

Four-Letter Words

for clarinet in B-flat, alto saxophone in E-flat, and piano

for Julianne Kirk-Doyle and Robert Young

- i. wary*
- ii. busy*
- iii. lazy*
- iv. edgy*

David Heinick

Four-Letter Words

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i. wary

Lento e diffidente (♩ = 50)

Clarinet in B-flat

Alto Saxophone in E-flat

Piano

The first system of the musical score is for measures 1 through 5. It features three staves: Clarinet in B-flat, Alto Saxophone in E-flat, and Piano. The Clarinet part begins with a *pp* dynamic, playing a melodic line with eighth notes and quarter notes. It includes a triplet of eighth notes in measure 3 and another triplet in measure 5. The dynamics shift to *p* in measure 4 and back to *pp* in measure 5. The Alto Saxophone and Piano parts are currently silent, indicated by rests on their respective staves.

Clar.

Sax.

Pno.

The second system of the musical score covers measures 6 through 10. It features three staves: Clarinet, Saxophone, and Piano. The Clarinet part starts at measure 6 with a *mf* dynamic, playing a melodic line with eighth notes and quarter notes. It includes a trill in measure 7. The Saxophone part begins in measure 7 with a *pppp* dynamic, playing a melodic line with eighth notes and quarter notes. It includes a triplet of eighth notes in measure 9 and a *p* dynamic in measure 10. The word "niente" is written above the Saxophone staff in measure 8. The Piano part remains silent throughout this system, indicated by rests on both the treble and bass staves.

12

Clar.

Sax.

Pno.

16

Clar.

Sax.

Pno.

20

Clar.

Sax.

Pno.

23

Clar. *p*

Sax.

Pno. *p*

27

Clar. *ppp* < *p* *pp* < *mp*

Sax. *ppp* < *p* *pp* < *mp*

Pno. *f* *mp* *p*

31

Clar. *mf* *pp* *f* *pp*

Sax. *mf* *pp* *f* *pp*

Pno. *ppp*

33

Clar. *p* *pp* *ppp*

Sax. *p* *pp* *ppp*

Pno. *ff* *ppp*

37

Clar.

Sax.

Pno.

Detailed description: This is a musical score for three instruments: Clarinet (Clar.), Saxophone (Sax.), and Piano (Pno.). The score is divided into two systems. The first system starts at measure 33. The Clarinet part begins with a half note, followed by a quarter note, and then a half note with a slur. Dynamics range from *p* to *ppp*. The Saxophone part has a triplet of eighth notes, followed by a half note, and then a half note with a slur. Dynamics range from *p* to *ppp*. The Piano part has a whole rest, followed by a half note with a slur, and then a half note with a slur. Dynamics range from *ff* to *ppp*. The second system starts at measure 37. The Clarinet part has a half note with a slur, followed by a half note with a slur, and then a half note with a slur. The Saxophone part has a half note with a slur, followed by a half note with a slur, and then a half note with a slur. The Piano part has a half note with a slur, followed by a half note with a slur, and then a half note with a slur.

ii. busy

Presto (♩. =160)

Clarinet
in B-flat

Musical notation for Clarinet in B-flat, first system. The staff is in 9/16 time and begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

Alto Saxophone
in E-flat

Musical notation for Alto Saxophone in E-flat, first system. The staff is in 9/16 time and begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

Piano

Musical notation for Piano, first system. The piano part is in 9/16 time and begins with a forte (f) dynamic. It features a complex accompaniment with sixteenth notes in both hands and a large slur over the right-hand line.

Clar.

Musical notation for Clarinet, second system. The staff is in 9/16 time and begins with a measure rest. The melody continues with eighth and sixteenth notes.

Sax.

Musical notation for Alto Saxophone, second system. The staff is in 9/16 time and begins with a measure rest. The melody continues with eighth and sixteenth notes.

Pno.

Musical notation for Piano, second system. The piano part continues in 9/16 time, featuring complex accompaniment with sixteenth notes and a large slur over the right-hand line.

7

Clar.

Sax.

Pno.

10

Clar.

Sax.

Pno.

13

Clar.

Sax.

Pno.

16

Clar.

Sax.

