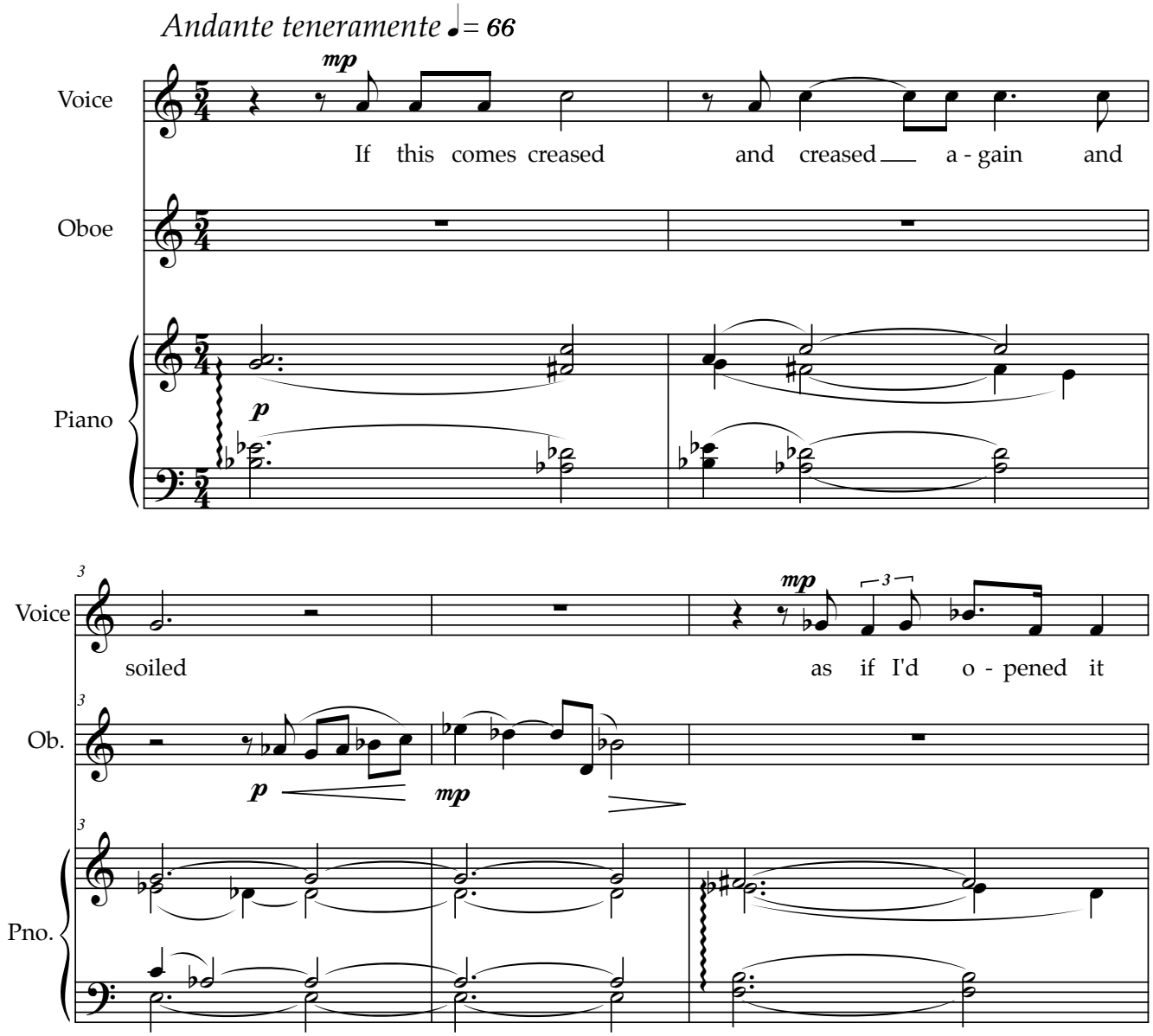
1. Pocket Poem

Ted Kooser **David Heinick**



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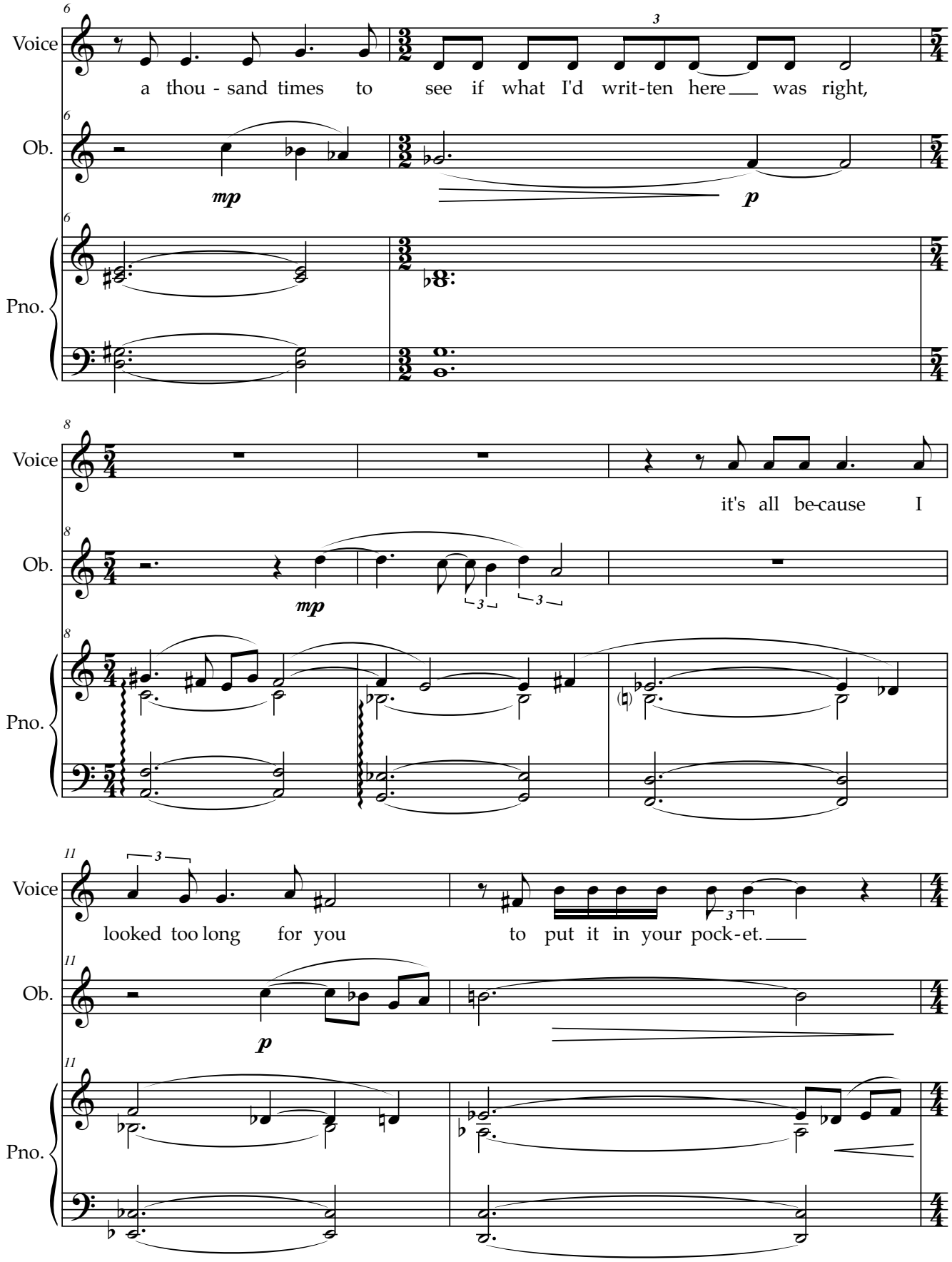
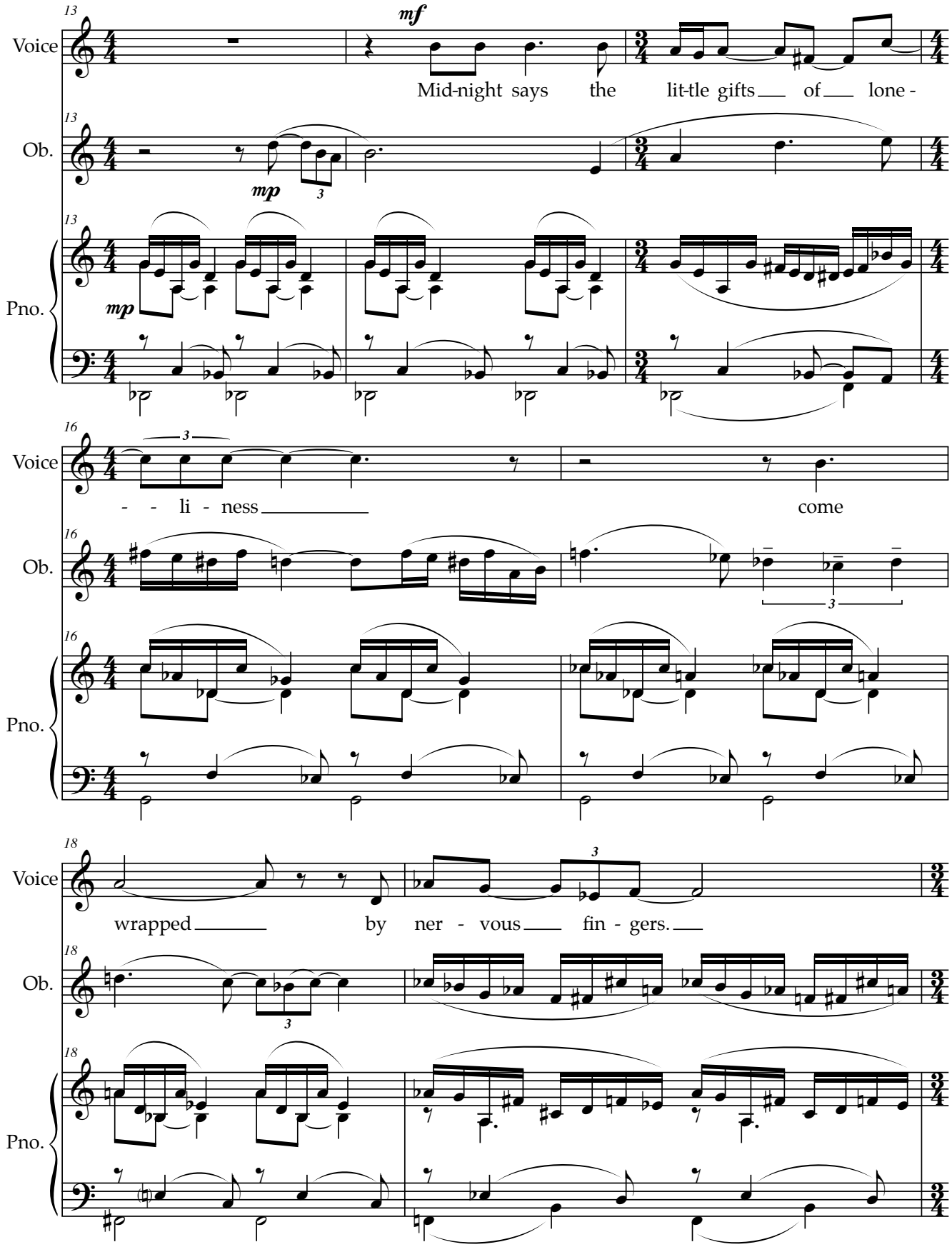
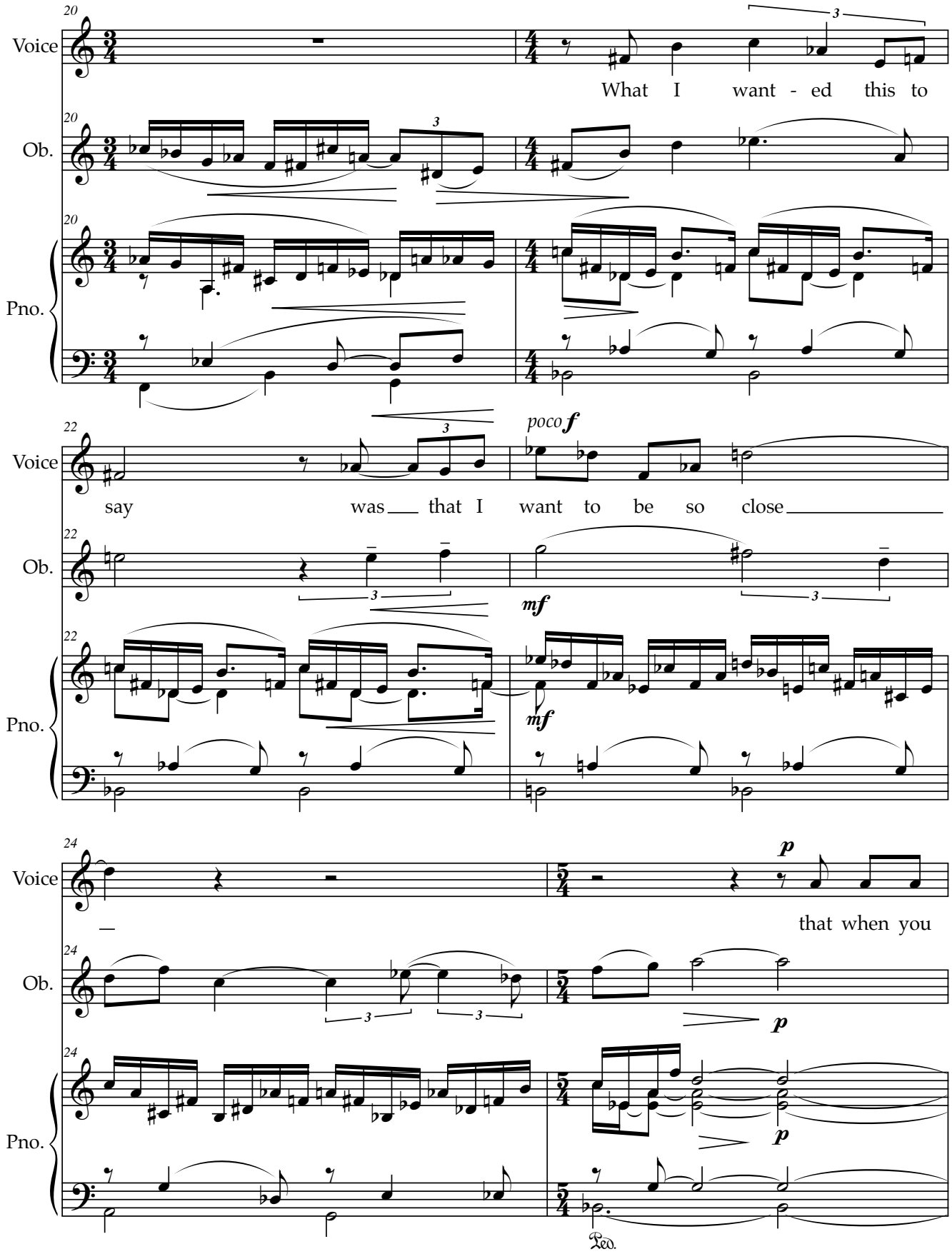
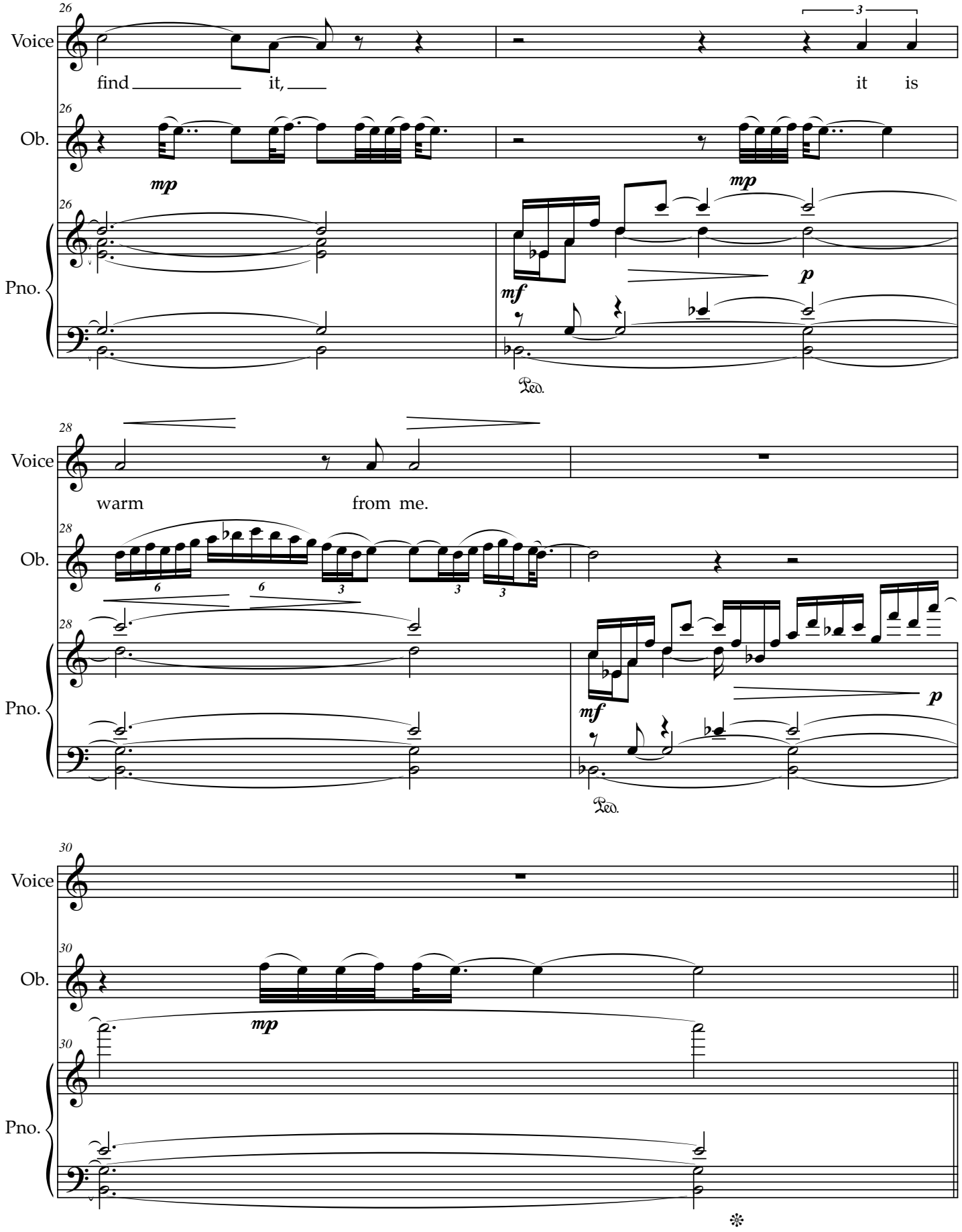

Voice
a thou - sand times to see if what I'd writ-ten here was right,
Ob.
mp
p
Pno.
Voice
it's all be-cause I
Ob.
mp
Pno.
Voice
looked too long for you to put it in your pock-et.
Ob.
p
Pno.


