

# Whirling Eddies

*Allegro* ♩ = 104

Clarinet in B $\flat$

*p*

Trumpet in C

with cup mute

*p*

Piano

B $\flat$  Cl.

C Tpt.

Pno.

*p*

*p*

7

B $\flat$  Cl.

C Tpt.

Pno.

7

7

7

*p*

*p*

10

B $\flat$  Cl.

C Tpt.

Pno.

10

10

10

*mp*

*mp*

*mp*

12

B $\flat$  Cl.

C Tpt.

Pno.

*mp*

*mp*

14

B $\flat$  Cl.

C Tpt.

Pno.

*mf*

*mf*

*mf*

16

B $\flat$  Cl.

C Tpt.

Pno.

*mf*

*mf*

18

B $\flat$  Cl.

C Tpt.

Pno.

*p*

*p*

*p*

21

B $\flat$  Cl. *p* *mp* *p*

C Tpt. *p* *mp* *p*

Pno. *mp* *p*

25

B $\flat$  Cl. *mp* *mf*

C Tpt. *mp* *mf*

Pno. *mp* *mf*

29

B $\flat$  Cl. *dim.* *p* mute out

C Tpt. *dim.* *p*

Pno. *p legato*

31

B $\flat$  Cl. *mp lirico*

C Tpt.

Pno.

33

B $\flat$  Cl.

C Tpt.

Pno.

35

B $\flat$  Cl.

C Tpt.

Pno.

37

B $\flat$  Cl.

C Tpt.

Pno.

39

B $\flat$  Cl.

C Tpt.

Pno.

open

*mp* *lirico*

*mp*

41

B $\flat$  Cl.

C Tpt.

Pno.

Detailed description: This system covers measures 41 and 42. The B $\flat$  Clarinet part is silent, indicated by a bar line. The C Trumpet part begins with a melodic line in measure 41, starting on G4, moving to A4, B4, and C5, with a slur over the first two notes. In measure 42, it continues with B4, A4, G4, and F4, with a sharp sign above the G4. The Piano accompaniment has a complex right hand with sixteenth-note patterns and a left hand with eighth notes and rests.

43

B $\flat$  Cl.

C Tpt.

Pno.

Detailed description: This system covers measures 43 and 44. The B $\flat$  Clarinet part is silent. The C Trumpet part begins in measure 43 with a melodic line starting on B4, moving to A4, G4, and F4, with a slur over the first two notes. In measure 44, it continues with E4, D4, C4, and B3, with a sharp sign above the C4. The Piano accompaniment continues with similar patterns to the previous system.

45

B $\flat$  Cl.

C Tpt.

Pno.

47

B $\flat$  Cl.

C Tpt.

Pno.

*mp*

*mp*

49

B♭ Cl.

C Tpt.

Pno.

51

B♭ Cl.

C Tpt.

Pno.

*mf*

*mf*

*mf*

53

B♭ Cl.

C Tpt.

Pno.

55

B♭ Cl.

C Tpt.

Pno.

*f*



61

B $\flat$  Cl.

C Tpt.

Pno.

*p*

*p ondeggianti*

Detailed description: This system covers measures 61 and 62. The B $\flat$  Clarinet part (top staff) begins at measure 61 with a melodic line in treble clef, featuring a slur over measures 61 and 62. The C Trumpet part (middle staff) is silent, indicated by a dashed line above the staff. The Piano part (bottom staves) has a bass line starting at measure 61 with a slur over measures 61 and 62, marked with a piano (*p*) dynamic and the instruction *ondeggianti*. The time signature is 4/4.

63

B $\flat$  Cl.

C Tpt.

Pno.

*p*

Detailed description: This system covers measures 63 and 64. The B $\flat$  Clarinet (top staff) and C Trumpet (middle staff) parts are silent, each with a whole rest. The Piano part (bottom staves) continues the bass line from the previous system, with a slur over measures 63 and 64, marked with a piano (*p*) dynamic. The time signature is 4/4.

65

B $\flat$  Cl.

C Tpt.

Pno.