Pno.

19

Clar.

Sax.

Pno.

22

Clar.

Sax.

Pno.

25

Clar.

Sax.

Pno.

29

Clar.

Sax.

Pno.

31

Clar.

Sax.

Pno.

p

84

Clar.

Sax.

Pno.

87

Clar.

Sax.

Pno.

90

Clar.

Sax.

Pno.

mp

43

Clar.

Sax.

Pno.

46

Clar.

Sax.

Pno.

mf

p

mf

mf

49

Clar.

Sax.

Pno.

mf

p

mf

p

mf

56

Clar.

Sax.

Pno.

57

Clar.

Sax.

Pno.

60

Clar.

Sax.

Pno.

68

Clar.

Sax.

Pno.

Trills are indicated above the first notes of the Clarinet and Saxophone parts in measures 68 and 69.

69

Clar.

Sax.

Pno.

mp

Measures 69 and 70 are marked with the dynamic *mp* (mezzo-piano).

69

Clar.

Sax.

Pno.

p

Measures 69 and 70 are marked with the dynamic *p* (piano).

76

Clar.

Sax.

Pno.

sub. f

p

sub. f

sub. f

77

Clar.

Sax.

Pno.

f

p

f

p

f

78

Clar.

Sax.

Pno.

Clar. ⁸⁶

Sax.

Pno.

This system contains measures 86, 87, and 88. The Clarinet part (top staff) features a melodic line with slurs and accents, including a dotted quarter note in measure 86 and a half note in measure 87. The Saxophone part (middle staff) follows a similar melodic contour. The Piano part (bottom grand staff) provides harmonic support with chords and moving lines in both hands, including a prominent arpeggiated figure in the right hand.

Clar. ⁸⁹

Sax.

Pno.

This system contains measures 89, 90, and 91. The Clarinet part (top staff) continues the melodic development with slurs and accents. The Saxophone part (middle staff) has a more active line with eighth notes. The Piano part (bottom grand staff) features a complex harmonic texture with many beamed notes and slurs in both hands.

Clar. ⁹²

Sax.

Pno.

This system contains measures 92, 93, and 94. The Clarinet part (top staff) has a melodic line with slurs and accents. The Saxophone part (middle staff) continues with eighth-note patterns. The Piano part (bottom grand staff) maintains the harmonic accompaniment with slurs and accents.

91

Clar.

Sax.

Pno.

cresc.

cresc.

cresc.

This system contains measures 91 through 94. The Clarinet part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 93. The Saxophone part (middle staff) plays a similar melodic line, starting with a *cresc.* dynamic. The Piano part (bottom staff) provides harmonic support with chords and moving lines in both hands, also marked with *cresc.*

95

Clar.

Sax.

Pno.

ff

ff

p

p

This system contains measures 95 through 98. The Clarinet part (top staff) continues the melodic line. The Saxophone part (middle staff) begins with a *ff* dynamic and transitions to *p* by measure 97. The Piano part (bottom staff) also starts with *ff* and transitions to *p* by measure 97. The system concludes with a double bar line.

iii. lazy

Andante (♩ = 72)

Clarinet
in B-flat

Musical staff for Clarinet in B-flat, showing a whole rest in the first two measures and a half note G# in the third measure, marked *mp*.

Alto Saxophone
in E-flat

Musical staff for Alto Saxophone in E-flat, showing a whole rest in the first two measures and a half note G in the third measure, marked *mp*.

Piano

Musical staff for Piano, showing a piano (*p*) accompaniment with sixteenth-note patterns in the right hand and sustained bass notes in the left hand, marked *leg.*

Clar.

Musical staff for Clarinet, showing a melodic line starting with a half note G# and a quarter note F# in the second measure.

Sax.

Musical staff for Saxophone, showing a melodic line starting with a half note G and a quarter note F in the second measure.

Pno.

Musical staff for Piano, showing a piano accompaniment with sixteenth-note patterns in the right hand and sustained bass notes in the left hand, marked *leg.*

5

Clar.

Sax.

Pno.

7

Clar.

Sax.

Pno.

Ped.

9

Clar.

Sax.

Pno.

Ped.

Clar. *mf*

Sax. *mf*

Pno.

