

Brothers

(2016)

for reed quintet
(oboe, clarinet, alto saxophone,
bass clarinet, and bassoon)

David Heinick

When I heard the Akropolis Reed Quintet perform and coach in January of 2016, I was struck by how varied their personalities were, both musically and otherwise--and yet how well they played and worked together as a whole and in various combinations. It reminded me of my four brothers and me: Five personalities each with his own strengths and distinct in most ways, yet all complementary. Most of the time when we get together, the mood is light, but in difficult times, we all find our roles and work together to get through. In *Brothers*, the instruments interact in various combinations, with each getting its opportunities to shine, but they ultimately all come together in dark times and light.

Brothers

David Heinick

Allegro spumante ♩ = 160

Oboe

Clarinet in B-flat

Alto Saxophone in E-flat

Bass Clarinet in B-flat

Bassoon

mf

mf

This system contains five staves. The Oboe and Bassoon staves are mostly empty with a few rests. The Clarinet in B-flat and Bass Clarinet in B-flat staves contain a melodic line starting with a *mf* dynamic. The Alto Saxophone in E-flat staff is empty.

Ob.

B♭ Cl.

Alto Sax.

B. Cl.

Bsn.

³

This system contains five staves. The Oboe (Ob.) staff has a triplet of eighth notes marked with a '3' above it. The Bass Clarinet (B. Cl.) staff continues the melodic line from the first system. The other staves (Alto Sax., Bassoon) are empty.

5

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

7

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

A

Ob.

mf cantabile

B \flat Cl.

mp

Alto Sax.

B. Cl.

mp

Bsn.

mf cantabile

11

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

13

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

poco f *cresc.* *poco f*

mf *cresc.* *f*

mf *cresc.* *poco f*

poco f *cresc.* *f*

15

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

f

poco f

poco f

f

16

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

B

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

mp

mf

mp

mp

19

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

mp

mf

21

Ob. *poco f*

B♭ Cl. *mf*

Alto Sax. *mf*

B. Cl. *mf*

Bsn. *poco f*

23

Ob. *cresc.*

B♭ Cl. *cresc.*

Alto Sax. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

C *cresc.*

Ob. *f*

B♭ Cl. *f*

Alto Sax. *f*

B. Cl.

Bsn. *f*

26

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

27

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

p

28

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

29

Ob. *f*

B \flat Cl. *f*

Alto Sax. *f*

B. Cl.

Bsn. *f*

30

Ob. *f*

B \flat Cl.

Alto Sax.

B. Cl.

Bsn. *f*

31

Ob. *p*

B \flat Cl. *p*

Alto Sax. *p*

B. Cl. *p*

Bsn. *p*

32

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

This system contains the first five measures of the piece. The instruments are Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (Alto Sax.), B Clarinet (B. Cl.), and Bassoon (Bsn.). The music is in a key with two flats and a 4/4 time signature. Measure 32 starts with a treble clef and a key signature of two flats. The Oboe part begins with a quarter rest followed by eighth notes. The B-flat Clarinet and Bassoon parts have quarter rests. The Alto Saxophone and B Clarinet parts have quarter notes. Measure 33 continues with similar rhythmic patterns and melodic lines.

33

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

D

This system contains measures 6-10. Measure 33 continues from the previous system. Measure 34 begins with a treble clef and a key signature of one flat. The Oboe part has a quarter rest followed by eighth notes. The B-flat Clarinet and Bassoon parts have quarter notes. The Alto Saxophone and B Clarinet parts have quarter notes. Measure 35 continues with similar rhythmic patterns and melodic lines. A dynamic marking of *f* is present at the start of measure 35. A box containing the letter 'D' is located at the bottom left of the system.

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

f

mp

f

mp

f

f

This system contains measures 11-15. Measure 34 continues from the previous system. Measure 35 begins with a treble clef and a key signature of one flat. The Oboe part has a quarter rest followed by eighth notes. The B-flat Clarinet and Bassoon parts have quarter notes. The Alto Saxophone and B Clarinet parts have quarter notes. Measure 36 continues with similar rhythmic patterns and melodic lines. Dynamic markings of *f* and *mp* are present throughout the system.