13
Voice
mf
Mid-night says the lit-tle gifts of lone -
13
Ob.
mp
3
13
Pno.
mp
16
Voice
3
- - li - ness
come
16
Ob.
3
16
Pno.
18
Voice
3
wrapped by ner - vous fin - gers.
18
Ob.
3
18
Pno.

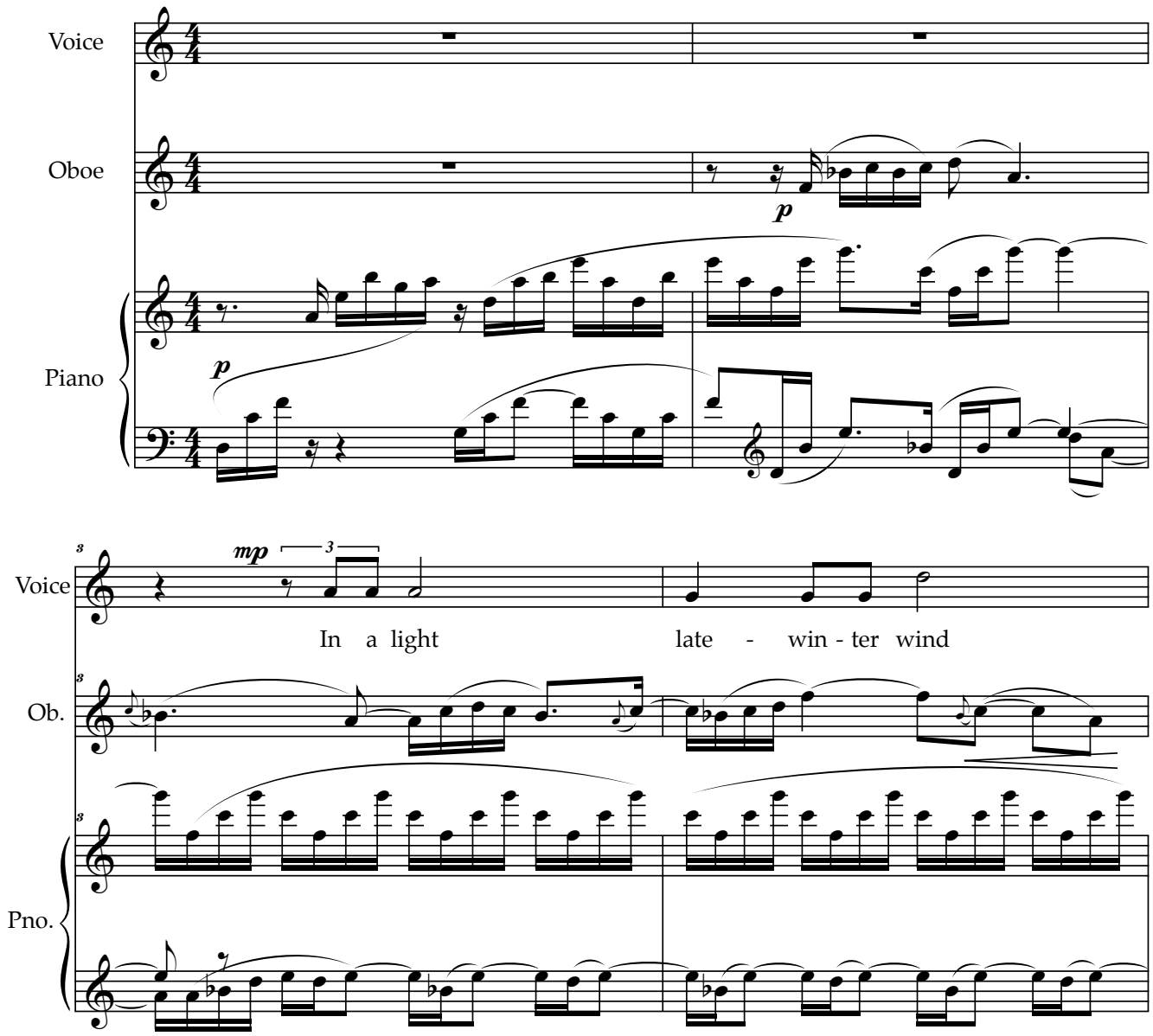

20
Voice
What I want - ed this to
Ob.
Pno.
22
Voice
say was that I want to be so close
poco f
Ob.
mf
Pno.
mf
24
Voice
that when you
p
Ob.
p
Pno.
p
Ped.


