresc.

cresc.

cresc.

47

Vln.

Vlc.

Pnos

C

ff

p

ff

mp

50

Vln.

Vlc.

Pnos

mp

mf

53

Vln.

Vlc.

Pnos

sub. f

sub. f

f

56

Vln. *p* *cresc.*

Vlc. *p* *cresc.*

Pnos *mp* *cresc.*

59

Vln. *mf* *cresc.*

Vlc. *mf* *cresc.*

Pnos *mf* *cresc.*

61 D

Vln. *f* *p* *ff*

Vlc. *f* *p* *ff*

Pnos *f* *p*

65

Vln. *p* (*p*)

Vlc. *p* (*p*)

Pnos *ff*

69

Vln. *pp*

Vlc. *pp*

Pnos *p*

73

Vln. E

Vlc. *mp* *mf*

Pnos *p*

77 *cantabile*

Vln. *p*

Vlc.

Pnos.

Leg.

81

Vln.

Vlc.


Pnos.

Leg.

84

Vln. 

Vlc. 

Pnos 

84

84

84

84

84

84

84

84


84

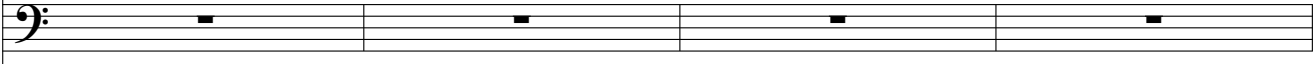
84

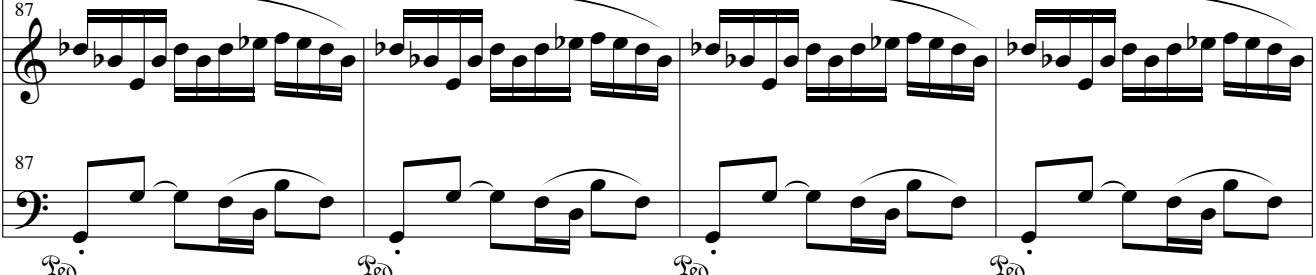
84

Leg.

87

Vln. 

Vlc. 

Pnos 

87

87

87

87

87

87

87

87

87

87

87

87

87

87

87

87

87

87

87

87

87

87

87

87

Leg.

91

Vln.

91

Vlc.

Pno.

91

91

Lea.

94

Vln.

94

Vlc.

Pno.

94

94

Lea.

97 F

Vln.

Vlc.

mp

Pnos

Ped. Ped. Ped.

100

Vln.

Vlc.

mf

Pnos

Ped. Ped. Ped. Ped.

104

Vln.

Vlc.

Pnos.

cresc.

Leg.

108

Vln.

Vlc.

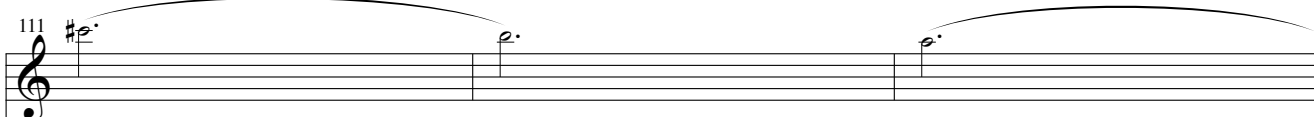
Pnos.

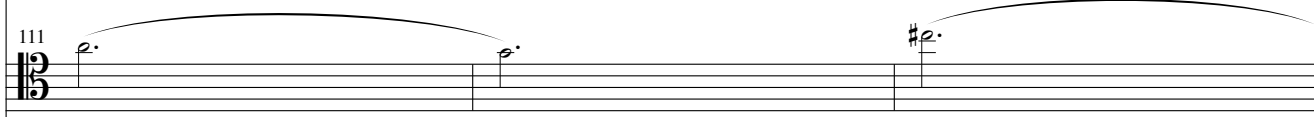
G


f

Leg.

111

Vln. 

Vlc. 

Pnos. 

Leg. *Leg.* *Leg.*

114

Vln. 

Vlc. 

Pnos. 

cresc. *cresc.* *cresc.*

Leg. *Leg.* *Leg.* *

117

Vln.