37

Ob. *f* *mp*

B \flat Cl.

Alto Sax. *f*

B. Cl. *f* *mp*

Bsn. *f*

39

Ob. *f* *mf* *f*

B \flat Cl. *f*

Alto Sax. *f*

B. Cl. *mf* *f*

Bsn. *f*

41

Ob. *p*

B \flat Cl. *p*

Alto Sax. *p*

B. Cl. *p*

Bsn. *p*

43

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

cresc.

f

f

f

cresc.

f

45

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

poco f

f

mp

mf

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

p

p

p

p

p

49

Ob. *p*

B \flat Cl. *p*

Alto Sax. *p*

B. Cl.

Bsn.

51

Ob. *f p f*

B \flat Cl. *f p f*

Alto Sax. *f p f*

B. Cl. *f p f*

Bsn. *f p f*

53

Ob. *p*

B \flat Cl. *p*

Alto Sax. *p*

B. Cl. *p*

Bsn. *p*

f

f

55

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

57

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

cresc.

cresc.

cresc.

cresc.

59

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

ff

mf

ff

poco f

f

ff

ff

ff

ff

ff

F

Ob. *mp*

B \flat Cl. *mp*

Alto Sax. *mp*

B. Cl. *mp*

Bsn. *mp*

63

Ob. *mp*

B \flat Cl. *mp*

Alto Sax. *mp*

B. Cl. *mp*

Bsn. *mp*

65

Ob. *cresc.*

B \flat Cl. *cresc.*

Alto Sax. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

67

Ob.

B♭ Cl.

Alto Sax.

B. Cl.

Bsn.

69

Ob.

B♭ Cl.

Alto Sax.

B. Cl.

Bsn.

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

74

Ob.

B♭ Cl.

Alto Sax.

B. Cl.

Bsn.

p

p

3

Lento tenebroso ♩ = 50

77

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

79

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

81

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

G

Ob. *pp*

B♭ Cl. *pp*

Alto Sax. *pp*

B. Cl. *p*

Bsn. *p*

86

Ob.

B♭ Cl.

Alto Sax.

B. Cl. *p*

Bsn. *p*

88

Ob. *p*

B♭ Cl. *p*

Alto Sax. *p*

B. Cl. *pp*

Bsn. *pp*

90

Ob. *mp*

B \flat Cl. *mp* *p*

Alto Sax. *mp* *p*

B. Cl.

Bsn.

H

poco a poco accel.

92

Ob. *p*

B \flat Cl.

Alto Sax. *pp*

B. Cl.

Bsn. *f*

94

Ob.

B \flat Cl. *f*

Alto Sax. *f*

B. Cl.

Bsn.

96 *piú mosso* ♩ = 72

Ob.

B♭ Cl.

Alto Sax.

B. Cl.

Bsn.

97

Ob.

B♭ Cl.

Alto Sax.

B. Cl.

Bsn.

98 *Lento desolato* ♩ = 50

Ob.

B♭ Cl.

Alto Sax.

B. Cl.

Bsn.

ff *pp*

ff *pp*

ff *pp*

ff

ff

I

101

Ob.

B♭ Cl.

Alto Sax.

B. Cl.

Bsn.

p

3

104

Ob.

B♭ Cl.

Alto Sax.

B. Cl.

Bsn.

p

3

3

106 *accel.*

Ob.

B♭ Cl.

Alto Sax.

B. Cl.

Bsn.

p non cresc.

non cresc.

non cresc.

108

Ob.

B♭ Cl.

Alto Sax.

B. Cl.

Bsn.

p non cresc.

f

f

f

f

110

Ob.

B♭ Cl.

Alto Sax.

B. Cl.

Bsn.

f

112

Ob.

B♭ Cl.

Alto Sax.