26
Voice
find it, it is
Ob.
mp
mp
Pno.
mf
p
Ped.
28
Voice
warm from me.
Ob.
Pno.
mf
p
Ped.
30
Voice
Ob.
mp
Pno.

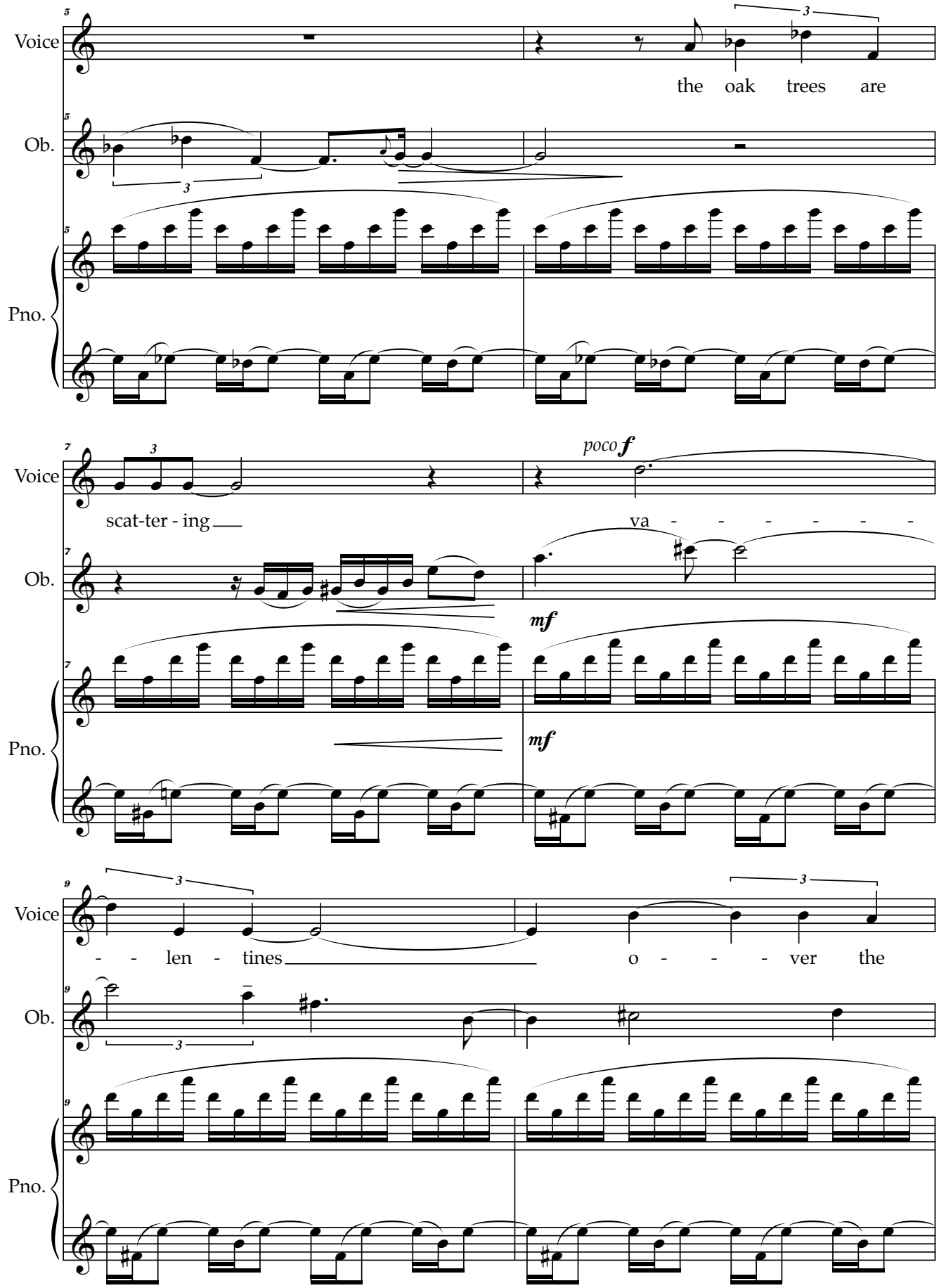
2. In a Light Late-Winter Wind

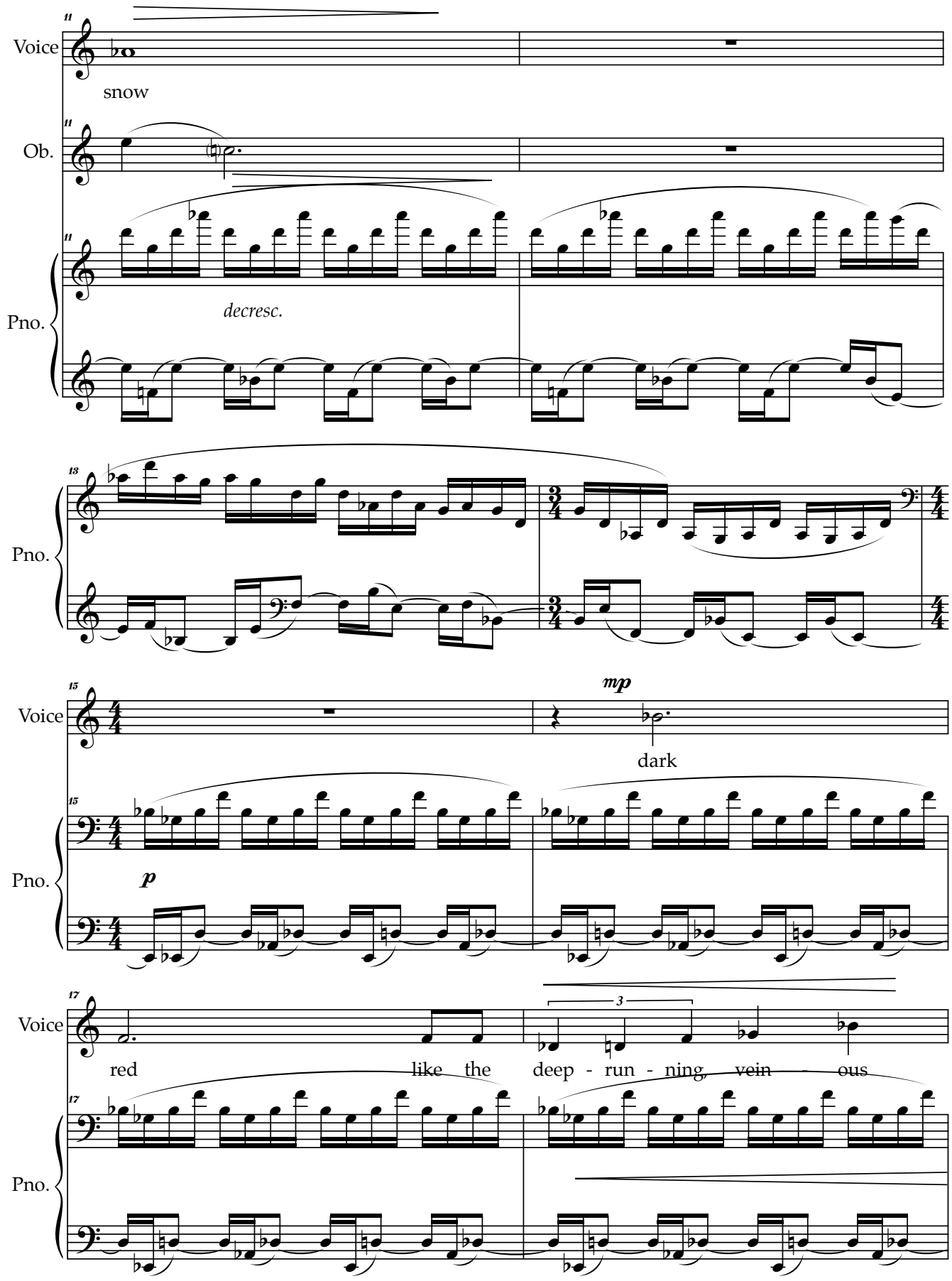
Ted Kooser **David Heinick**

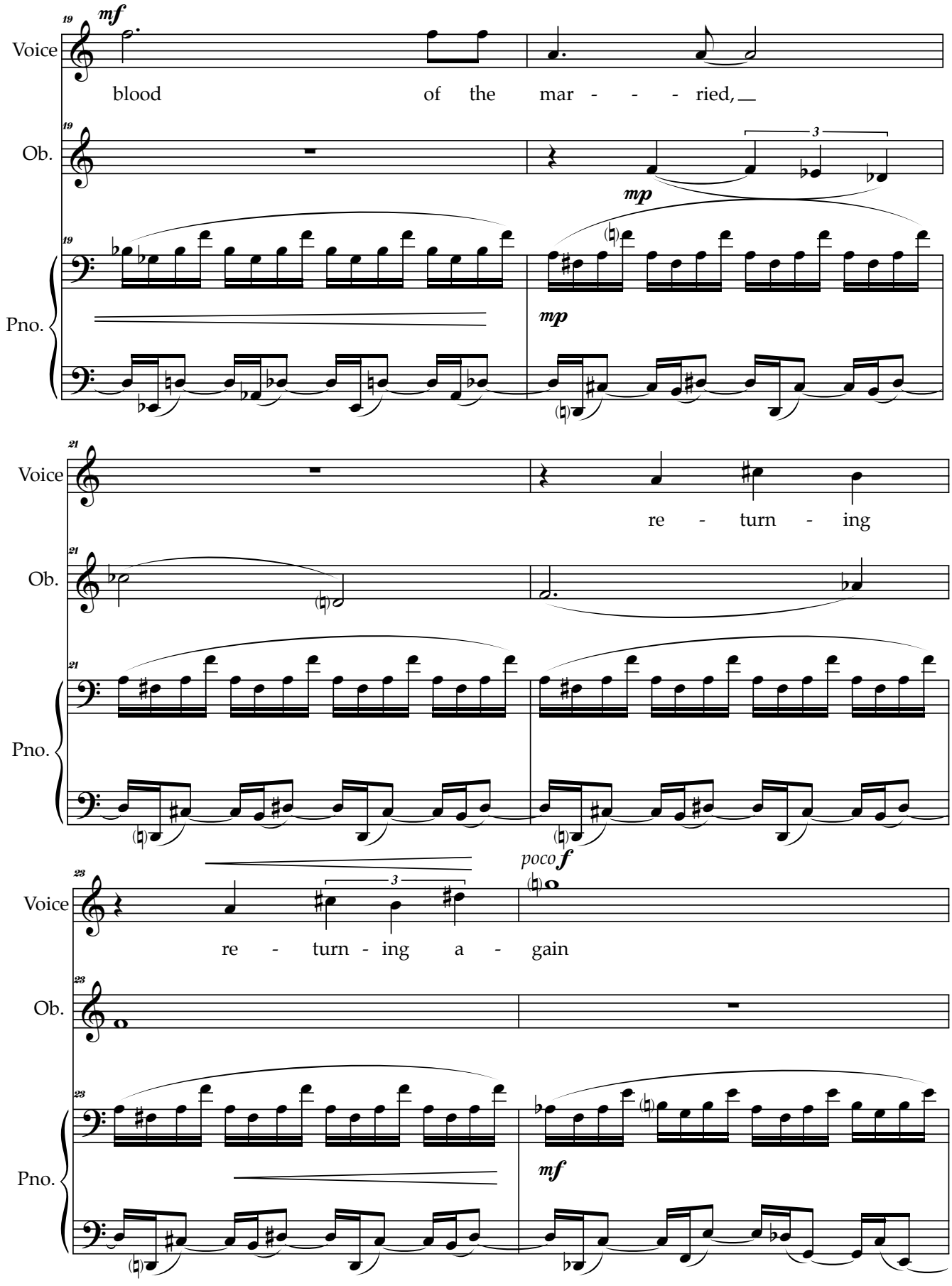
Allegro svolazzando ♩= 100

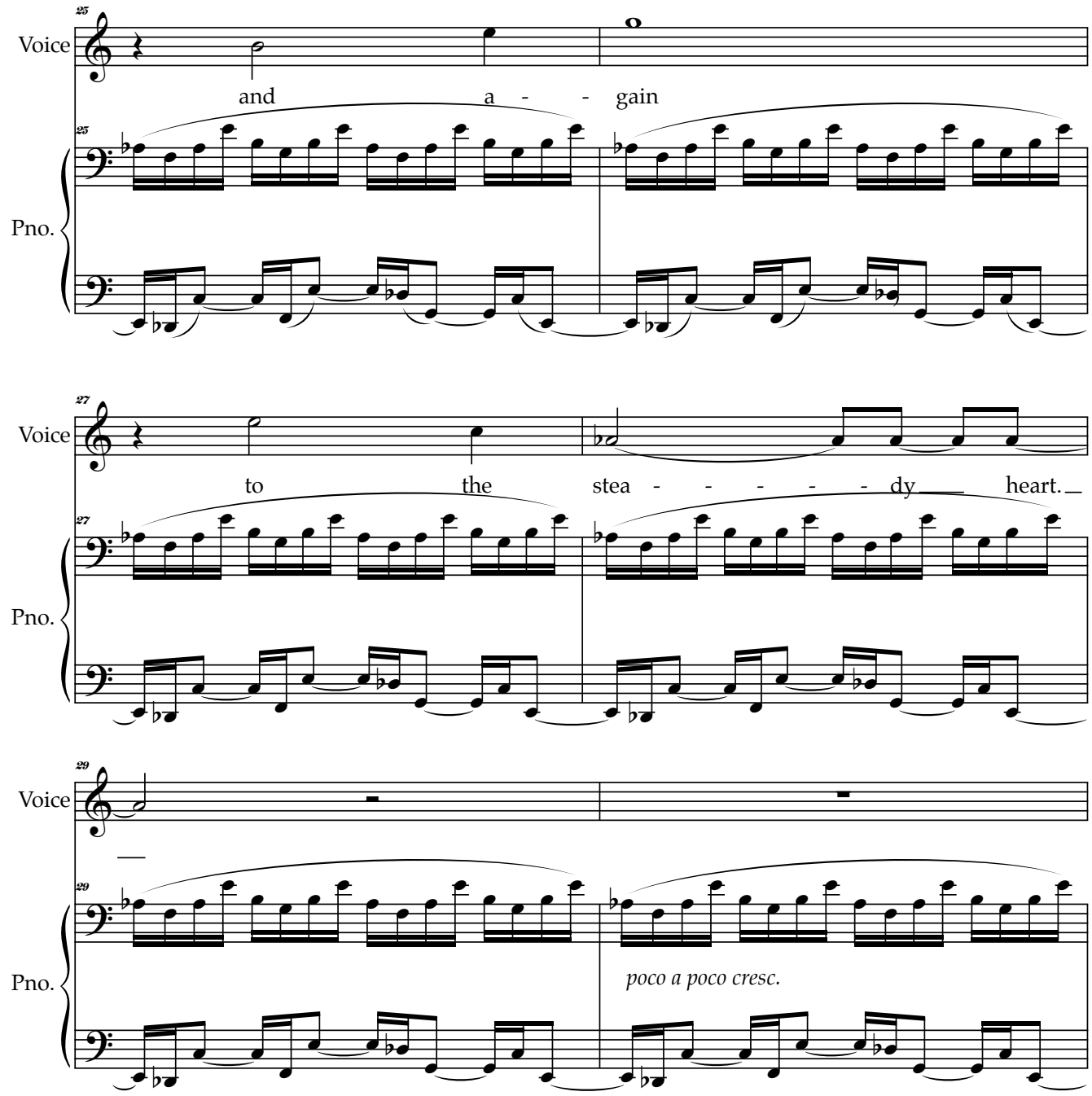


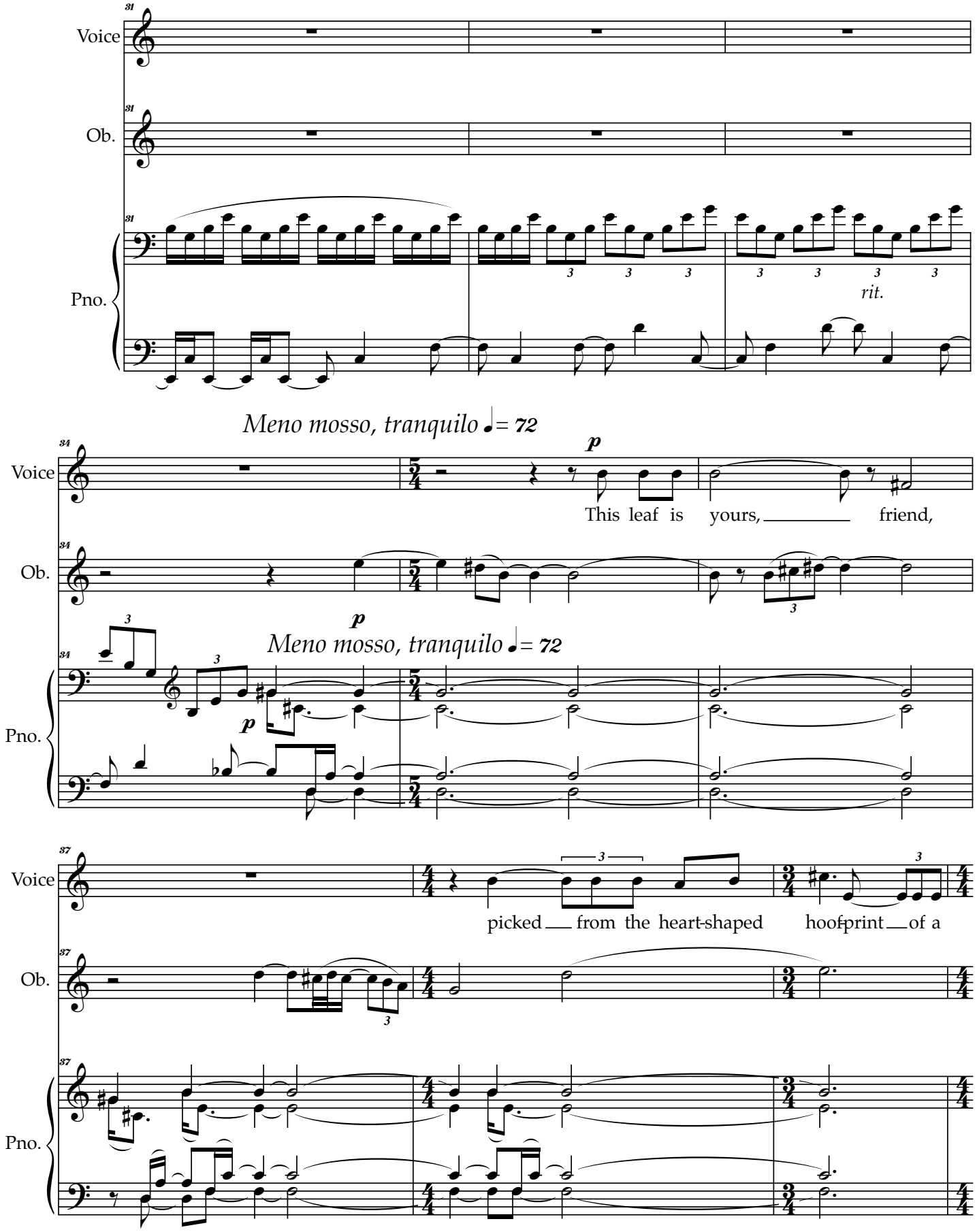
©2008

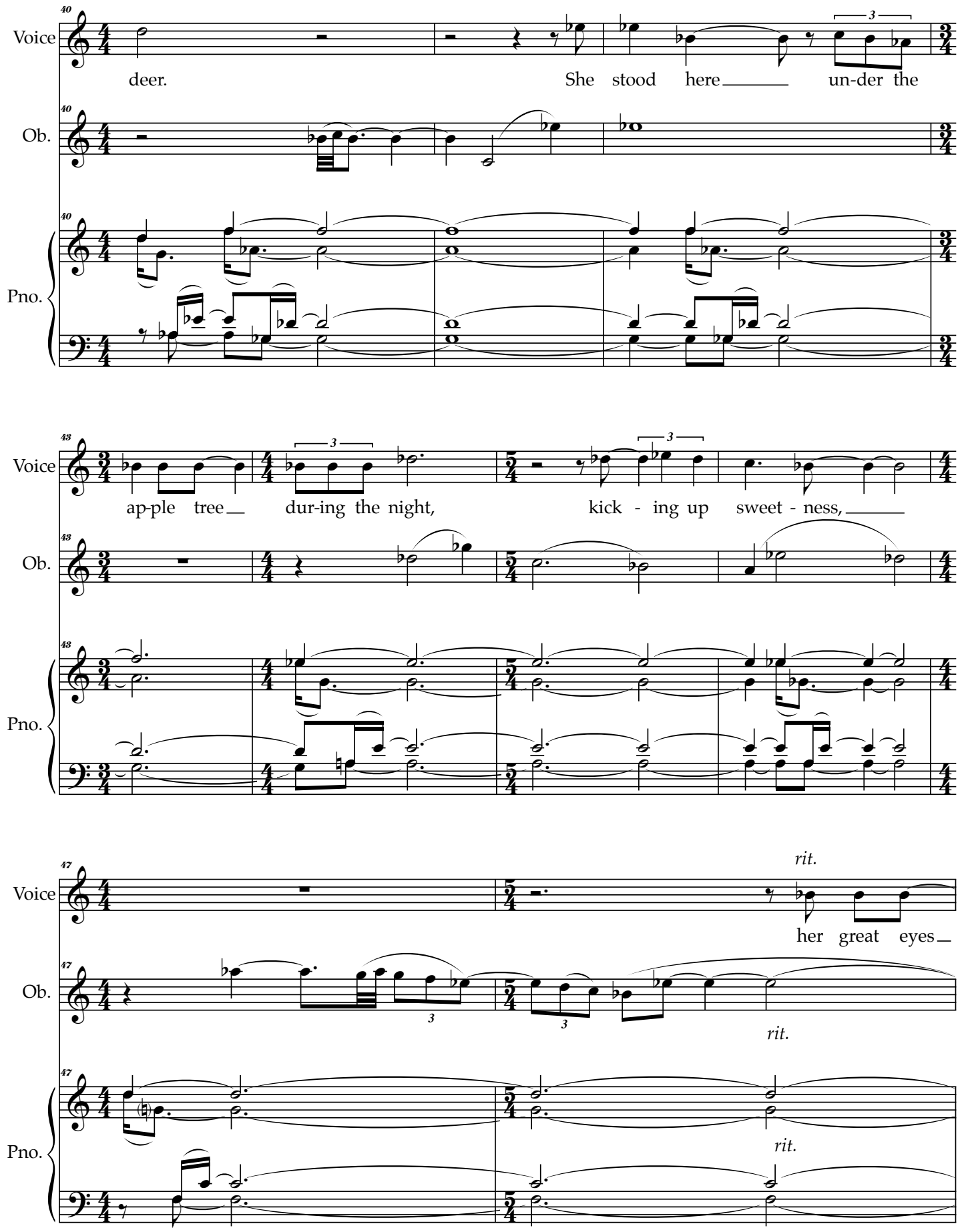

Voice
the oak trees are
Ob.
Pno.
scat-ter - ing
poco f
va - - - - - - -
mf
mf
- - len - tines
o - - - ver the

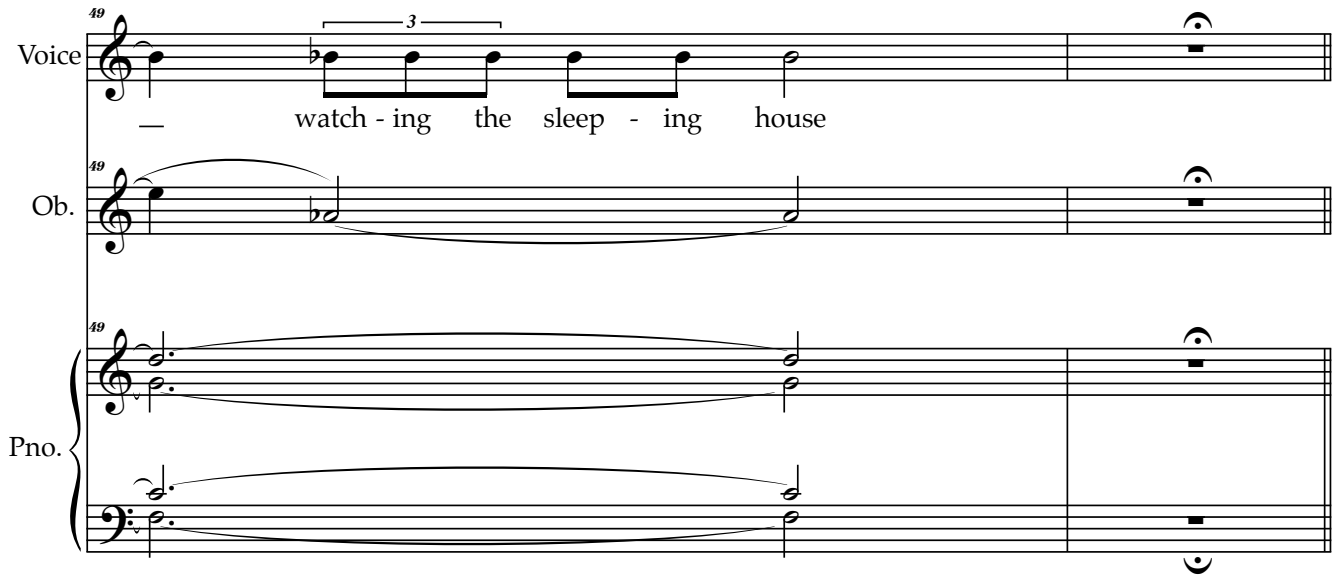

11
Voice
snow
Ob.
Pno.
decresc.
13
Pno.
15
Voice
mp
dark
Pno.
p
17
Voice
3
red
like the
deep - run - ning, vein - ous
Pno.