Reo. Reo. Reo. Reo.

Clar. *cresc.*

Sax. *cresc.*

Pno.

Reo. Reo. Reo. Reo.

Clar. *poco f*

Sax. *poco f*

Pno.

Reo. Reo. Reo.

19

Clar. *f*

Sax. *f*

Pno.

Leo. *Leo.*

20

Clar. *p*

Sax. *p*

Pno.

Leo. *Leo.*

22

Clar. *mp*

Sax.

Pno.

Leo. *Leo.*

24

Clar.

Sax.

Pno.

26

Clar.

Sax.

Pno.

Leg.

Leg.

Leg.

cresc.

28

Clar.

Sax.

Pno.

Leg.

Leg.

Leg.

90

Clar.

Sax.

Pno.

92

Clar.

Sax.

Pno.

f *pp*

mp

Lead. Lead. Lead. Lead. Lead.

94

Clar.

Sax.

Pno.

Lead. Lead.

36

Clar.

Sax.

Pno.

Leg. *Leg.* *Leg.* *Leg.*

38

Clar.

Sax.

Pno.

Leg. *Leg.* *Leg.* *Leg.* *Leg.*

40

Clar.

Sax.

Pno.

Leg. *Leg.* *Leg.*

42

Clar.

Sax.

Pno.

dim.

Reo. Reo. Reo. Reo. Reo.

44

Clar.

Sax.

Pno.

p

8va

Reo. Reo. Reo. Reo. Reo.

47

Clar.

Sax.

Pno.

p

mf

49

Clar.

Sax.

Pno.

51

Clar.

Sax.

Pno.

53

Clar.

Sax.

Pno.

55

Clar. *mf*

Sax. *mf*

Pno. *mf*

57

Clar. *mf*

Sax. *mf*

Pno. *mf*

Leg.

59

Clar. *cresc.*

Sax. *cresc.*

Pno. *cresc.*

Leg.

61

Clar. *poco f*

Sax. *poco f*

Pno.

ped. *ped.* *ped.*

64

Clar. *f*

Sax. *f*

Pno.

ped. *ped.*

66

Clar. *mp*

Sax. *mp*

Pno.

ped. *ped.*

68

Clar.

Sax.

Pno.

ped.

p

6

3

3

6

70

Clar.

Sax.

Pno.

ped.

più p

6

3

3

6

3

3

6

72

Clar.

Sax.

Pno.

pp

pp

3

3

6

3

6

6

ped.

*

iv. edgy

Allegro aggressivo (♩ = 120)

Clarinet in B-flat
f

Alto Saxophone in E-flat
f

Piano
f

Clar.
s

Sax.

Pno.

The musical score is written for six instruments: Clarinet in B-flat, Alto Saxophone in E-flat, Piano, Clarinet, Saxophone, and Piano. The tempo is *Allegro aggressivo* with a quarter note equal to 120 beats per minute. The music is in 3/4 time and features a driving, rhythmic pattern with accents and slurs. The piano part consists of a steady accompaniment of chords and eighth notes. The woodwind parts have melodic lines with accents and slurs. The score is divided into two systems, with the second system starting at measure 5.

6

Clar. 

Sax. 

Pno. 

9

Clar. 

Sax. 

Pno. 

11

Clar. 

Sax. 

Pno. 

18

Clar.

Sax.

Pno.

15

Clar.

Sax.

Pno.

16

Clar.

Sax.

Pno.

21

Clar.

Sax. *mp* (flutter)

Pno. *p*

23

Clar.

Sax.

Pno.

25

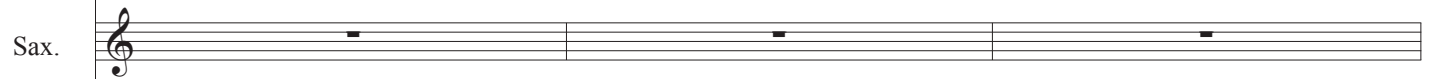
Clar.