B. Cl.

Bsn.

più f

più f

più f

più f

più f

114

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

cresc.

cresc.

cresc.

cresc.

cresc.

J

116

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

ff

sub. p

pp

ff

sub. p

pp

ff

sub. p

pp

ff

sub. p

118

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

mp

p

p

120

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

122

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

p

p

mp

K

124

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

mf

p

p

126

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

128

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

130

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

L

131

Ob.
B♭ Cl.
Alto Sax.
B. Cl.
Bsn.

mp
mf
mp

Detailed description: This system covers measures 131 and 132. The woodwinds are in 3/4 time. Measures 131-132 are marked with a first ending bracket. In measure 131, the Ob. and B♭ Cl. play a steady eighth-note pattern. The Alto Sax. has a melodic line with a crescendo hairpin. The B. Cl. and Bsn. are silent. In measure 132, the woodwinds continue their patterns. The Alto Sax. plays a sustained eighth-note accompaniment. The B. Cl. and Bsn. enter with a melodic line. Dynamics include *mp* and *mf*.

133

Ob.
B♭ Cl.
Alto Sax.
B. Cl.
Bsn.

Detailed description: This system covers measures 133 and 134. The woodwinds are in 3/4 time. Measures 133-134 are marked with a first ending bracket. In measure 133, the woodwinds continue their patterns. The Alto Sax. plays a sustained eighth-note accompaniment. The B. Cl. and Bsn. enter with a melodic line. Dynamics include *mp* and *mf*.

135

Ob.
B♭ Cl.
Alto Sax.
B. Cl.
Bsn.

f
f
f
f

Detailed description: This system covers measures 135 and 136. The woodwinds are in 3/4 time. Measures 135-136 are marked with a first ending bracket. In measure 135, the woodwinds continue their patterns. The Alto Sax. plays a sustained eighth-note accompaniment. The B. Cl. and Bsn. enter with a melodic line. Dynamics include *f*.

137

Ob. *mp*

B \flat Cl. *sub. p*

Alto Sax. *sub. p*

B. Cl.

Bsn. *mp*

Detailed description: This system covers measures 137 and 138. The woodwind parts (Ob., B \flat Cl., Alto Sax., B. Cl., Bsn.) feature complex rhythmic patterns with many slurs and accents. The dynamic markings are *mp* for Oboe and Bassoon, and *sub. p* for B \flat Clarinet and Alto Saxophone. The Bass Clarinet part is mostly silent in this system.

139

Ob. *fp* \rightarrow *mf*

B \flat Cl. *mp*

Alto Sax. *mp*

B. Cl.

Bsn. *mf* \rightarrow *fp* \rightarrow *mf*

Detailed description: This system covers measures 139 and 140. The Oboe part has a dynamic shift from *fp* to *mf*. The B \flat Clarinet and Alto Saxophone parts are marked *mp*. The Bassoon part has a dynamic shift from *mf* to *fp* and back to *mf*. The Bass Clarinet part is silent.

141

Ob. *mp*

B \flat Cl.

Alto Sax. *mf*

B. Cl. *mf*

Bsn. *mp*

Detailed description: This system covers measures 141 and 142. The Oboe part is marked *mp*. The Alto Saxophone and Bass Clarinet parts are marked *mf*. The Bassoon part is marked *mp*. The B \flat Clarinet part is silent.

143

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

N

145

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

mf

mf

mp

mp

mf

147

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

cresc.

cresc.

cresc.

cresc.

cresc.