19
mf
Voice
blood of the mar - - - ried,
Ob.
3
mp
Pno.
mp
21
Voice
re - turn - ing
Ob.
Pno.
poco f
23
Voice
3
re - turn - ing a - gain
Ob.
Pno.
mf


25
Voice
and a - - gain
Pno.
27
Voice
to the stea - - - - - dy heart.
Pno.
29
Voice
Pno.
poco a poco cresc.

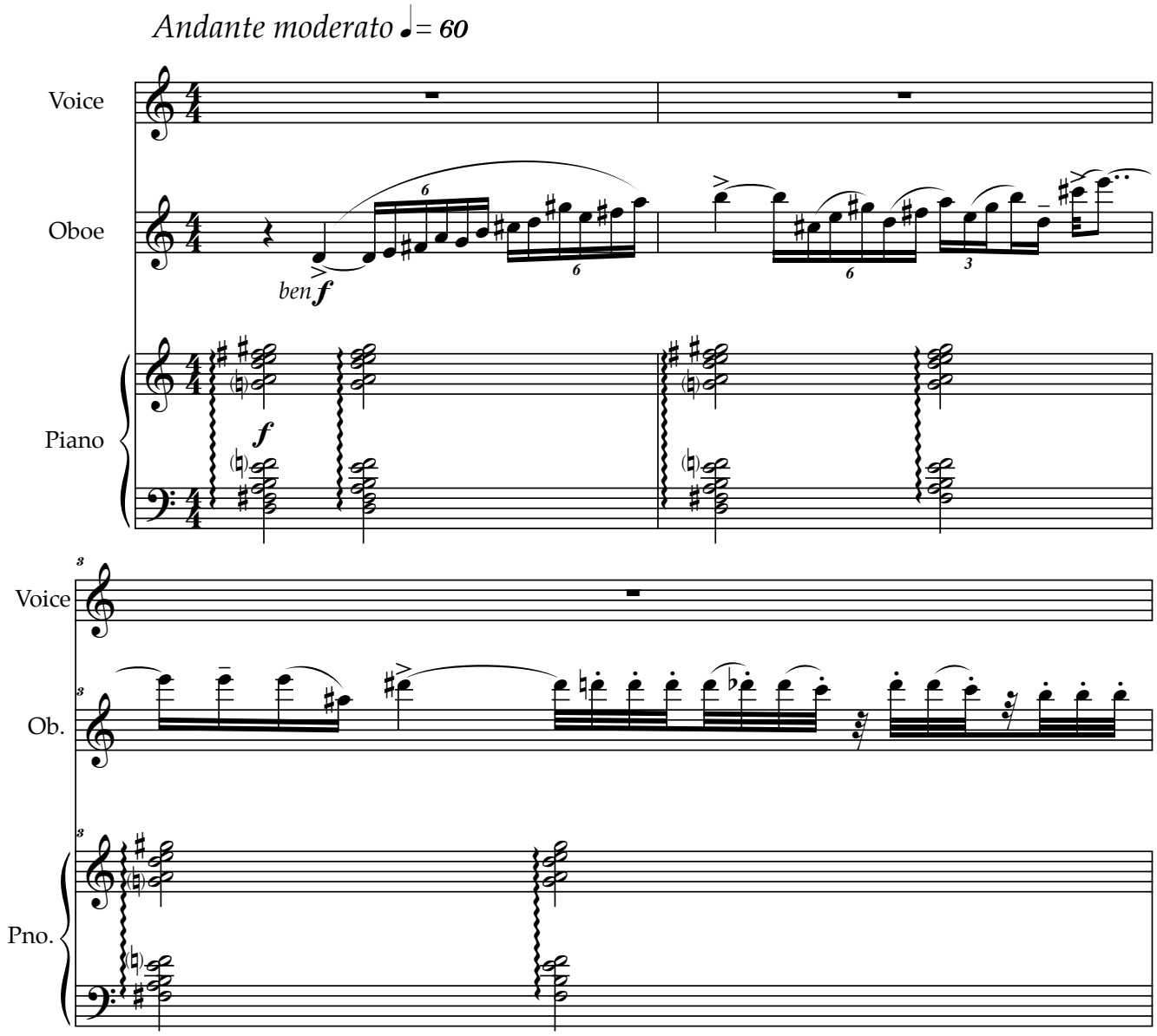

Voice
Ob.
Pno.
rit.
Meno mosso, tranquilo ♩= 72
p
This leaf is yours, friend,
Meno mosso, tranquilo ♩= 72
picked from the heart-shaped hoof-print of a


40
Voice
deer.
She stood here un-der the
Ob.
Pno.
48
Voice
ap-ple tree dur-ing the night,
kick - ing up sweet - ness,
Ob.
Pno.
47
Voice
rit.
her great eyes
Ob.
rit.
Pno.
rit.