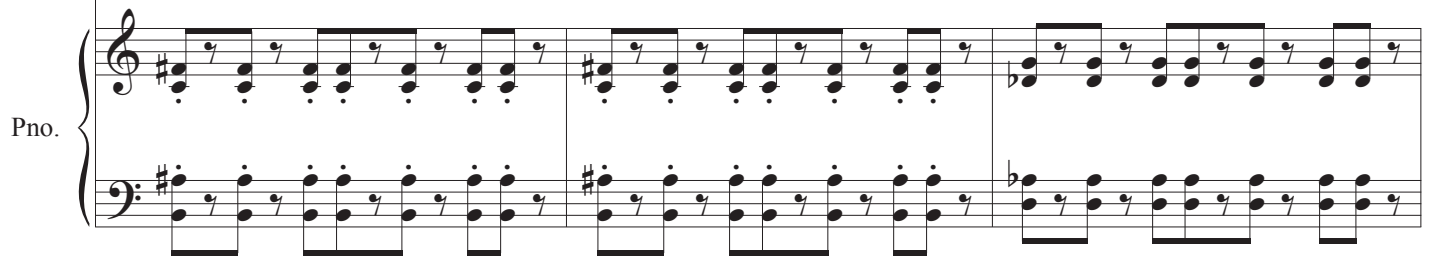
Sax.

Pno.

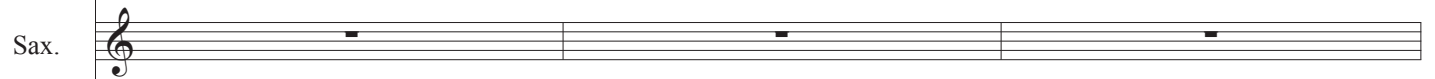
mp

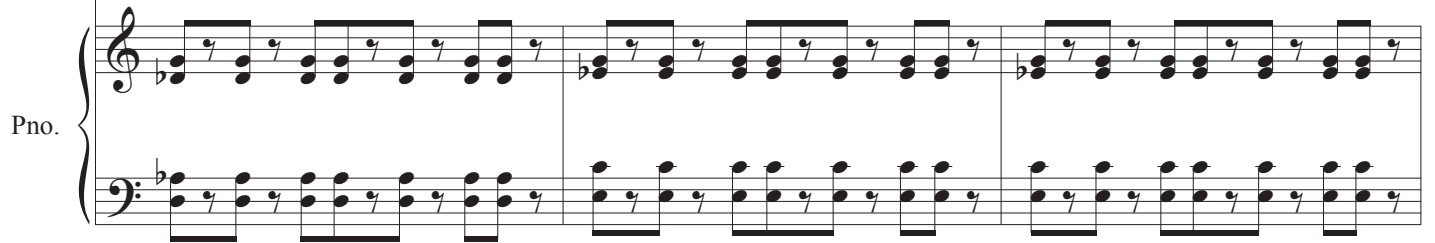
Clar. 

Sax. 

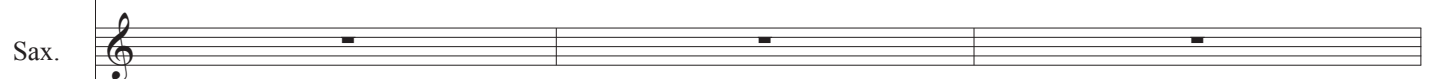
Pno. 

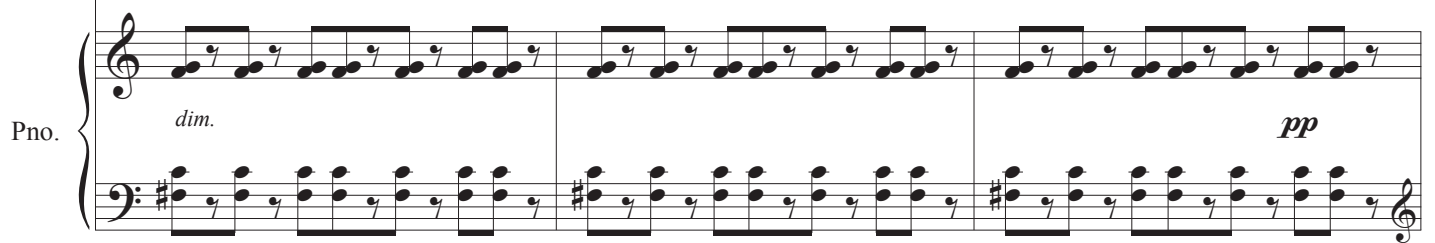
Clar. 