This system contains measures 65 and 66. The B $\flat$  Clarinet part (top staff) features a melodic line with eighth and quarter notes, including a trill in measure 66. The C Trumpet part (second staff) follows a similar melodic contour. The Piano accompaniment (bottom two staves) consists of chords in the left hand and a bass line with eighth notes in the right hand. Measure 65 starts with a fermata over the first measure.

67

B $\flat$  Cl.

C Tpt.

Pno.

This system contains measures 67 and 68. The B $\flat$  Clarinet part (top staff) has a melodic line with a trill in measure 68. The C Trumpet part (second staff) has a similar melodic line. The Piano accompaniment (bottom two staves) continues with chords and a bass line. Measure 67 starts with a fermata over the first measure.

69

B $\flat$  Cl.

C Tpt.

Pno.

72

B $\flat$  Cl.

C Tpt.

Pno.

*mp*

*mp*

*mp*

74

B $\flat$  Cl.

C Tpt.

Pno.

Musical score for measures 74-76. The B $\flat$  Clarinet part features a triplet of eighth notes in the first measure and another triplet in the third measure. The C Trumpet part has a triplet of eighth notes in the second measure. The Piano part consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Slurs are used to group notes across measures.

77

B $\flat$  Cl.

C Tpt.

Pno.

*p*

Musical score for measures 77-79. The B $\flat$  Clarinet part has a slur over the first two measures and a piano (*p*) dynamic marking in the third measure. The C Trumpet part has a triplet of eighth notes in the first measure and a slur over the first two measures, with a piano (*p*) dynamic marking in the third measure. The Piano part has a slur over the first two measures and a piano (*p*) dynamic marking in the third measure. The left hand continues with a rhythmic pattern.

79

B $\flat$  Cl.

C Tpt.

Pno.

*p*

*mp*

82

B $\flat$  Cl.

C Tpt.

Pno.

84

B $\flat$  Cl.

C Tpt.

Pno.

This system of music covers measures 84 and 85. It features four staves: B $\flat$  Clarinet, C Trumpet, Piano (treble and bass clefs), and Piano (treble clef). The B $\flat$  Clarinet and C Trumpet parts have melodic lines with slurs and accents. The Piano part includes a triplet in the right hand and a melodic line in the left hand.

86

B $\flat$  Cl.

C Tpt.

Pno.

This system of music covers measures 86 and 87. It features four staves: B $\flat$  Clarinet, C Trumpet, Piano (treble and bass clefs), and Piano (treble clef). The B $\flat$  Clarinet and C Trumpet parts continue their melodic lines. The Piano part features a sustained chord in the right hand and a melodic line in the left hand.

88

B $\flat$  Cl. *mf*

C Tpt. *mf*

Pno. *mp*

90

B $\flat$  Cl.

C Tpt.

Pno.

92

B $\flat$  Cl.

C Tpt.

Pno.

Musical score for measures 92-94. The B $\flat$  Clarinet part features a melodic line with slurs and a key signature change to one sharp. The C Trumpet part has a similar melodic line with a triplet of eighth notes in measure 94. The Piano part consists of a complex accompaniment with many beamed eighth notes and slurs.

95

B $\flat$  Cl.

C Tpt.

Pno.

*mp*

*più p*

Musical score for measures 95-97. The B $\flat$  Clarinet part has a melodic line with a triplet of eighth notes in measure 96 and a dynamic marking of *mp*. The C Trumpet part has a melodic line with a dynamic marking of *mp*. The Piano part has a complex accompaniment with a dynamic marking of *più p*.

*Andante misterioso* ♩ = 72

98

B♭ Cl. *p*

C Tpt. *p* straight mute in

Pno. *p*

102

B♭ Cl.

C Tpt.

Pno.

106

B $\flat$  Cl.

C Tpt.

Pno.

*mp*

*p*

110

B $\flat$  Cl.

C Tpt.

Pno.

3

113

B $\flat$  Cl.

C Tpt.

Pno.

*p*

116

B $\flat$  Cl.

C Tpt.

Pno.

with straight mute

*pp*

*pp*

119

B $\flat$  Cl.