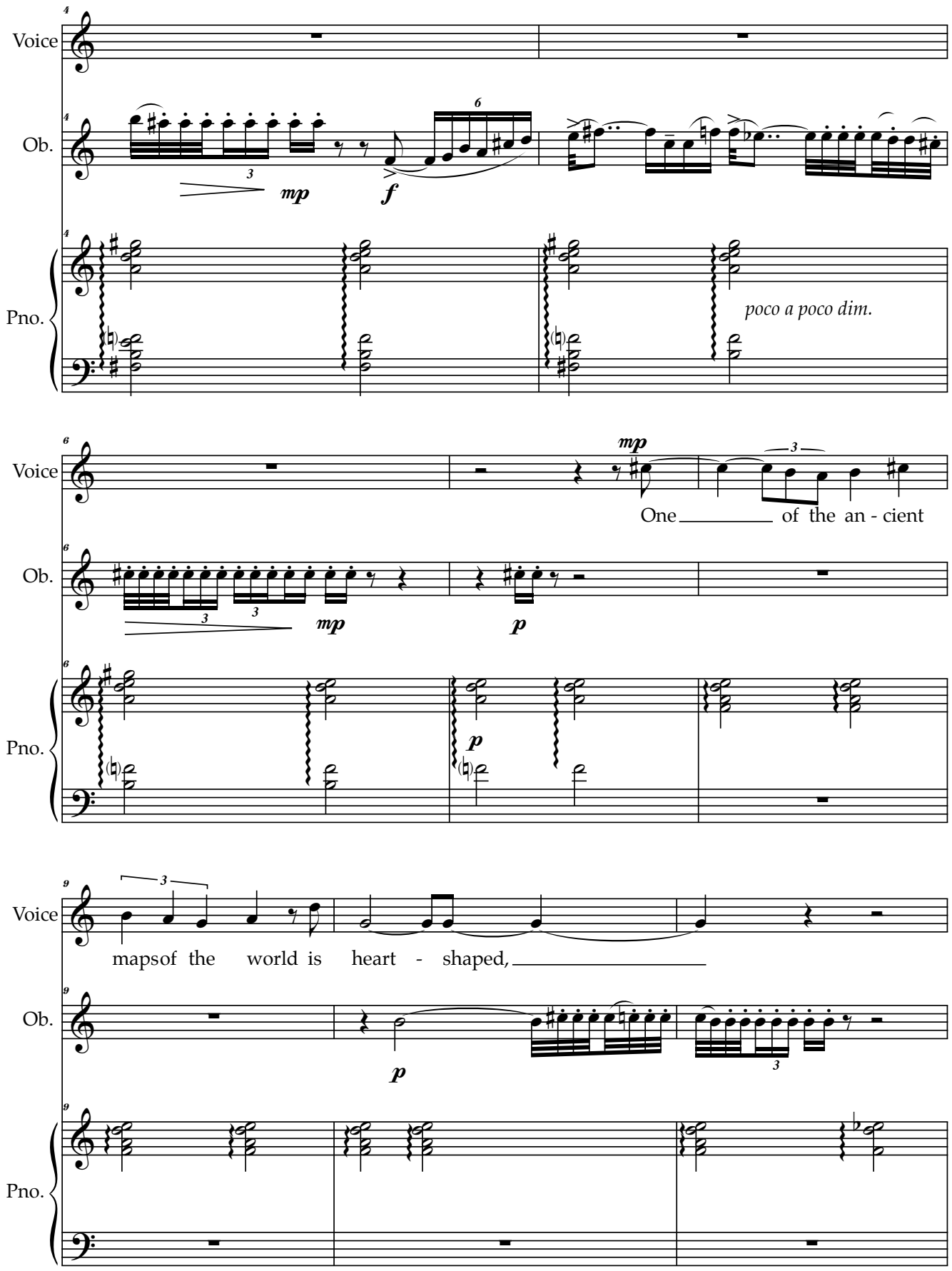

49
Voice
3
watch - ing the sleep - ing house
49
Ob.
49
Pno.

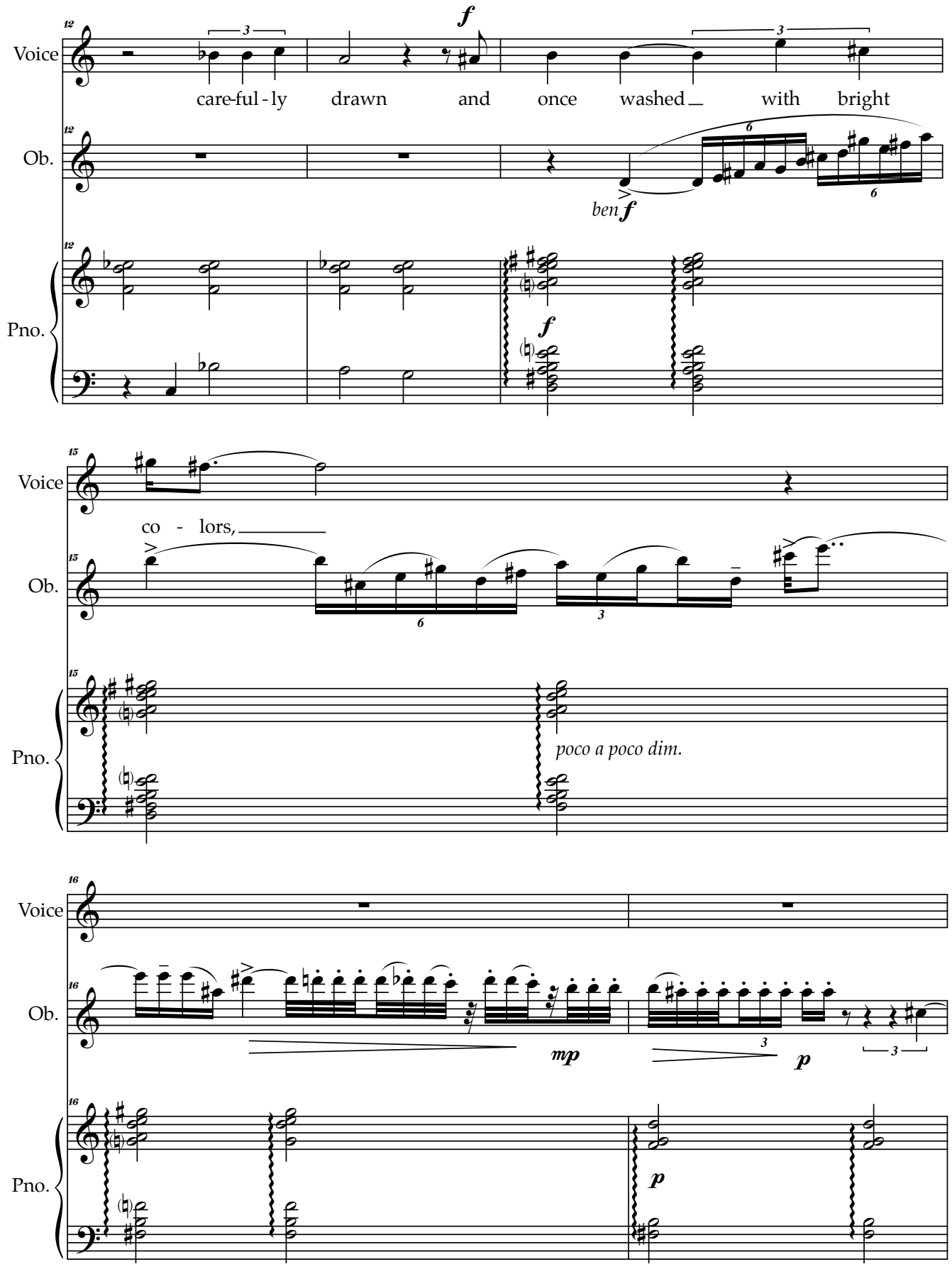
3. A Map of the World

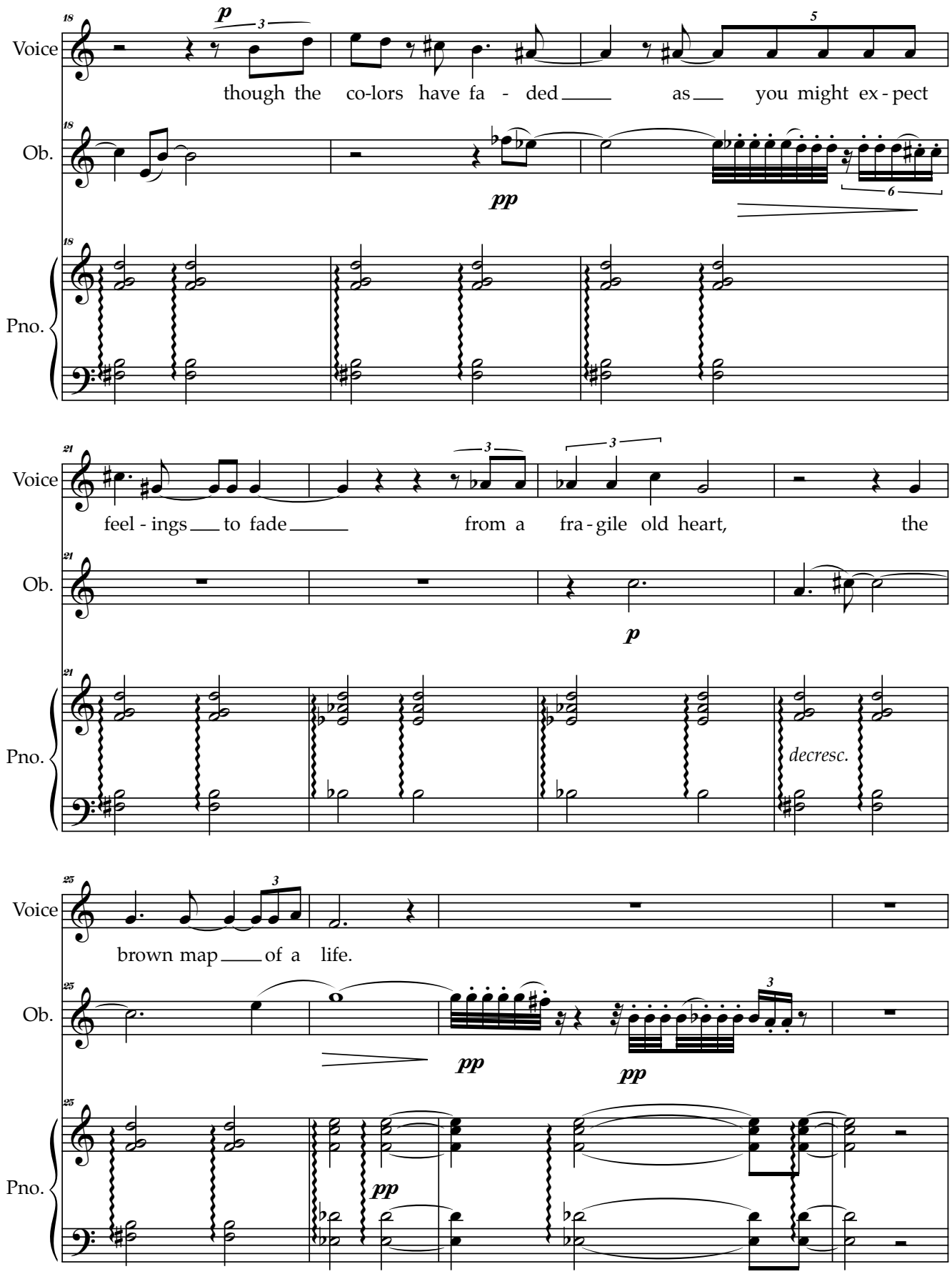
Ted Kooser **David Heinick**

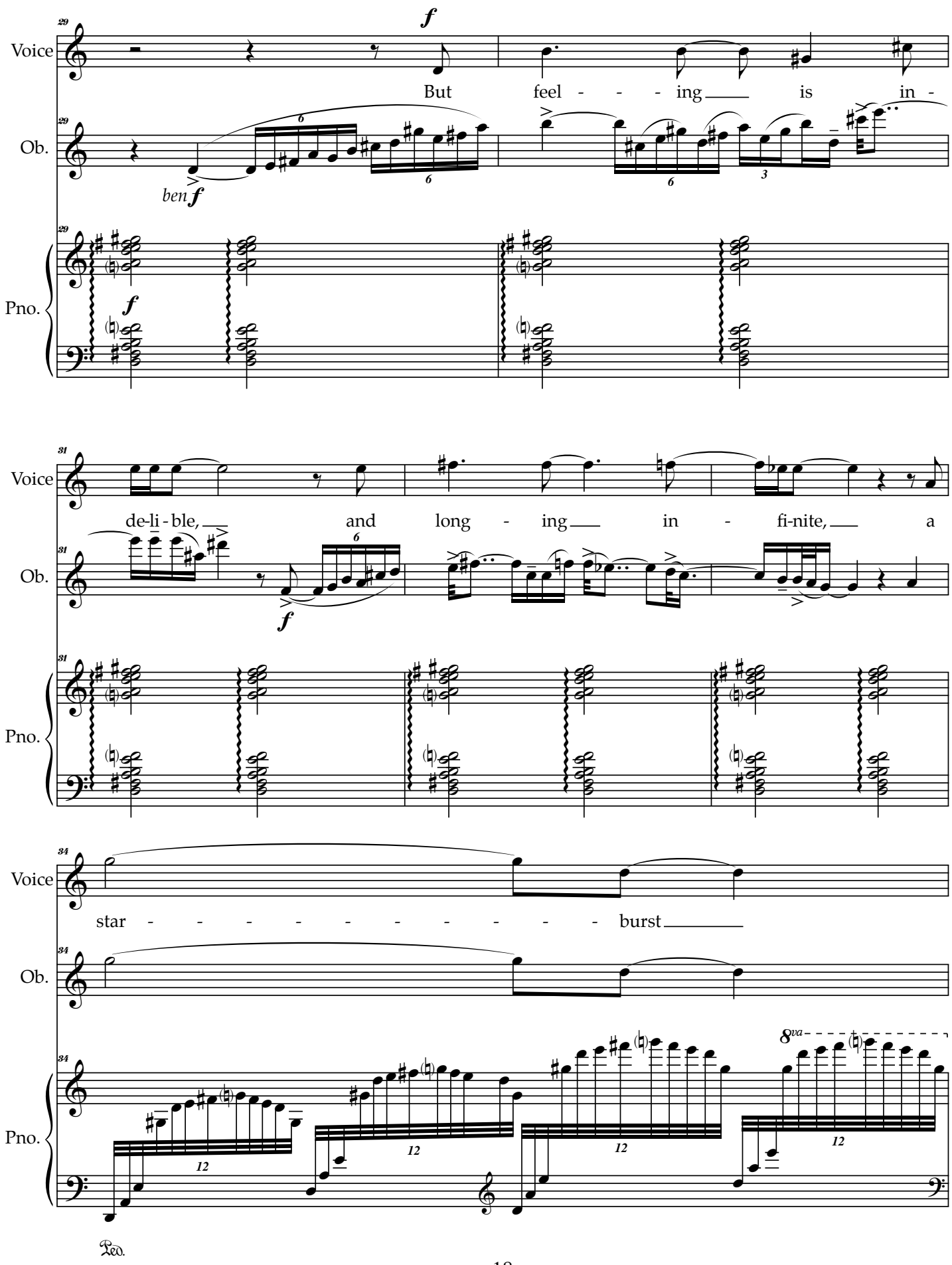


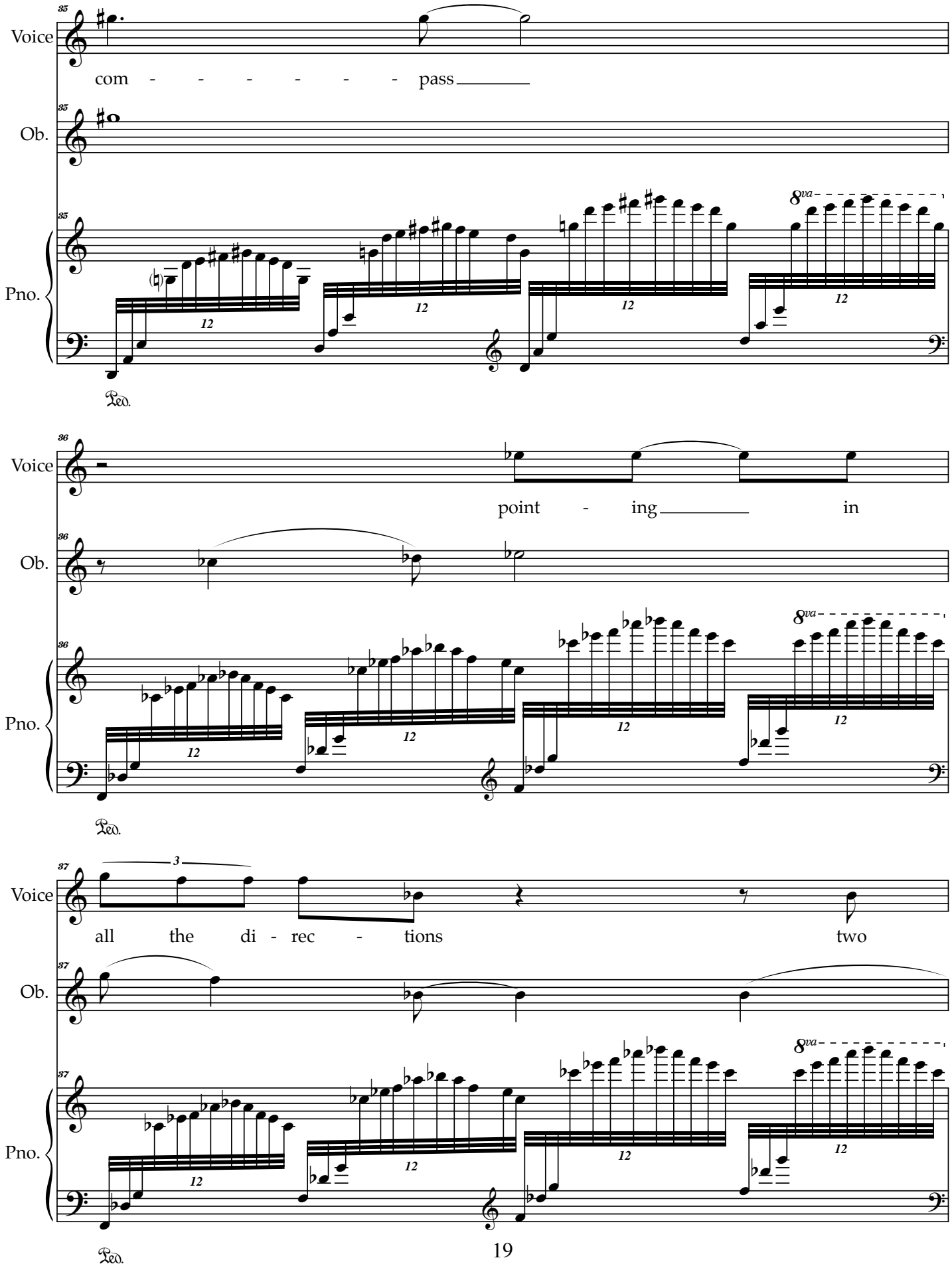
©2008

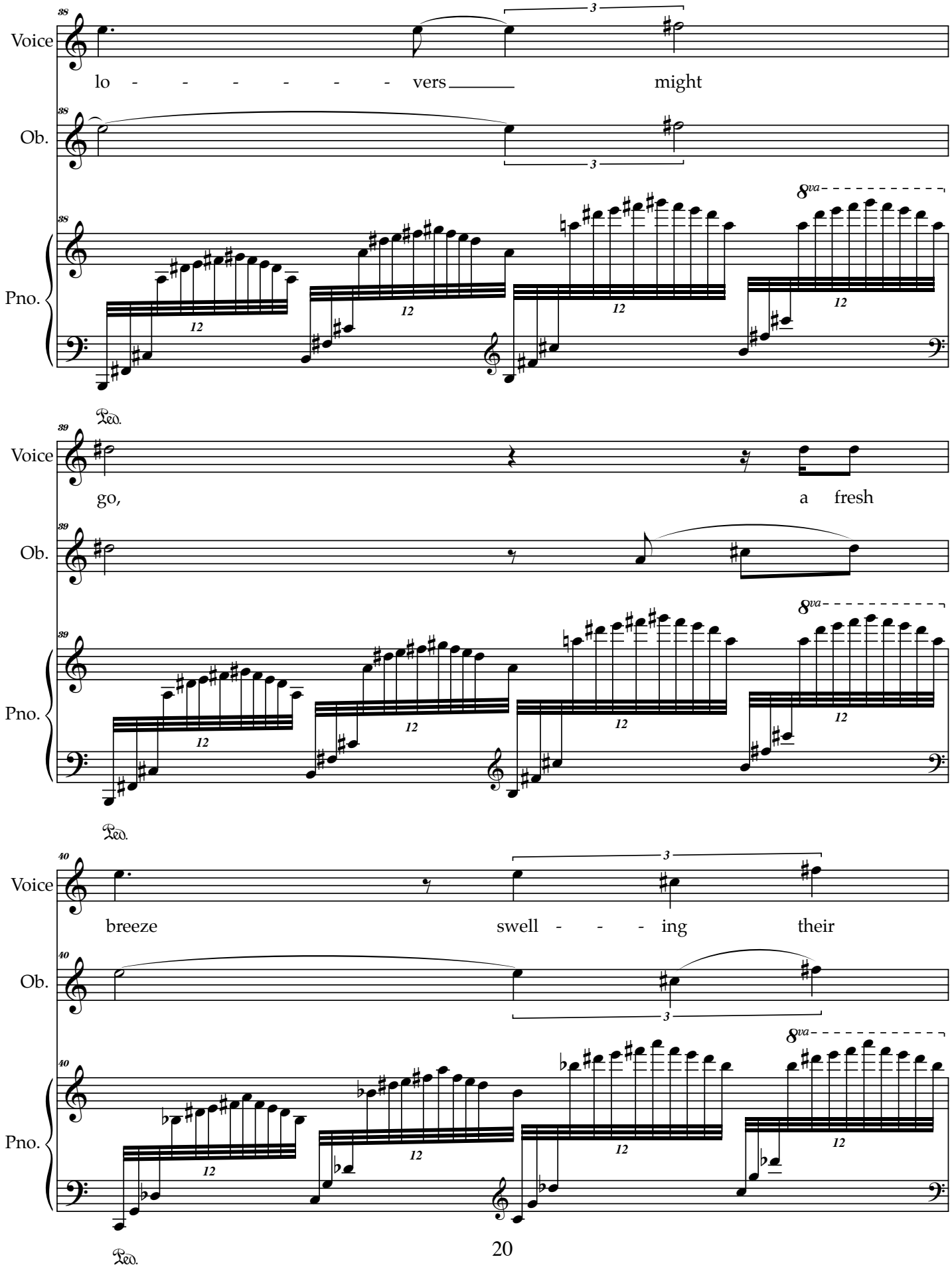

Voice
Ob.
Pno.
mp
f
poco a poco dim.
mp
One of the an - cient
p
p
mapsof the world is heart - shaped,
p

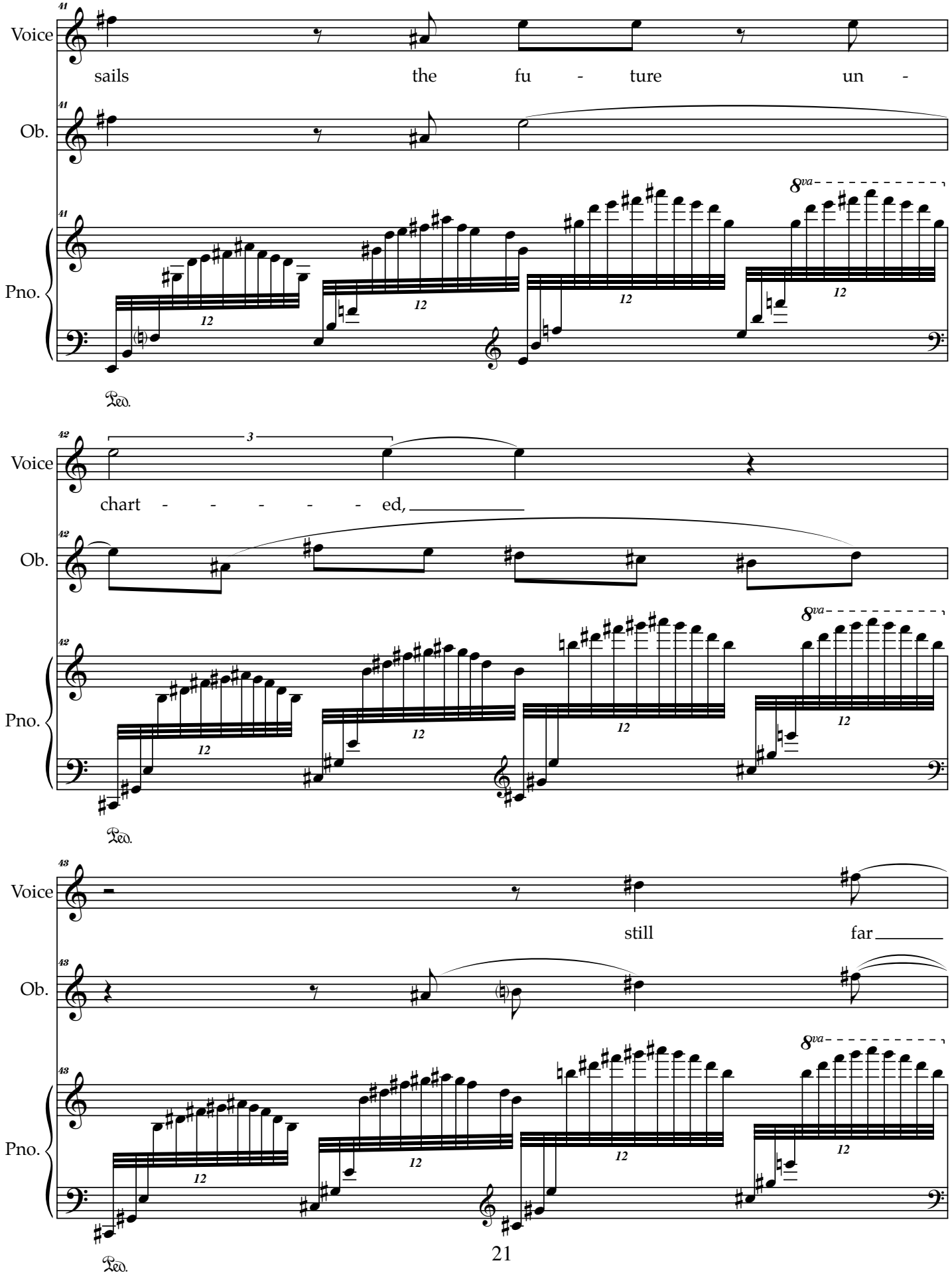

12
Voice
Ob.
Pno.
f
care-ful-ly drawn and once washed with bright
ben f
15
co - lors,
poco a poco dim.
16
mp
p

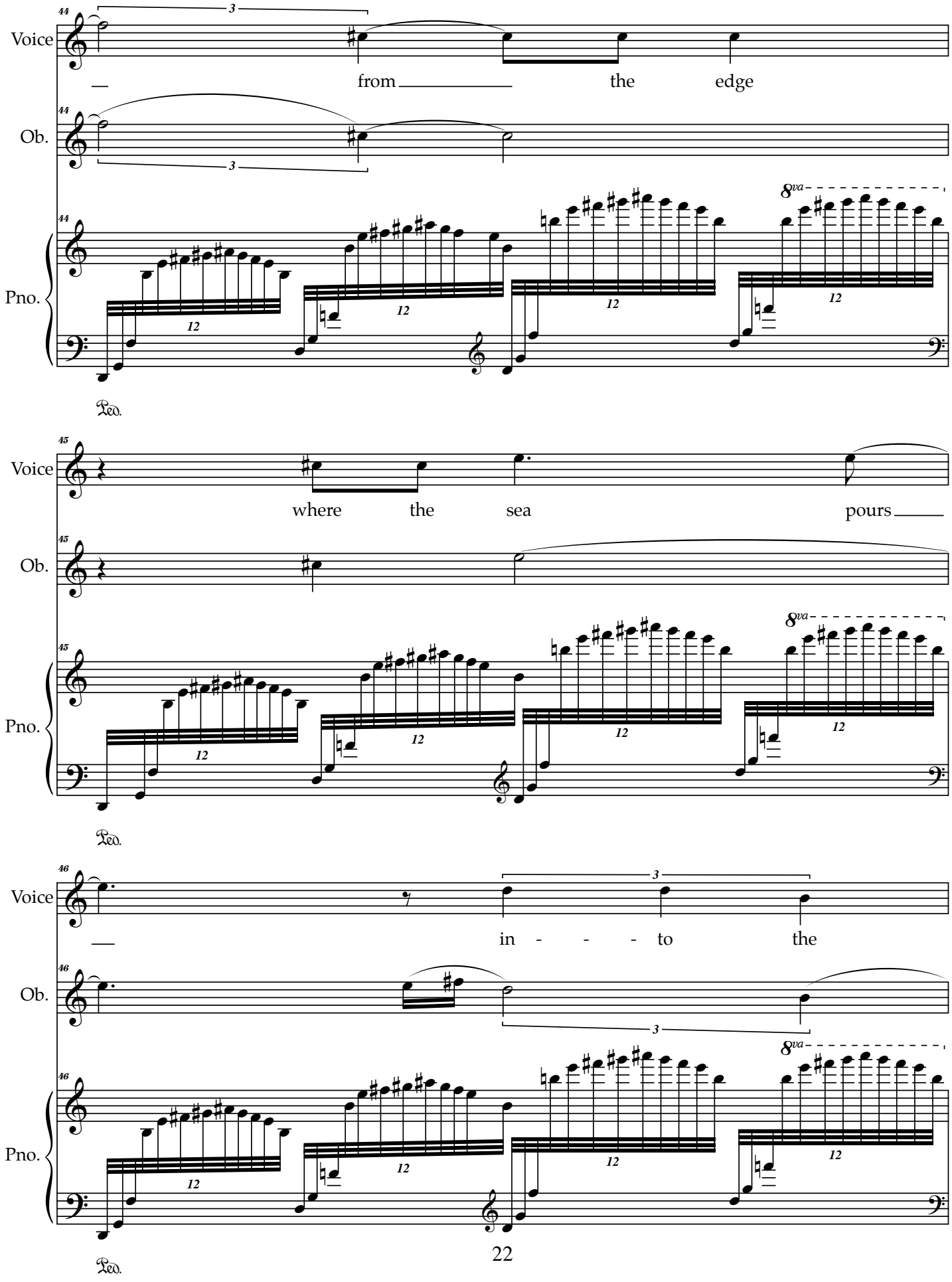

18
Voice
p
3
5
though the co-lors have fa - ded as you might ex - pect
Ob.
pp
6
Pno.
21
Voice
3
3
feel - ings to fade from a fra - gile old heart, the
Ob.
p
Pno.
decresc.
25
Voice
3
brown map of a life.
Ob.
pp
pp
3
Pno.
pp