Vlc.

Pnos

ff

ff

Detailed description: This system covers measures 117, 118, and 119. The Violin (Vln.) and Viola (Vlc.) parts play a rhythmic pattern of eighth notes with accents. The Violin part starts with a flat key signature (B-flat), while the Viola part starts with a natural key signature (C). Both parts change to a 4/4 time signature in measure 118. The Piano (Pnos) part is silent in measures 117 and 118, then enters in measure 119 with a melodic line in the right hand and a bass line in the left hand, marked *ff*. The time signature changes to 3/4 in measure 119.

120

Vln.

Vlc.

Pnos

ff

Detailed description: This system covers measures 120, 121, 122, and 123. The Violin (Vln.) and Viola (Vlc.) parts continue with a rhythmic pattern of eighth notes with accents. The Piano (Pnos) part continues with a melodic line in the right hand and a bass line in the left hand, marked *ff*. The time signature changes to 3/4 in measure 120, then to 4/4 in measure 122, and back to 3/4 in measure 123.

124

Vln.

Vlc.

Pnos

fp *ff* *decresc.* *mp* *p*

Detailed description: This system covers measures 124 to 126. The Violin (Vln.) and Viola (Vlc.) parts play a rhythmic pattern of eighth notes, starting with a half rest in measure 124. The Violin part has accents (>) on the notes. The Viola part has dynamic markings of *fp* (fortissimo piano), *ff* (fortissimo), *decresc.* (decrescendo), *mp* (mezzo-piano), and *p* (piano). The Piano (Pnos) part consists of two staves. The right hand plays chords in measures 124 and 125, with a dynamic marking of *ff*. The left hand plays single notes and chords, with a dynamic marking of *ff* in measure 124. The time signature changes from 7/8 to 3/4 in measure 125 and to 4/4 in measure 126.

127

Vln.

Vlc.

Pnos

H *mp*

Detailed description: This system covers measures 127 to 130. The Violin (Vln.) part starts with a box containing the letter 'H' above measure 127. The Violin and Viola (Vlc.) parts play a rhythmic pattern of eighth notes. The Piano (Pnos) part consists of two staves. The right hand plays chords in measures 127 and 128, with a dynamic marking of *mp* (mezzo-piano). The left hand plays single notes and chords. The time signature is 4/4.

130

Vln. *mp*

Vlc. *mp*

Pnos *mf*

This system contains measures 130, 131, and 132. The Violin (Vln.) and Viola (Vlc.) parts play a steady eighth-note pattern in a major key with one sharp (F#). The Piano (Pnos) part features chords with accents and slurs, primarily in the right hand, with some activity in the left hand.

133

Vln. *mp*

Vlc. *mp*

Pnos *mp*

This system contains measures 133, 134, and 135. The Violin (Vln.) and Viola (Vlc.) parts continue with the eighth-note pattern. The Piano (Pnos) part starts with a dynamic marking of *mp* and includes a crescendo hairpin across measures 133 and 134. The piano part continues with chords and slurs.

136

Vln.

Vlc.

Pnos

cresc.

Detailed description: This system covers measures 136, 137, and 138. The Violin (Vln.) part consists of a continuous stream of sixteenth notes, grouped in pairs and then in groups of four, with a long slur over the entire passage. The Viola (Vlc.) part also features a continuous stream of sixteenth notes, with a sharp sign indicating a key signature change. The Piano (Pnos) part is divided into two staves. The upper staff has chords with accents (>) and a crescendo marking (*cresc.*). The lower staff has chords with accents and a crescendo marking (*cresc.*).

139

Vln.

Vlc.

Pno.

f

Detailed description: This system covers measures 139, 140, and 141. The Violin (Vln.) part consists of a continuous stream of sixteenth notes, grouped in pairs and then in groups of four, with a long slur over the entire passage. The Viola (Vlc.) part also features a continuous stream of sixteenth notes. The Piano (Pno.) part is divided into two staves. The upper staff has chords with accents (>) and a forte marking (*f*). The lower staff has chords with accents and a forte marking (*f*).

142

Vln.

Vlc.

Pnos.

cresc.

ff

144

Vln.

Vlc.

Pnos.

I

p

ff

mp

146

Vln.

Vlc.

Pnos

mp

mf

149

Vln.

Vlc.

Pnos

sub. f

f

8va

152

Vln. *p* *cresc.*

Vlc. *p* *cresc.*

Pnos. *mp* *loco* *cresc.*

155

Vln. *mf* *cresc.*

Vlc. *mf* *cresc.*

Pnos. *mf* *cresc.*

157

Vln. *f* *sub. mp* *cresc.*

Vlc. *f* *sub. mp* *cresc.*

Pno. *f*

159

Vln. *f* *cantabile*

Vlc. *f* *cantabile*

Pno. *f*

And.