C Tpt.

Pno.

Musical score for measures 119-121. The B $\flat$  Clarinet part is silent, indicated by a whole rest. The C Trumpet part plays a melodic line starting with a half note G $\flat$ , followed by eighth notes, and a triplet of eighth notes (B $\flat$ , A $\flat$ , G $\flat$ ). The Piano accompaniment features a complex texture with chords and moving lines in both hands, including a triplet of eighth notes in the right hand.

122

B $\flat$  Cl.

C Tpt.

Pno.

Musical score for measures 122-124. The B $\flat$  Clarinet part is silent, indicated by a whole rest. The C Trumpet part plays a melodic line starting with a dotted quarter note G $\sharp$ , followed by eighth notes, and a half note G $\sharp$ . The Piano accompaniment continues with complex textures, including chords and moving lines in both hands.

125

B $\flat$  Cl.

C Tpt.

Pno.

This system covers measures 125 to 127. The B $\flat$  Clarinet part is silent, indicated by a whole rest in each measure. The C Trumpet part begins at measure 125 with a melodic line featuring two triplet markings. The Piano accompaniment consists of a complex chordal texture in the right hand and a bass line with triplet markings in the left hand.

128

B $\flat$  Cl.

C Tpt.

Pno.

This system covers measures 128 to 130. The B $\flat$  Clarinet part remains silent. The C Trumpet part continues its melodic line, including a triplet marking. The Piano accompaniment maintains its complex chordal texture and bass line with triplet markings.

131

B $\flat$  Cl.

C Tpt.

Pno.

*pp*

3

134

B $\flat$  Cl.

C Tpt.

Pno.

*f*

*quasi cadenza*

7

7

7

mute out

136

B $\flat$  Cl.

C Tpt.

Pno.

137

B $\flat$  Cl.

C Tpt.

Pno.

*cresc.*

138

B $\flat$  Cl. *più f* *f*

C Tpt.

Pno.

139

B $\flat$  Cl. 5 6 7 *p*

C Tpt. *p*

Pno. *p* 3

141

B $\flat$  Cl.

141 open *quasi cadenza*

C Tpt.

*p*  $\rightrightarrows$  *mf*

Pno.

143

B $\flat$  Cl.

143

C Tpt.

*cresc.*

*f* 3

Pno.

*in tempo* ♩ = 72

144

B♭ Cl.

144

C Tpt.

*f*

144

Pno.

Detailed description: This system covers measures 144 and 145. The B♭ Clarinet part starts with a quarter rest, followed by a triplet of eighth notes (B♭, A, G), another triplet (F, E, D), and then a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The C Trumpet part begins with a triplet of eighth notes (B♭, A, G), followed by a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano part has whole rests in both staves for both measures.

*Tempo I°* ♩ = 104

146

B♭ Cl.

146

C Tpt.

146

Pno.

*mp* legato

Detailed description: This system covers measures 146 and 147. The B♭ Clarinet and C Trumpet parts have whole rests in both measures. The piano part features a sixteenth-note arpeggiated accompaniment. The right hand plays a sequence of chords: B♭4, A4, G4, F4, E4, D4, C4, B♭3, A3, G3, F3, E3, D3, C3. The left hand plays a simple bass line: D2, G2, F2, E2, D2, G2, F2, E2, D2, G2, F2, E2, D2.

148

B $\flat$  Cl. *mp*

C Tpt. *mp*

Pno.

Detailed description: This system covers measures 148 and 149. The B $\flat$  Clarinet part (top staff) begins with a half note G $\flat$  (F $\sharp$ ) tied to the next measure, followed by a half note F $\flat$  (E $\flat$ ) tied to the next measure, and then a quarter note G $\flat$  (F $\sharp$ ) in the final measure. The C Trumpet part (middle staff) starts with a quarter rest, followed by a quarter note F $\flat$  (E $\flat$ ) tied to the next measure, and then a quarter note G $\flat$  (F $\sharp$ ) in the final measure. The Piano part (bottom staff) features a continuous eighth-note accompaniment in the right hand and a bass line with quarter notes and eighth notes in the left hand.

