

11

Vib. *mp*

Hp. *C₄ E_b B₄*

Pno. *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

21

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

Vib. *mp*

Pno. *mp*

Musical score for measures 37-44. The score includes parts for Bsn., Timp., Vib., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature changes from one flat to two flats (B-flat and E-flat) between measures 38 and 39. The Vib. part features a triplet of eighth notes in measure 38. The Pno. part has a triplet of eighth notes in measure 39. The Vln. I part has a triplet of eighth notes in measure 39. The Vln. II part has a triplet of eighth notes in measure 39. The Vla. part has a triplet of eighth notes in measure 39. The Vc. part has a triplet of eighth notes in measure 39. The D.B. part has a triplet of eighth notes in measure 39. The Hp. part has a triplet of eighth notes in measure 39. The Bsn. part has a triplet of eighth notes in measure 39. The Timp. part has a triplet of eighth notes in measure 39. The Vib. part has a triplet of eighth notes in measure 39. The Pno. part has a triplet of eighth notes in measure 39. The Vln. I part has a triplet of eighth notes in measure 39. The Vln. II part has a triplet of eighth notes in measure 39. The Vla. part has a triplet of eighth notes in measure 39. The Vc. part has a triplet of eighth notes in measure 39. The D.B. part has a triplet of eighth notes in measure 39.

E Allegro (♩ = 120)

Musical score for measures 45-48. The score includes parts for Bsn., Timp., Vln. II, Vla., Vc., and D.B. The key signature is two flats (B-flat and E-flat). The Bsn. part starts with a dynamic of *mp* and has a *cresc.* marking in measure 47. The Timp. part starts with a dynamic of *> p*. The Vln. II part starts with a dynamic of *p* and has a *pizz.* marking in measure 47. The Vla. part starts with a dynamic of *p* and has a *pizz.* marking in measure 47. The Vc. part starts with a dynamic of *p* and has a *pizz.* marking in measure 47. The D.B. part starts with a dynamic of *p* and has a *pizz.* marking in measure 47.

F *a 2*

B♭ Cl. *mf* *cresc.*

Pno. *mf*

Vln. I

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

60

Fl.

B♭ Cl. *poco f* *f*

Bsn.

Vib. *f*

Hp. *poco f* *f*

Pno. *poco f* *pizz.* *f*

Vln. I

Vln. II *mf* *poco f*

Vla. *mf* *poco f*

Vc. *mf* *poco f*

B_♭ | E_♭ F_♯ A_♭

64 G

Fl. *mf*

B♭ Cl.

Bsn. *mf*

Hn.

B♭ Tpt. *mf* with straight mute

Vib.

Hp. *mf*

67

Fl. *f* *dim.*

B♭ Cl. *f* *dim.*

Bsn.

Hn. muted *mf* mute out

B♭ Tpt. *mf* mute out

69

Fl. *mp* *f*

Ob.

B♭ Cl. *mp* *f*

Bsn. *mp dim.* *p* *f*

Hn.

Tbn. *p*

Timp. *p*

Hp.

Pno. *p*

Vln. I *f* arco

Vln. II *f*

Vla.

Vc.

D.B. *f* pizz.

73

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

open

f

pizz.

77

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

dim.

open

open

straight mute in

straight mute in

G to A-flat

C \sharp | A \flat

81 I

Ob.

Bsn. *a2*
p

Vib.
p

Vln. I
mp

Vln. II
p

Vla.
arco
p

Vc.
arco
p

D.B.
arco
p

87 J

Ob.
mp

Bsn.

Vln. I
p

Vln. II

Vla.

Vc.

D.B.

93 K

Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp
muted
p with straight mute
p with straight mute
p

99

B♭ Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Hn. *cresc. poco a poco*

B♭ Tpt. *cresc. poco a poco*

Tbn. *cresc. poco a poco*

Timp.

mf

Pno. *p* *cresc. poco a poco*

109

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Hp.

Pno.

Vc.

D.B.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

112 M

Fl. *f*

Ob. *mp*

B♭ Cl. *f*

Bsn. *mp* mute out

Hn. mute out

B♭ Tpt. *mf* mute out

Tbn. *mf* mute out

Hp. *f*

Pno. *f*

Vc. *f* pizz.

D.B. *f* *mp*

117

Ob. *cresc.*

Bsn. *cresc.* *pizz.*

Vln. I *mf*

Vln. II *pizz.* *mp* *cresc.*

Vla. *mp* *pizz.* *cresc.*

Vc. *mp* *cresc.*

D.B. *cresc.*

N

121

Ob. *f*

B♭ Cl.

Bsn. *f*

Hn.

Timp. *f* *f*

Pno. *f*

Vln. I *f arco*

Vln. II *f arco*

Vla. *pzz.*

Vc. *f*

D.B. *f*

This musical score page contains measures 126, 127, and 128. The instruments are arranged as follows from top to bottom: B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The woodwinds (B♭ Cl., Bsn., Hn.) play sparse, rhythmic patterns. The strings (Pno., Vln. I, Vln. II, Vla., Vc., D.B.) provide a dense harmonic and rhythmic foundation with various textures, including sixteenth-note runs and sustained chords. The piano part features complex rhythmic patterns with many beamed notes and dynamic markings such as accents (>) and hairpins ($\hat{>$).

This musical score page, numbered 129, features a variety of instruments. The woodwind section includes B♭ Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Horn (Hn.), B♭ Trumpet (Tpt.), and Trombone (Tbn.). The keyboard section includes Harp (Hp.) and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems. The first system covers measures 1 through 4, with a key signature change from C♭ to E♭/A♭ occurring between measures 3 and 4. The second system covers measures 5 through 8. The time signature changes from 2/4 to 3/4 between measures 3 and 4, and back to 2/4 between measures 7 and 8. Dynamics include *ff* (fortissimo) and *ff* *open*. The Harp part features a *ff* dynamic and a melodic line that descends from measure 3 to measure 4. The Piano and string parts play a rhythmic accompaniment with *ff* dynamics. The woodwinds and brass parts have specific melodic lines, with some parts marked *ff* *open*.

147

Fl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of 12 staves. The Flute (Fl.) part has a complex melodic line with many sixteenth notes and rests. The Bassoon (Bsn.), Horns (Hn.), Trumpets (B^b Tpt.), and Trombones (Tbn.) parts are mostly rests with occasional notes. The Vibraphone (Vib.) and Piano (Pno.) parts have a rhythmic accompaniment of eighth notes. The Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts are mostly rests with occasional notes.

154

R

Fl. *cresc.* *ff*

Ob. *più f* *ff*

B♭ Cl. *più f* *ff*

Bsn. (a 2) *più f* *ff*

Hn. *più f* *ff*

B♭ Tpt. *cresc.* *ff*

Tbn. *più f* *ff*

Timp. *ff*

Vib. *cresc.* *ff*

Pno. *più f* *ff*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *più f* *ff*

Vc. *più f* *ff*

D.B. *più f* *ff*

157

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \natural Tpt.

Tbn.

Timp.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

160

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

163 S Tempo 1° ♩ = 60

Fl. fluttertongue

Ob. fluttertongue

B♭ Cl. fluttertongue

Bsn. fluttertongue

Hn. fluttertongue

B♭ Tpt. fluttertongue

Tbn. fluttertongue

Timp.

Vib.

Hp. *p*

Pno.

Vln. I

Vln. II

Vla. solo *mp*

Vc.

D.B.

189

Fl.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

p

p

piu p

tutti

p

piu p

p

tutti

p

piu p

194

Fl.

Hp.

Vln. I

Vln. II

Vla.

pp

pp

pp

pp

pp