162

Vln.

Vlc.

Pnos

And.

165

Vln.

Vlc.

Pnos

And.

168

Vln.

Vlc.

Pnos

168

168

Leg.

This system covers measures 168 to 170. The Violin (Vln.) and Viola (Vlc.) parts feature a series of notes under a single long slur. The Piano (Pnos) part consists of two staves with rhythmic patterns of eighth and sixteenth notes, including some rests. A *Leg.* marking is placed below the piano part.

171

Vln.

Vlc.

Pnos

171

171

Leg. *Leg.*

This system covers measures 171 to 173. The Violin (Vln.) and Viola (Vlc.) parts continue with the melodic line from the previous system. The Piano (Pnos) part continues with its rhythmic accompaniment. There are two *Leg.* markings, one under the piano part in measure 171 and another in measure 173.

174

Vln.

Vlc.

Pno.

Reo.

Detailed description: This system contains measures 174, 175, and 176. The Violin (Vln.) and Viola (Vlc.) parts feature long, sustained notes with slurs, starting on a whole note and moving to a half note in the second measure. The Piano (Pno.) part is more active, with both hands playing eighth-note patterns. The right hand starts with a quarter rest, followed by eighth notes. The left hand plays a similar pattern, often with a slur. A 'Reo.' (ritardando) marking is placed below the piano part in the second measure.

177

Vln.

Vlc.

Pno.

Reo.

Reo.

Detailed description: This system contains measures 177, 178, 179, and 180. The Violin (Vln.) and Viola (Vlc.) parts continue with sustained notes, similar to the previous system. The Piano (Pno.) part maintains its eighth-note patterns. The 'Reo.' marking is present in the first measure of the piano part in this system and again in the third measure.

180

Vln. *mf*

Vlc. *mf*

Pnos.

Leg. *Leg.* *Leg.*

K

183

Vln. *più f*

Vlc. *più f*

Pnos.

Leg. *Leg.*

186

Vln.

Vlc.

Pno.

Violin and Viola parts: Measures 186-188. The Violin part (top staff) features a melodic line with a slur over measures 186-188, starting on a sharp (F#) and ending on a natural (F). The Viola part (second staff) mirrors this melodic line. The Piano part (bottom two staves) consists of rhythmic accompaniment with eighth-note patterns and slurs. A 'Cres.' marking is present below the piano part in measure 187.

Cres.

189

Vln.

Vlc.

Pno.

Violin and Viola parts: Measures 189-191. The Violin part (top staff) features a melodic line with a slur over measures 189-191, starting on a sharp (F#) and ending on a natural (F). The Viola part (second staff) mirrors this melodic line. The Piano part (bottom two staves) consists of rhythmic accompaniment with eighth-note patterns and slurs.

191

Vln.

Vlc.

Pnos

ff

ff

Leg.

194

Vln.

Vlc.

Pnos

Leg.

Leg.

197

Vln.

197

Vlc.

197

Pno.

cresc.

Leg.

Detailed description: This block contains the first system of a musical score, measures 197-200. It features three staves: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The Violin and Viola parts are relatively simple, consisting of long notes with a 'cresc.' (crescendo) marking. The Piano part is more intricate, with multiple voices in both hands, including sixteenth-note patterns and slurs. A 'Leg.' (legato) marking is present in the piano part.

200

Vln.

200

Vlc.

200

Pno.

Leg.

Leg.

Detailed description: This block contains the second system of a musical score, measures 200-203. It features three staves: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The Violin and Viola parts are simple, consisting of long notes with a 'Leg.' (legato) marking. The Piano part is more intricate, with multiple voices in both hands, including sixteenth-note patterns and slurs. A 'Leg.' (legato) marking is present in the piano part.

203 **L**

Vln. *ffp* *ff*

Vlc. *ffp* *ff*

Pno. *ff*

206 *mf*

Vln. *mf*

Vlc. *mf*

Pno. *mf*

211

Vln.

Vlc.

Pno

f

più f

Detailed description: This system covers measures 211 to 215. The Violin (Vln.) and Viola (Vlc.) parts feature melodic lines with slurs and accents. The Viola part has dynamic markings *f* and *più f*. The Piano (Pno) part consists of chords and arpeggiated figures, with a dynamic marking of *f*.

216

Vln.

Vlc.

Pno

ff

p

ff

ff

p

ff

Detailed description: This system covers measures 216 to 220. Measures 216-217 are in 7/8 time, and measures 218-220 are in 2/4 time. The Violin (Vln.) and Viola (Vlc.) parts have dynamic markings *ff* and *p*. The Piano (Pno) part has dynamic markings *ff* and *p*.

221 Vln. 

221 Vlc. 

221 Pno 