Sax. 

Pno. 

Clar. 

Sax. 

Pno. 

37

Clar. *f* *mp*

Sax. *f* *mp*

Pno. *f* *p*

40

Clar.

Sax.

Pno.

43

Clar. *f* *mp*

Sax. *f* *mp*

Pno. *f* *p*

(2+2+3+2)

46

Clar.

Sax.

Pno.

cresc.

49

Clar.

Sax.

Pno.

f

52

Clar.

Sax.

Pno.

f

This musical score is for the piece "Four-Letter Words-35". It is arranged for Clarinet (Clar.), Saxophone (Sax.), and Piano (Pno.). The score is divided into three systems, each containing staves for Clarinet, Saxophone, and Piano. The first system starts at measure 55. The second system starts at measure 59. The third system starts at measure 60. The Clarinet and Saxophone parts feature melodic lines with various articulations and dynamics. The Piano part provides a harmonic accompaniment with chords and rhythmic patterns. The score includes dynamic markings such as mf and mfz , and articulation marks like accents (^) and slurs. The Piano part includes a specific rhythmic pattern labeled (2+2+3+2) in the second system. The score concludes with a double bar line and repeat signs.

64
Clar. *p*

Sax. *p*

Pno. *p*

67
Clar. *mp*

Sax. *mp*

Pno.

70
Clar. *p*

Sax. *p*

Pno. *mp*

78
Clar. *p* *mp*
Sax. *p* *mp*
Pno. *p* *mp*

79
Clar. *mf*
Sax. *mf*
Pno.

80
Clar. *p*
Sax. *p*
Pno.

51
Clar. *mp* *mf*
Sax. *mp* *mf*
Pno. *mf*

54
Clar.
Sax.
Pno.

57
Clar. *cresc.*
Sax. *cresc.*
Pno. *cresc.*

50

Clar.

Sax.

Pno.

Clar.

Sax.

Pno.

Clar.

Sax.

Pno.

poco f

f

f

f

Detailed description: This is a page of a musical score for a woodwind and piano ensemble. The score is arranged in three systems. Each system contains staves for Clarinet (Clar.), Saxophone (Sax.), and Piano (Pno.). The first system (measures 50-52) features melodic lines for Clarinet and Saxophone, and a piano accompaniment. The second system (measures 53-55) continues the melodic and harmonic development. The third system (measures 56-58) is marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

96

Clar. *p*

Sax. *p*

Pno. *p*

99

Clar. *p*

Sax. *p*

Pno.

102

Clar. *cresc. poco a poco*

Sax. *cresc. poco a poco*

Pno.

105

Clar.

Sax.

Pno.

106

Clar.

Sax.

Pno.

mf

mf

mf

cresc. poco a poco

107

Clar.

Sax.

Pno.

f

f

f

This musical score is arranged for Clarinet (Clar.), Saxophone (Sax.), and Piano (Pno.). It consists of three systems of music, each containing staves for the Clarinet, Saxophone, and Piano. The first system (measures 114-116) is in 2/4 time. The second system (measures 117-119) changes to 3/2 time. The third system (measures 120-122) changes to 3/4 time. The Clarinet and Saxophone parts feature melodic lines with accents and slurs. The Piano part provides harmonic support with chords and arpeggiated figures. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

123

Clar.

Sax.

Pno.

125

Clar.

Sax.

Pno.

125

Clar.

Sax.

Pno.

This musical score is divided into two systems. The first system (measures 181-185) features three staves: Clarinet (top), Saxophone (middle), and Piano (bottom). The Clarinet and Saxophone parts consist of eighth-note patterns with accents. The Piano part is a two-staff grand staff with a complex accompaniment of chords and eighth notes. The second system (measures 186-190) features the same three staves. The Clarinet and Saxophone parts continue with similar eighth-note patterns. The Piano part continues with its accompaniment, showing some changes in chord voicings and dynamics. The score concludes with a double bar line at the end of measure 190.