150

B $\flat$  Cl.

C Tpt.

Pno.

Detailed description: This system covers measures 150 and 151. The B $\flat$  Clarinet part (top staff) continues with a half note F $\flat$  (E $\flat$ ) tied to the next measure, followed by a half note G $\flat$  (F $\sharp$ ) tied to the next measure, and then a quarter note F $\flat$  (E $\flat$ ) in the final measure. The C Trumpet part (middle staff) starts with a quarter note F $\flat$  (E $\flat$ ) tied to the next measure, followed by a quarter note G $\flat$  (F $\sharp$ ) tied to the next measure, and then a quarter note F $\flat$  (E $\flat$ ) in the final measure. The Piano part (bottom staff) continues with the same eighth-note accompaniment and bass line as in the previous system.

152

B♭ Cl. *mf*

C Tpt. *mf*

Pno. *mf*

154

B♭ Cl.

C Tpt.

Pno.

156

B $\flat$  Cl.

*f*

C Tpt.

*f*

Pno.

*f*

159

B $\flat$  Cl.

*più f*

C Tpt.

*più f*

Pno.

*più f*

162

B♭ Cl. *ff*

C Tpt. *ff* cup mute in

Pno. *ff*

11 16

11 16

11 16

165

B♭ Cl. *poco a poco dim.*

C Tpt.

Pno.

11 16

8 16

8 16

8 16

167

B $\flat$  Cl. *p*

C Tpt. *p* with cup mute

Pno. *p*

Detailed description: This system covers measures 167 to 170. The B $\flat$  Clarinet part begins in 8/16 time, moving to 10/16 at measure 168, then to 2/4 at measure 169, and finally to 3/4 at measure 170. The C Trumpet part is silent in measures 167 and 168, then enters in 2/4 time at measure 169 with a cup mute, and continues in 3/4 time at measure 170. The Piano part is silent in measures 167 and 168, then enters in 2/4 time at measure 169 and continues in 3/4 time at measure 170. Dynamics are marked as piano (*p*) for all instruments.

171

B $\flat$  Cl. *mp* *p*

C Tpt. *mp* *p*

Pno. *mp* *p*

Detailed description: This system covers measures 171 to 174. The B $\flat$  Clarinet part starts in 2/4 time, moving to 3/4 at measure 172, then back to 2/4 at measure 173, and finally to 3/4 at measure 174. The C Trumpet part starts in 2/4 time, moving to 3/4 at measure 172, then back to 2/4 at measure 173, and finally to 3/4 at measure 174. The Piano part starts in 2/4 time, moving to 3/4 at measure 172, then back to 2/4 at measure 173, and finally to 3/4 at measure 174. Dynamics are marked as mezzo-piano (*mp*) and piano (*p*).

175

B $\flat$  Cl.

C Tpt.

Pno.

*mp*

*mf*

*mp*

*mf*

179

B $\flat$  Cl.

C Tpt.

Pno.

*dim.*

*p*

*dim.*

181

B $\flat$  Cl.

C Tpt.

Pno.

181

182

183

*p*

*p*

184

B $\flat$  Cl.

C Tpt.

Pno.

184

185

186

187

*p*

*p*

187

B $\flat$  Cl.

C Tpt.

Pno.

187

187

187

*p*

189

B $\flat$  Cl.

C Tpt.

Pno.

189

189

189

*mp*

*mp*

*mp*

191

B $\flat$  Cl. *mp*

C Tpt. *mp*

Pno. *mp*

193

B $\flat$  Cl. *mf*

C Tpt. *mf*

Pno. *mf*

195

B $\flat$  Cl.

C Tpt.

Pno.

*p*

197

B $\flat$  Cl.

C Tpt.

Pno.

*mf*

*mf*

*mf*

199

B $\flat$  Cl. *più f*

C Tpt. *più f*

Pno. *più f*

201

B $\flat$  Cl. *cresc.* *ff*

C Tpt. *cresc.* *ff*

Pno. *cresc.* *ff*