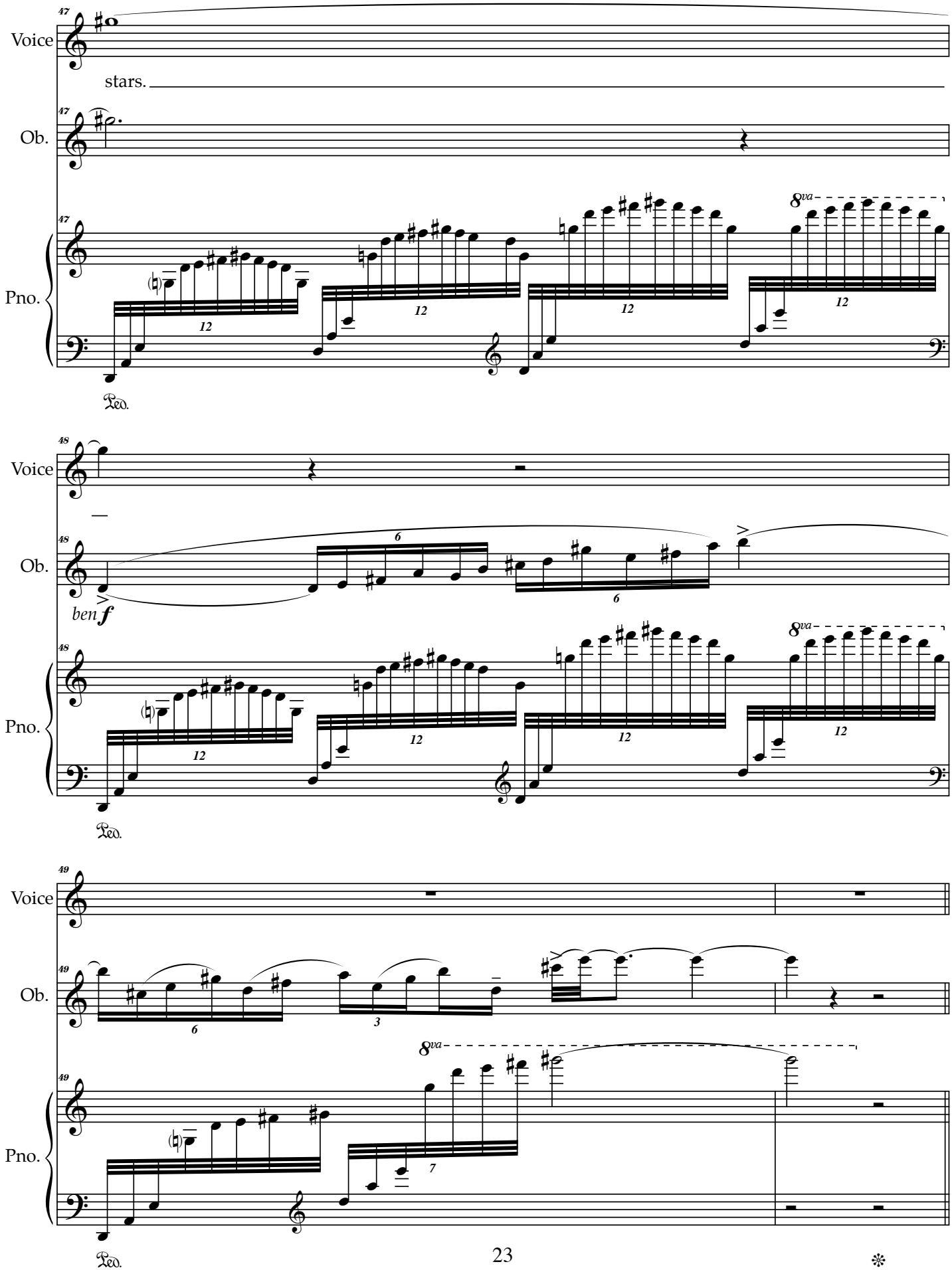

29
Voice
But feel - - - ing is in -
Ob.
ben f
Pno.
31
Voice
de-li - ble, and long - ing in - fi-nite, a
Ob.
Pno.
34
Voice
star - - - - - - - - - burst
Ob.
Pno.
8va
Ped.


35
Voice
com - - - - - - - pass
Ob.
Pno.
8va
12
Ped.
36
Voice
point - ing in
Ob.
Pno.
8va
12
Ped.
37
3
Voice
all the di - rec - tions two
Ob.
Pno.
8va
12
Ped.


88
Voice
lo - - - - - - - vers ___ might
Ob.
Pno.
8va
Ped.
89
Voice
go, a fresh
Ob.
Pno.
8va
Ped.
40
Voice
breeze swell - - - ing their
Ob.
Pno.
8va
Ped.


41
Voice
sails the fu - ture un -
Ob.
Pno.
8va
12
Ped.
42
3
chart - - - - - - ed,
48
still far

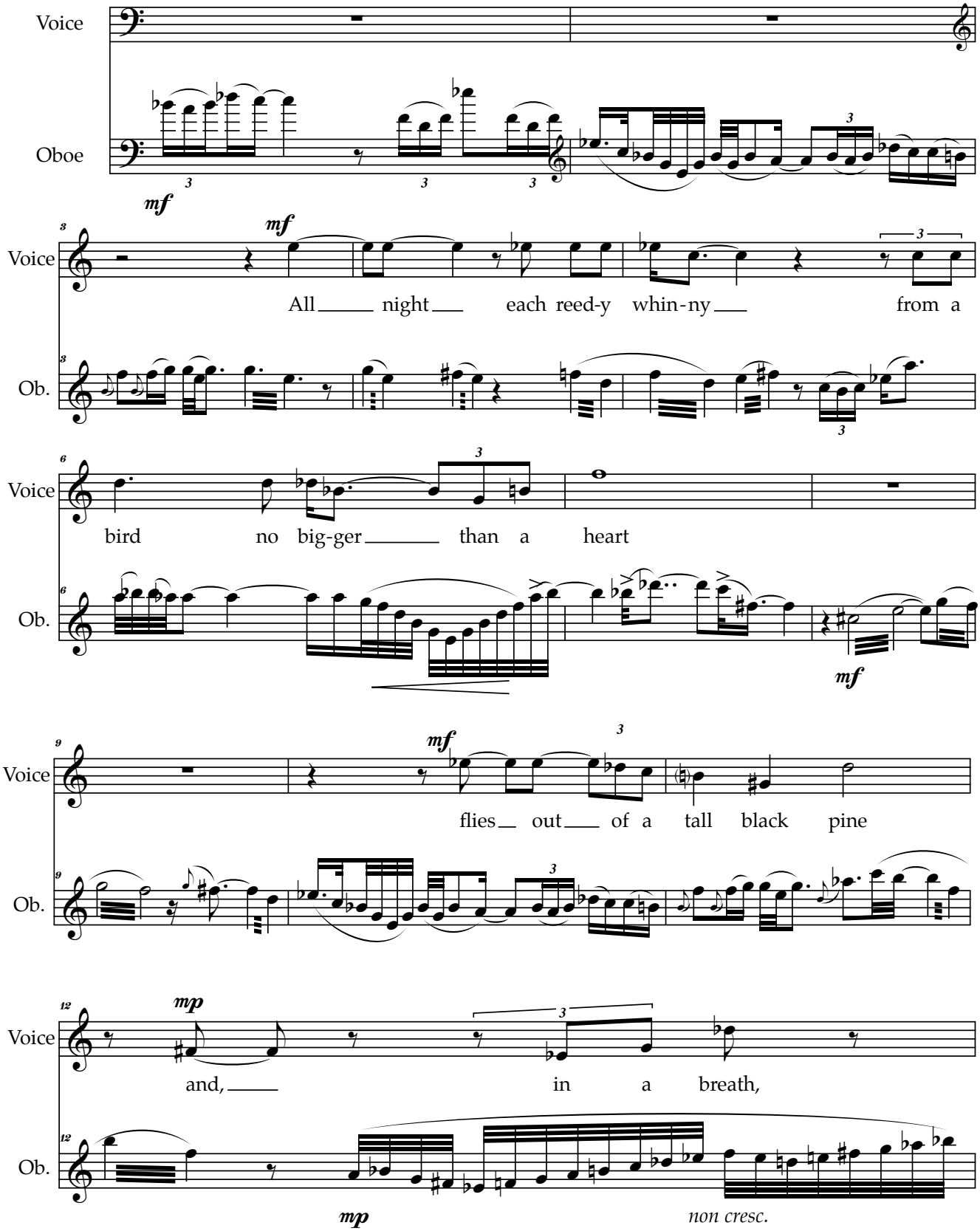

44
Voice
3
from the edge
Ob.
3
Pno.
8va
12
Ped.
45
Voice
where the sea pours
Ob.
Pno.
8va
12
Ped.
46
Voice
3
in - - - to the
Ob.
3
Pno.
8va
12
Ped.