149

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

ff *f* *mf*

ff *f* *mf*

ff *f* *mf*

ff *f* *mf*

ff *f* *mf*

ff *f* *mf*

151

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

153

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

p

p

p

p

p

155

Ob. *mf* *p* *mf* *mp* *p*

B \flat Cl. *mf* *p* *mf* *mp* *p*

Alto Sax. *mf* *p* *mf* *mp* *p*

B. Cl. *mf* *p* *mf* *mp* *p*

Bsn. *mf* *p* *mf* *mp* *p*

157

Ob. *pp*

B \flat Cl. *pp*

Alto Sax. *mp* *pp*

B. Cl. *pp*

Bsn. *pp*

159

Ob. *mp*

B \flat Cl. *mp*

Alto Sax. *mp*

B. Cl. *mp*

Bsn. *mp*

P

161

Ob. *f* *p*

B♭ Cl. *f* *p*

Alto Sax. *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

163

Ob. *f* *f*

B♭ Cl. *f* *p* *f*

Alto Sax. *f* *p* *f*

B. Cl. *f* *p* *f*

Bsn. *f* *p* *f*

165

Ob. *p* *mp* *mf* *f*

B♭ Cl. *p* *mp* *mf*

Alto Sax. *p* *mp* *mp* *mf* *mf*

B. Cl. *p* *mp* *mf*

Bsn. *p* *mp*

Q

167

Ob. *p* *f*

B \flat Cl. *mp* \triangleright *p* *f*

Alto Sax. *poco f* *f*

B. Cl. *mf* \triangleright *p* *f*

Bsn. *mf* *mp* \triangleright *p* *f*

169

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

171

Ob. *più f*

B \flat Cl. *più f*

Alto Sax. *più f*

B. Cl. *più f*

Bsn. *più f*

173

Ob.
B♭ Cl.
Alto Sax.
B. Cl.
Bsn.

sub. p cresc.

(♩=♩) *sub. p cresc.*

175

Ob.
B♭ Cl.
Alto Sax.
B. Cl.
Bsn.

f

f

f

f

178

Ob.
B♭ Cl.
Alto Sax.
B. Cl.
Bsn.

sub. p cresc.

sub. p cresc.

p cresc.

p cresc.

f

f

f

180

Ob. *f* *sub. p cresc.*

B \flat Cl. *f* *sub. p cresc.*

Alto Sax. *f* *sub. p cresc.*

B. Cl. *f* *sub. p cresc.*

Bsn. *f* *sub. p cresc.*

183 *sub. p cresc. (Tempo I $^\circ$)* $\text{♩} = 160$

Ob. *f*

B \flat Cl. *f*

Alto Sax. *f*

B. Cl. *f*

Bsn. *f*

185

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

187

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

cresc.

cresc.

cresc.

cresc.

189

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

ff

mf

ff

poco f

ff

f

ff

ff

ff

ff

ff

ff

ff

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

mf cantabile

mp

mp

mf cantabile

193

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

195

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

poco f *cresc.* *poco f*

mf *cresc.* *f*

mf *cresc.* *poco f*

197

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

f *poco f* *f*

T

198

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

mp

mp

mp

mp

200

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

mf

mp

202

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

mf

poco f

mf

mf

mf

204

Ob.

B♭ Cl.

Alto Sax.

B. Cl.

Bsn.

cresc.

cresc.

cresc.

cresc.

206

Ob.

B♭ Cl.

Alto Sax.

B. Cl.

Bsn.

f

f

f

f

f

208

Ob.

B♭ Cl.

Alto Sax.

B. Cl.

Bsn.

p

p

p

p

p

210

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

f

f

f

f

f

212

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

p

p

p

p

p

p

p

V

214

Ob.

B \flat Cl.

Alto Sax.

B. Cl.

Bsn.

mp

mp

mp

mp

mp

mp

216

Ob.

B♭ Cl.

Alto Sax.

B. Cl.

Bsn.

218

Ob.

B♭ Cl.

Alto Sax.

B. Cl.

Bsn.

cresc.

cresc.

cresc.

cresc.

cresc.

220

Ob.

B♭ Cl.

Alto Sax.

B. Cl.

Bsn.

f

f

f

f

f

222

Ob.

B♭ Cl.

Alto Sax.

B. Cl.

Bsn.

cresc.

cresc.

cresc.

cresc.

cresc.

225

Ob.

B♭ Cl.

Alto Sax.

B. Cl.

Bsn.

ff

ff

ff

ff

ff