47
Voice
stars.
Ob.
Pno.
8va
12
Ped.
48
ben f
6
49
3
7

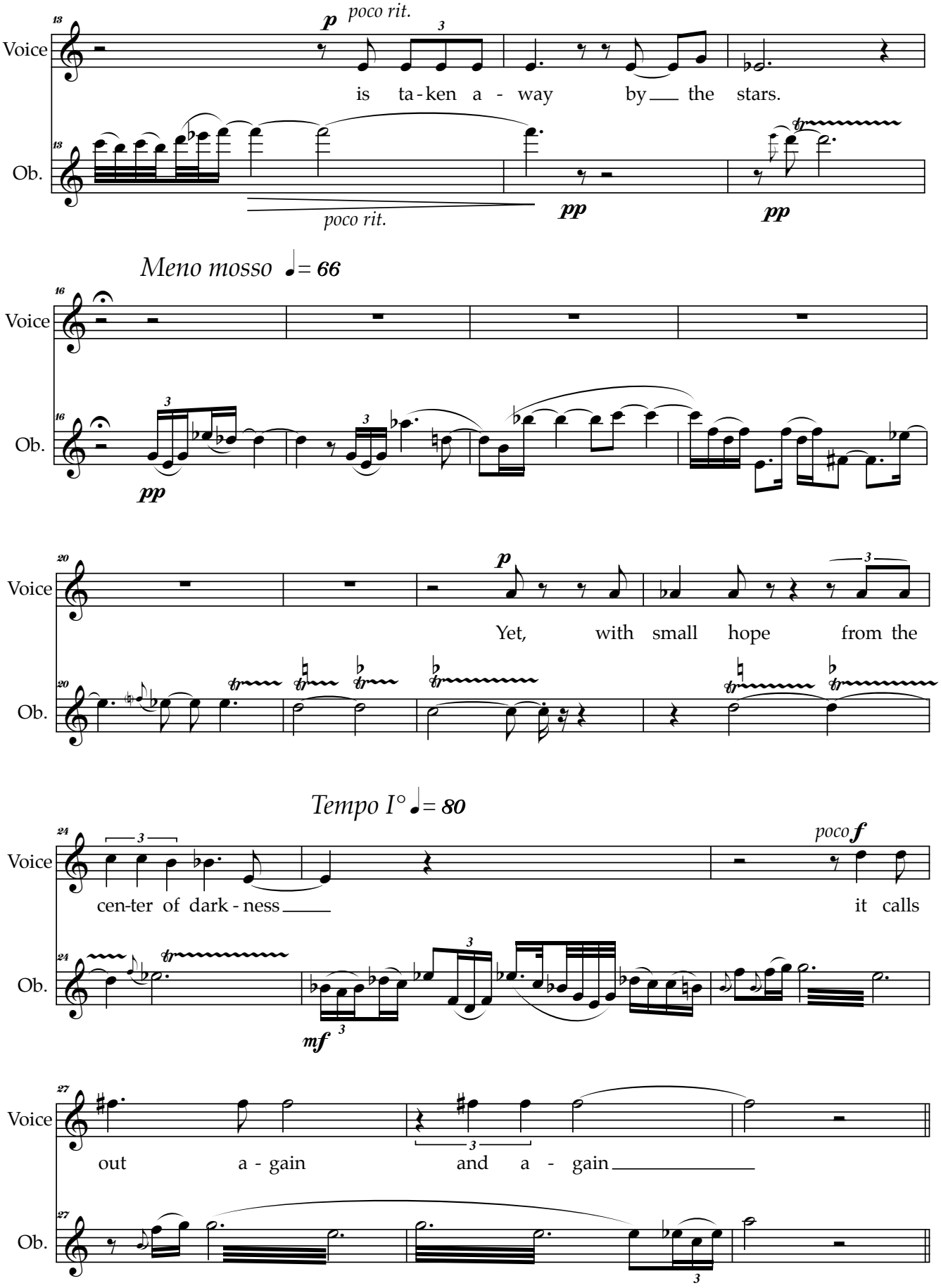
4. Screech Owl

Ted Kooser **David Heinick**

Volante liberamente ♩= 80

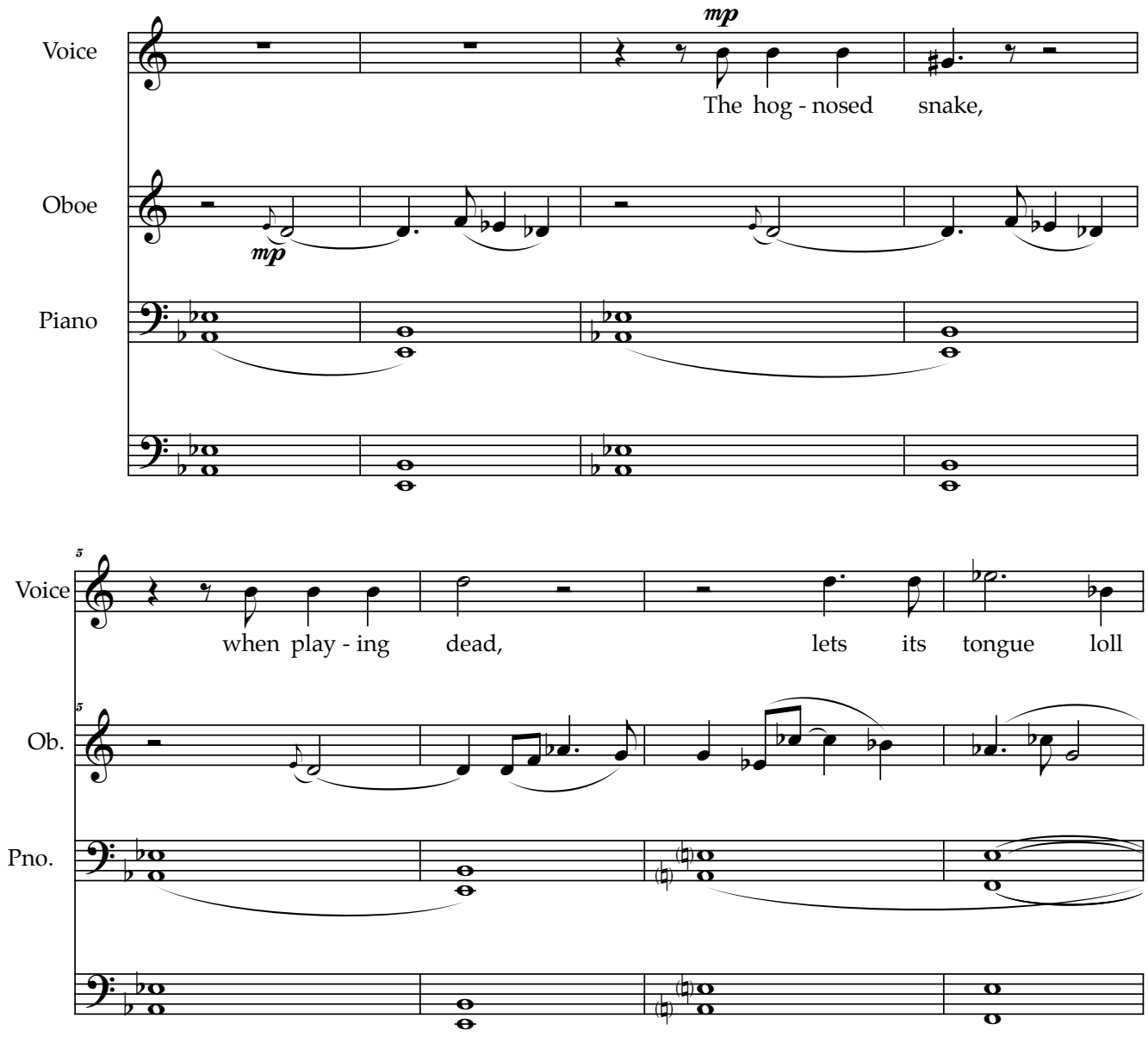


©2008

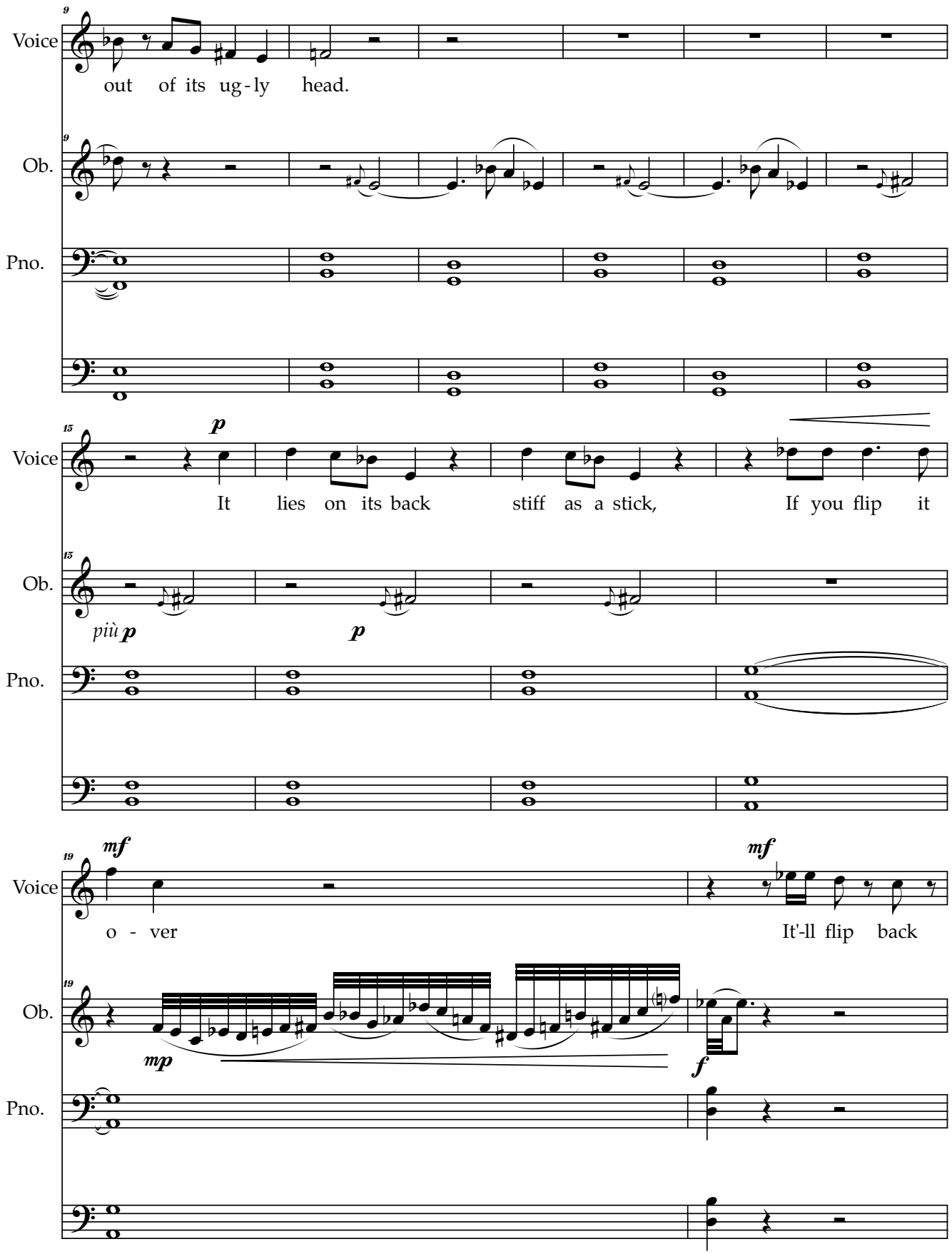

Voice
Ob.
p
poco rit.
is ta-ken a - way by the stars.
pp
pp
poco rit.
Meno mosso ♩= 66
pp
Yet, with small hope from the
Tempo I° ♩= 80
poco f
cen-ter of dark-ness
it calls
mf
out a - gain and a - gain

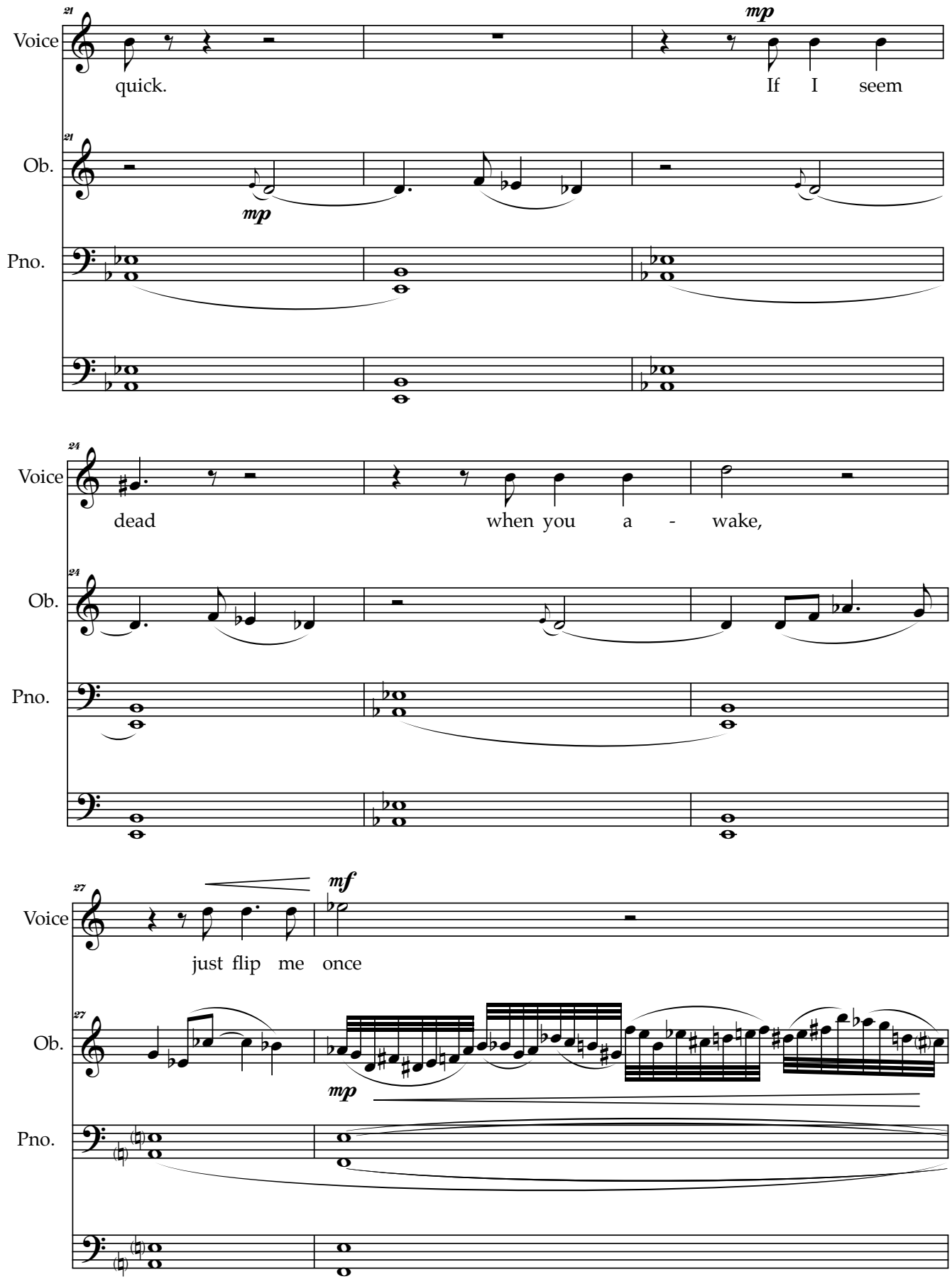
5. The Hog-Nosed Snake

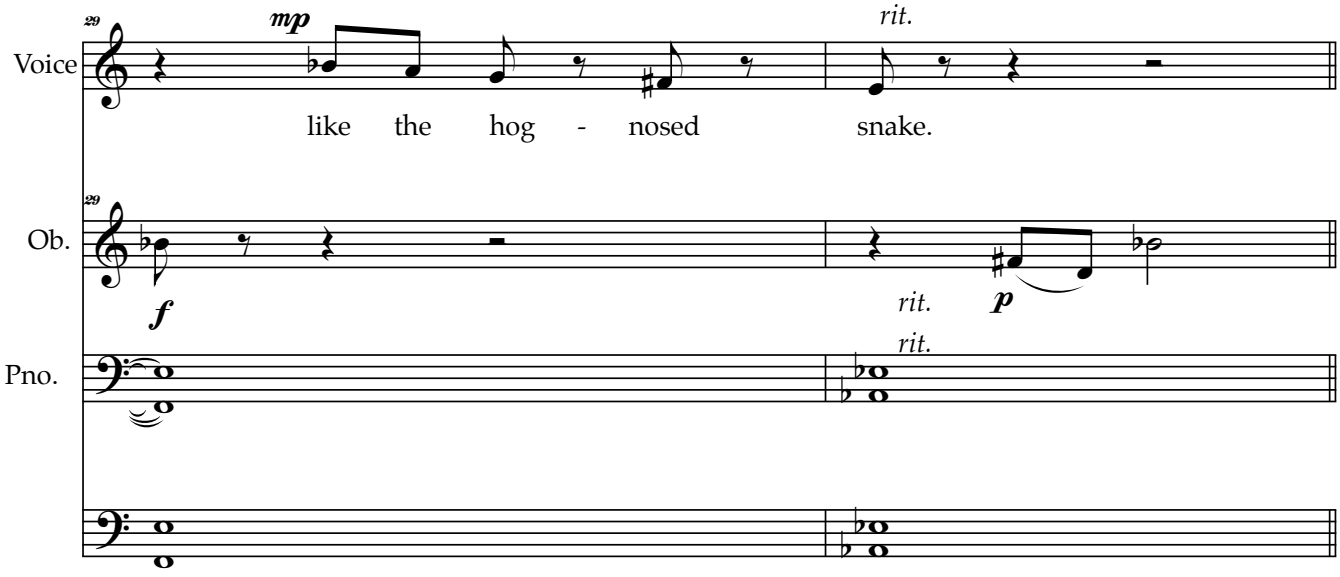
Ted Kooser **David Heinick**



©2008


9
Voice
out of its ug-ly head.
9
Ob.
Pno.
15
p
Voice
It lies on its back stiff as a stick, If you flip it
15
Ob.
più p
p
Pno.
19
mf
Voice
o - ver
mf
It'-ll flip back
19
Ob.
mp
f
Pno.

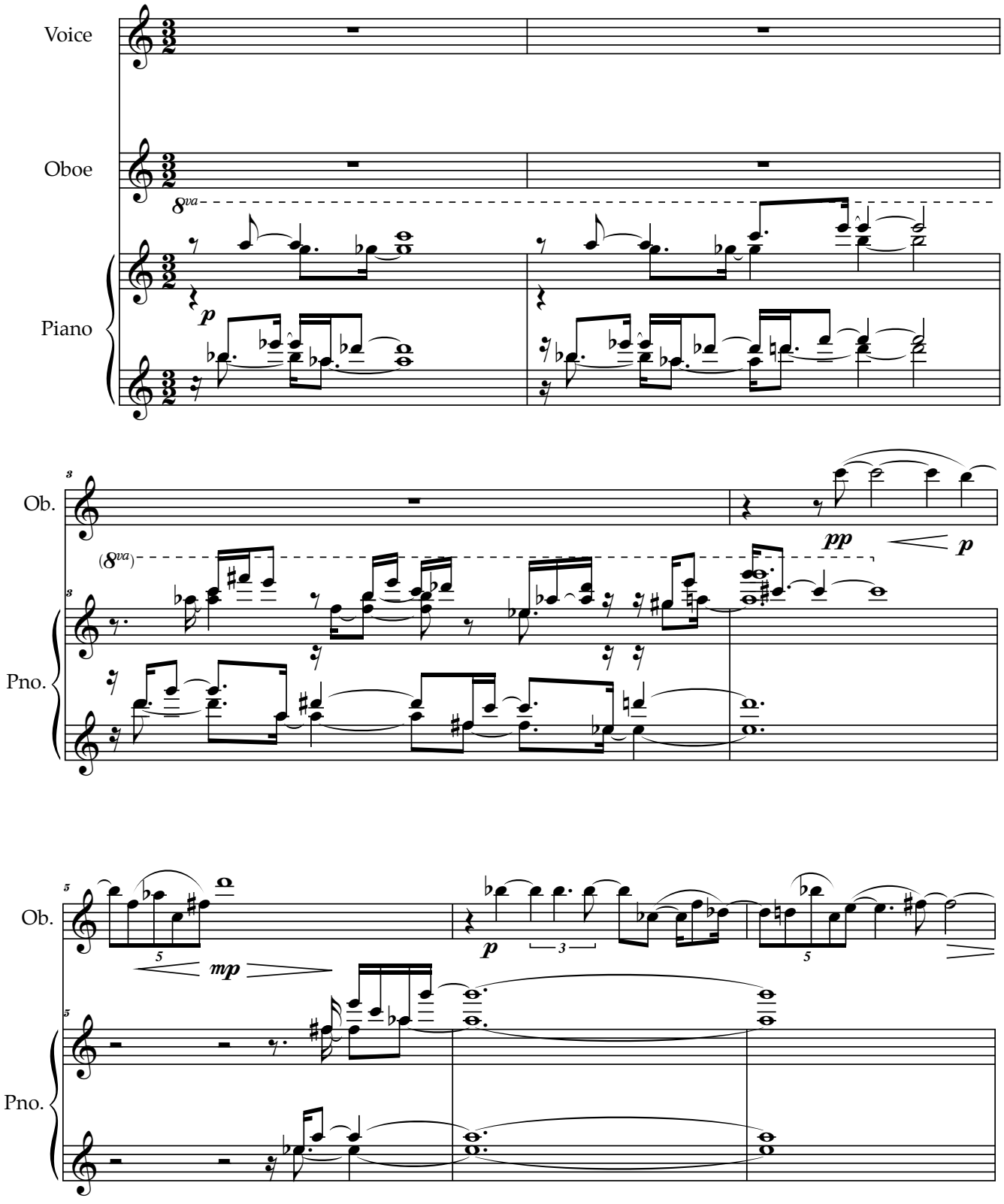

21
Voice
quick.
mp
If I seem
21
Ob.
mp
Pno.
24
Voice
dead
when you a - wake,
24
Ob.
Pno.
27
Voice
mf
just flip me once
27
Ob.
mp
Pno.


29
Voice
mp
like the hog - nosed
rit.
snake.
29
Ob.
f
rit.
p
Pno.
rit.

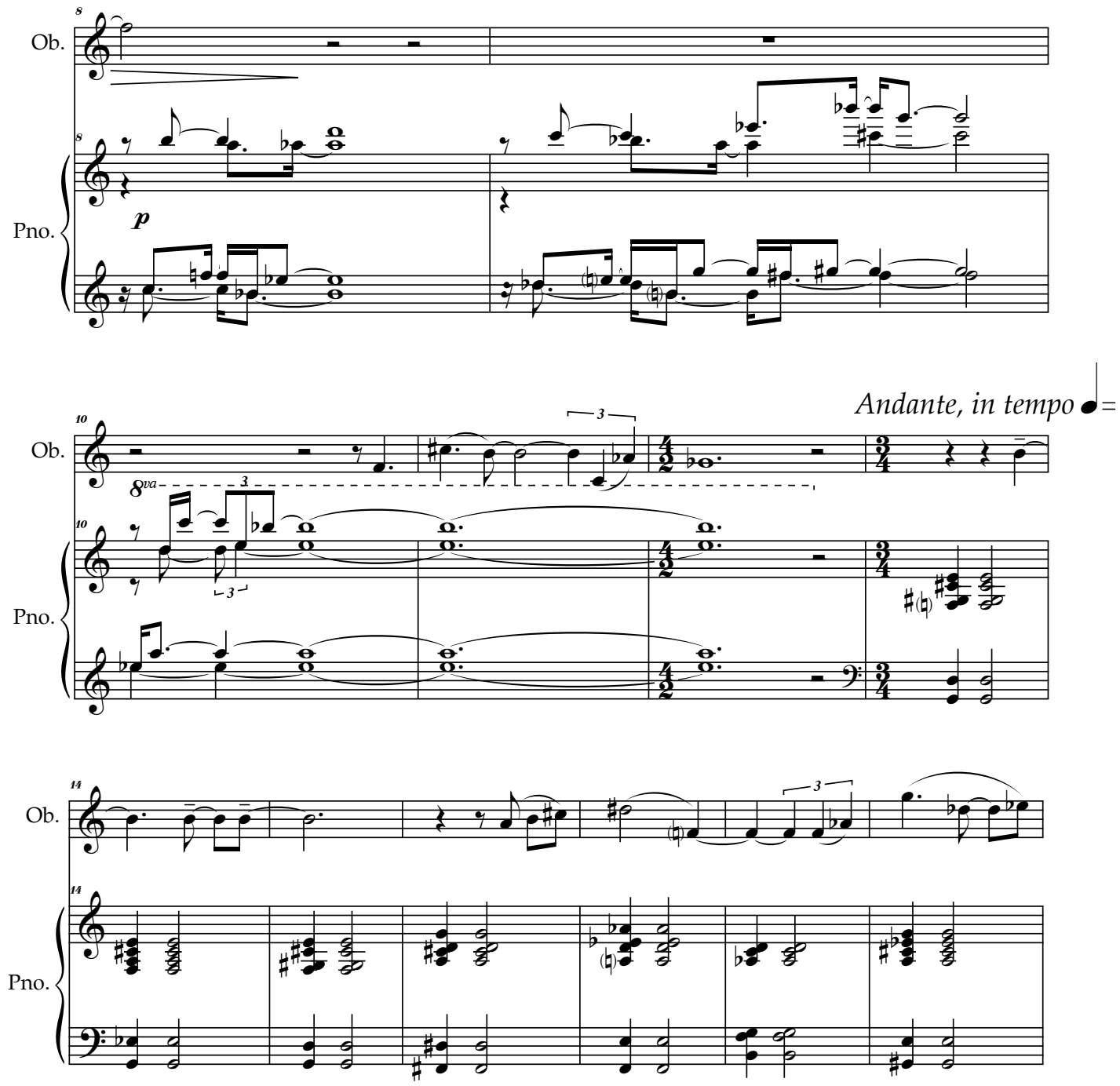
6. This Paper Boat

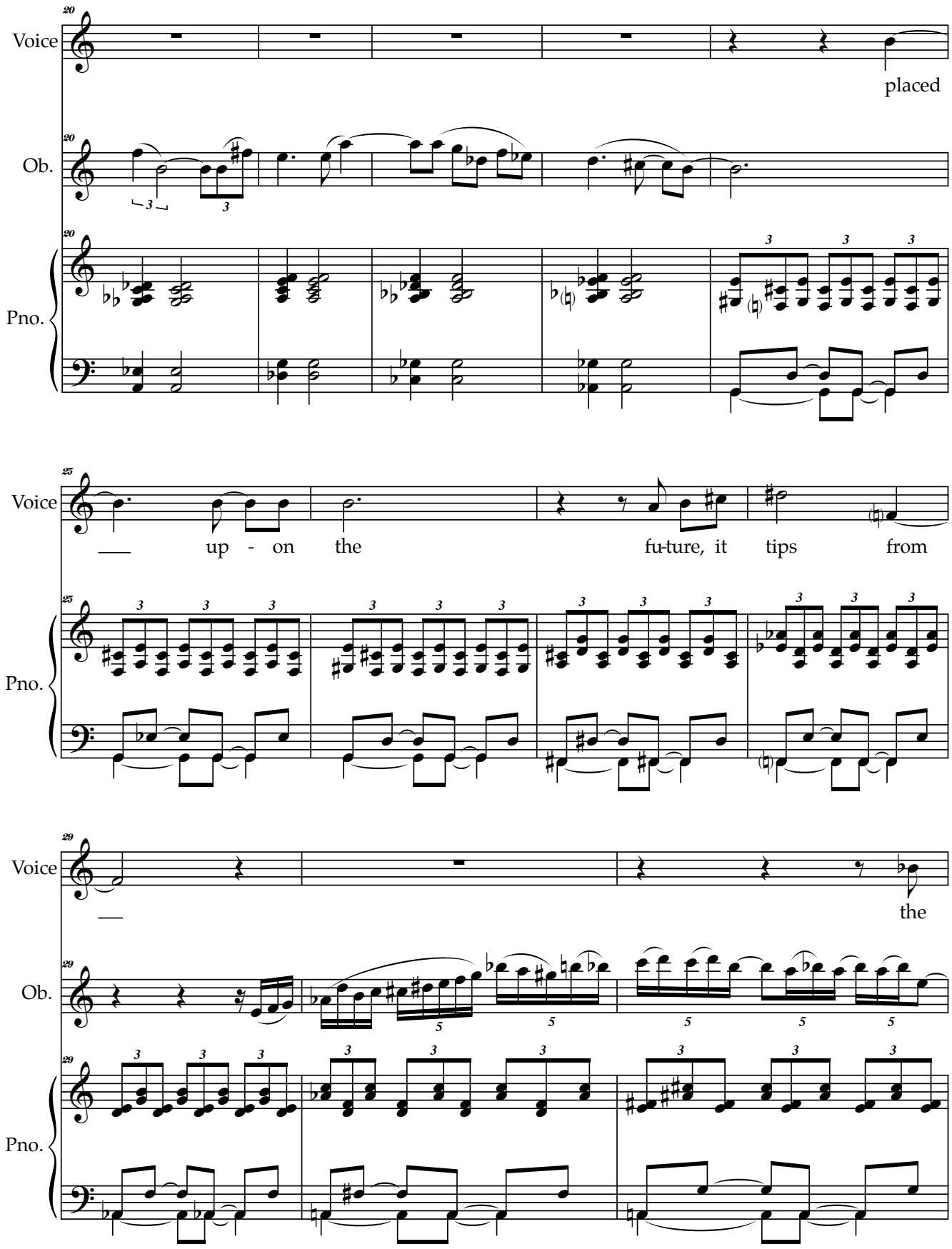
Ted Kooser **David Heinick**

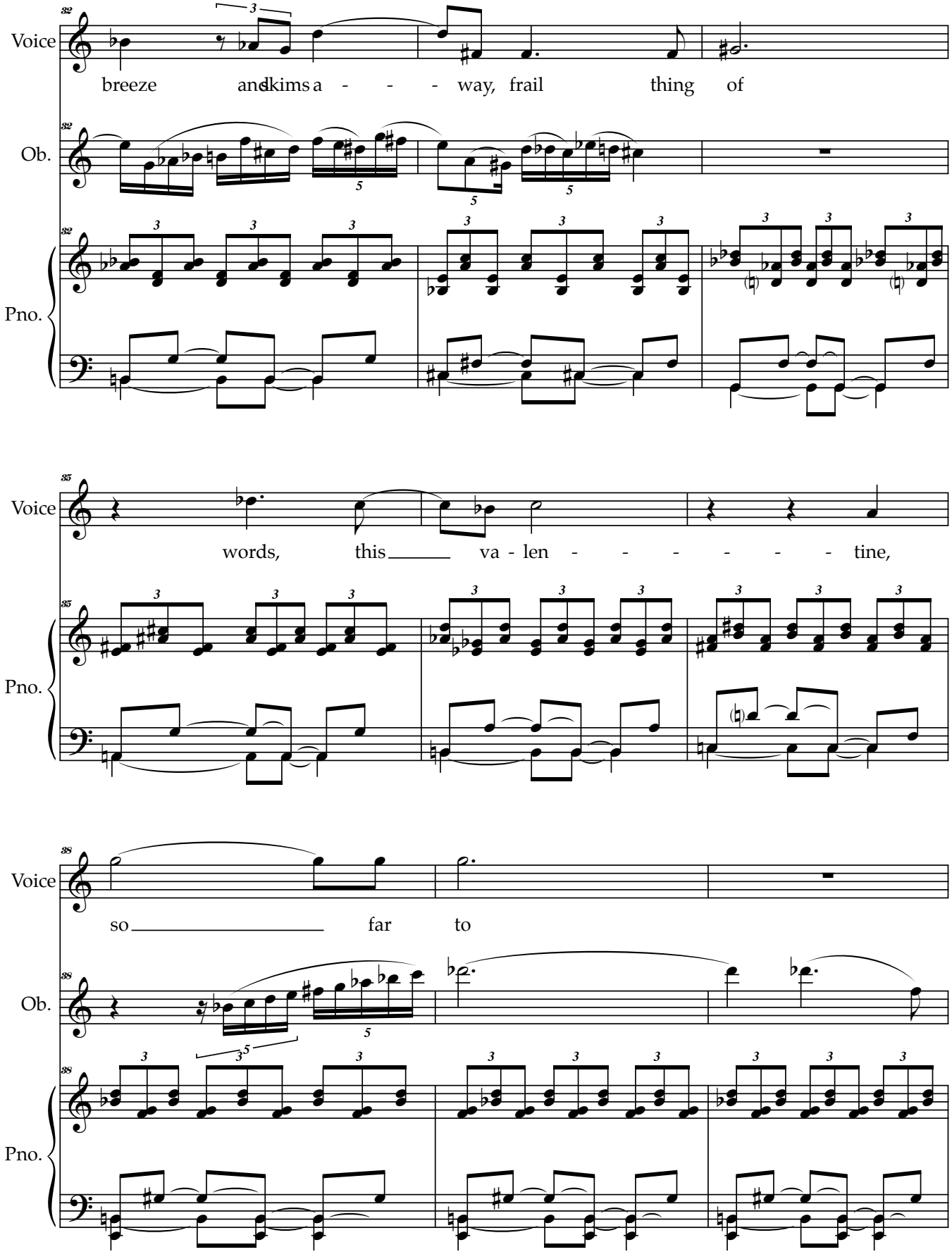
Andantino pensivo, poco rubato ♩ = 80

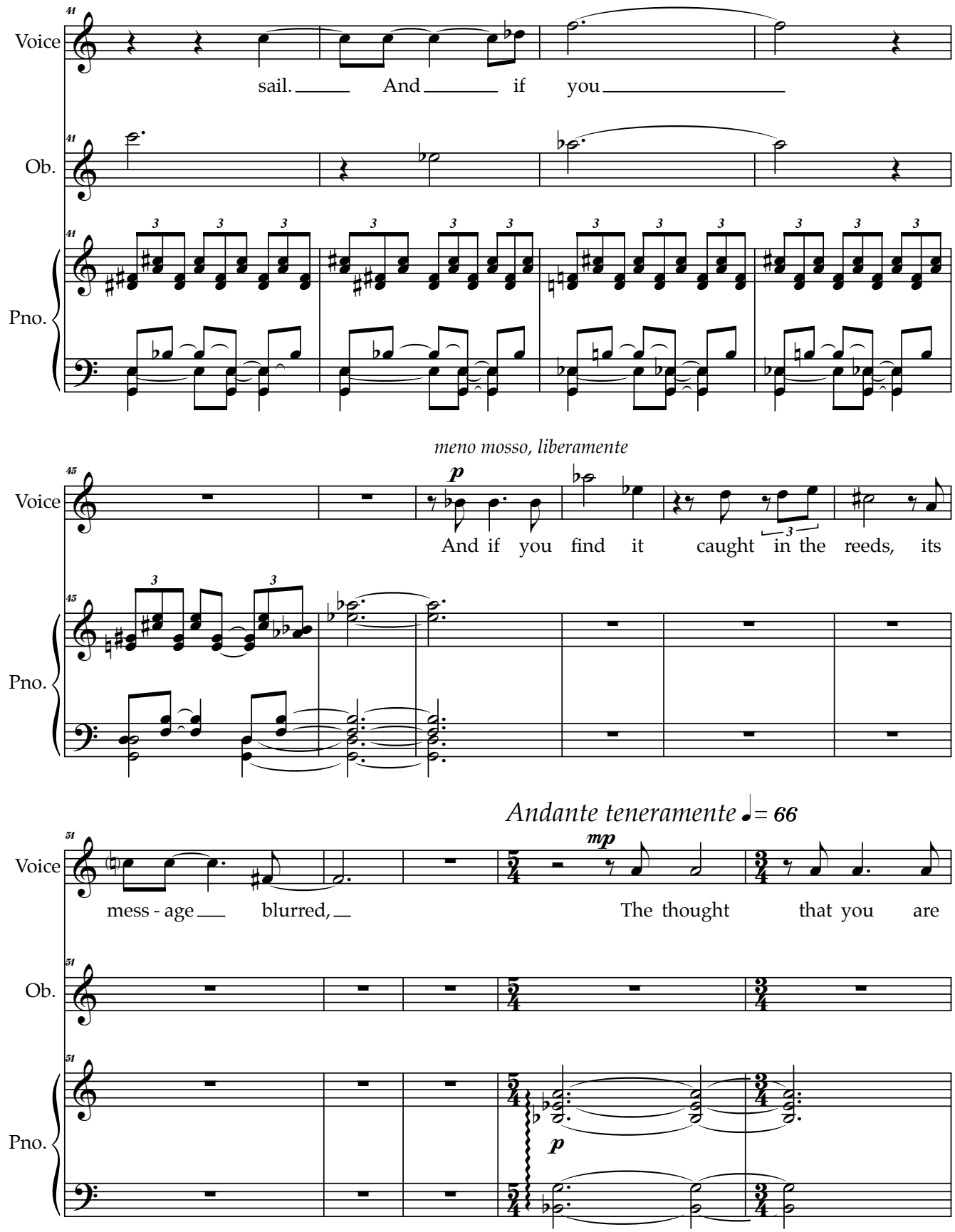


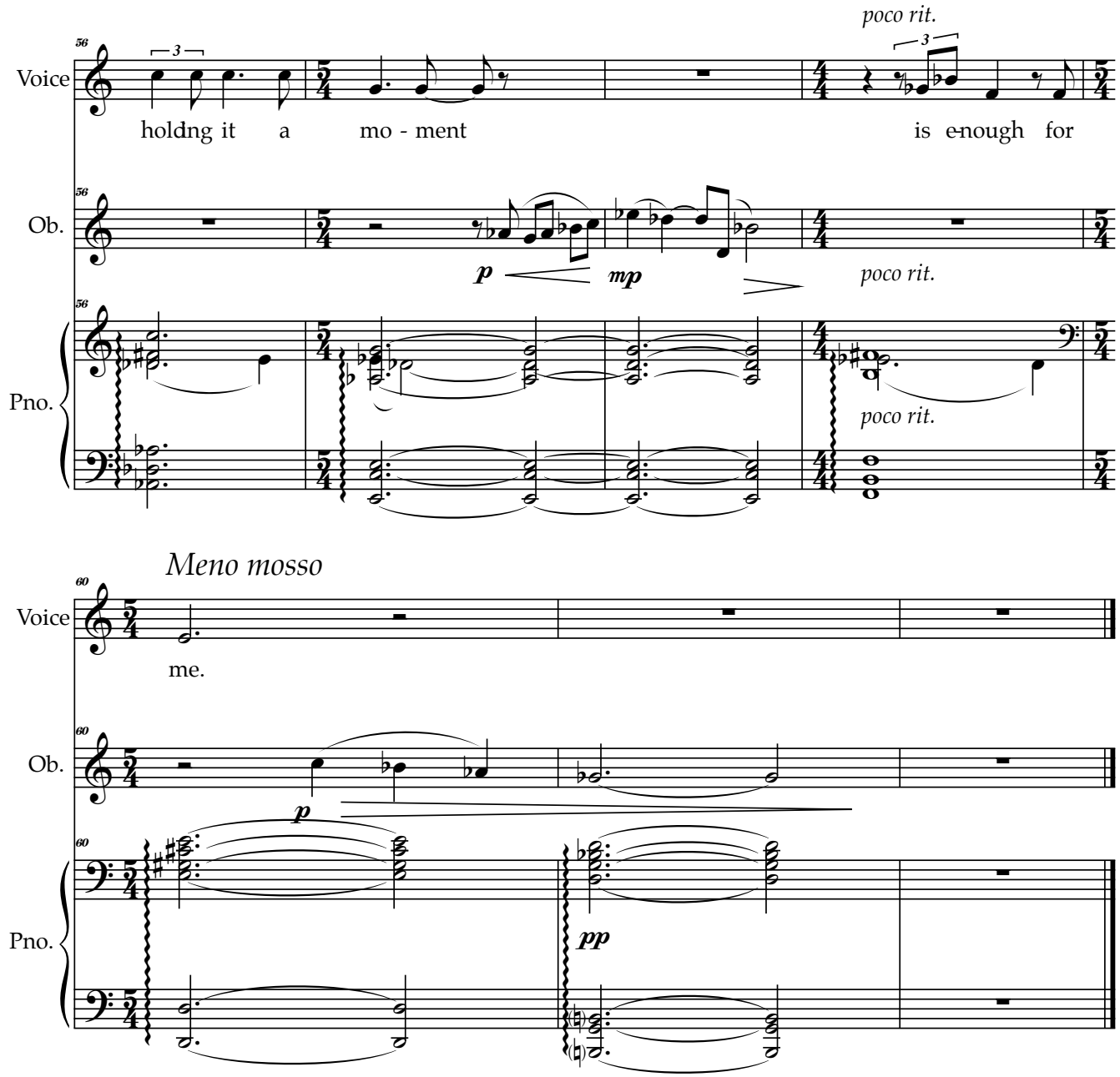
©2008


Ob.
Pno.
p
Andante, in tempo
8va


20
Voice
placed
Ob.
Pno.
25
Voice
up - on the fu-ture, it tips from
Pno.
29
Voice
the
Ob.
Pno.


32
Voice
breeze and kims a - - - - way, frail thing of
Ob.
Pno.
35
Voice
words, this va - len - - - - - - - tine,
Pno.
38
Voice
so far to
Ob.
Pno.


41
Voice
sail. And if you
Ob.
Pno.
meno mosso, liberamente
45
p
And if you find it caught in the reeds, its
Andante teneramente ♩= 66
51
mp
mess - age blurred, The thought that you are
p


poco rit.
Voice
holdng it a mo - ment is e-nough for
Ob.
p
mp
poco rit.
Pno.
poco rit.
Meno mosso
Voice
me.
Ob.
p
Pno.
pp